Spectacular Dark Horse Poster! Inside

#83
July 1993
Attic Books Ltd.

COMICS VALUES MONTHLY

DC, MARVEL AND OTHER COMIC BOOK PUBLISHERS

CURRENT BUY-SELL-TRADE PRICES

AMERICA'S LARGEST PRICE GUIDE
OVER 25,000 LISTINGS

$3.50 USA $4.50 CANADA

WIN ORIGINAL ART!
SEE INSIDE

Your Comic Books Are Dying

The materials you're using to store your comic books may actually be ruining them!

Recent Laboratory tests show that many products claiming to be similar to Mylar® and "archival safe"(especially those new to the market) ARE NOT!!

Beware of ads that depict polypropylene bags as being archivally sound. IT'S A LIE!

The Library of Congress and the National Archives state that only Mylar® D is suitable for archival protection. If they will not store their valuable documents in sleeves made of other materials why should you?

ONLY Place your comic books into protective sleeves made entirely from Mylar® D

Beware of backing boards and boxes using the description, "acid-free-at-time-of-manufacture", or "lab tested to be acid free".

Most boards and boxes on the market today are only spray coated with an alkaline substance that wears off almost immediately. Independent pH tests showed that upon purchase many of these boards were highly acidic.

ONLY use backing boards & storage boxes that are a minimum 8.0 - 8.5 pH with a 3% calcium carbonate buffer throughout

PRESERVE YOUR COMIC BOOKS WITH THE SAME SUPPLIES USED BY THE LIBRARY OF CONGRESS AND THE NATIONAL ARCHIVES.

THEY BOTH BUY THEIR PRESERVATION MATERIALS FROM BILL COLE ENTERPRISES.

Bill Cole sells only the highest quality, truly archival preservation supplies, nothing else. We adhere to the strictest preservation guidelines and were recently awarded a five year contract with the National Archives.

SAVE YOUR COMIC BOOKS FROM DESTRUCTION

Send for our free catalog with step by step instructions for preserving your comic books. Act right away and we'll include a $5 coupon good toward your first order.

Bill Cole Enterprises, Inc.

P.O. Box 60, Dept. CVM 83
Randolph, MA 02368-0060
(617) 986-2653 FAX (617) 986-2656

All references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or equivalent material such as Melinex® 516 by ICI Corp.

COMICS VALUES MONTHLY No. 83

July 1993

Published Monthly By:
Attic Books Ltd.
15 Danbury Road
Ridgefield,CT 06877
(203)438-9652
Fax:(203)438-6744
Editor in Chief
Alex G. Malloy
Executive Editor
Stuart W. Wells III
Editor
Steve Thomas
Feature Editor
Neil Hansen
Production Manager
Brian Kelly
Pricing Editor
Kevin Ohlandt
Research/Dealer Liason
Louis Porter Jr.
Cover Art & Production
Jay M. Runningdeer
Production Assistants
Louise Girgenti
Wendy Anne
Kerry Grady
Marcy Rickart
Photography
Evan Wells
Director of Marketing
John Laub
Sales & Distribution
Alison James

Special Thanks
-Elvis & Dom-Dream Factory, Norwalk, CT
-Ben Biggs-Bigg Comics, Laylayette, LA
-Battlefield Games & Comics,AL
-Pat & Matt-Cave Comics Newtown, CT
-Alternate Worlds
-William Christensen-Comic Cavalcade, Champagne, IL
-Steve & Rob-Gun Dog Comics Columbus, MS
-Jeff Hicks-Platinum Comics
-Bowe & Board, Scottsdale, AZ
Jason Davie

Cover Credits
Ultraverse characters ™&© 1993 Malibu Comics, Ent. Inc
Comic's Greatest World ™&© 1993 Dark Horse Comics,Inc.
Secret City Saga ™&© 1993, Jack Kirby, published exclusively by Topps

Publishing Information
©1993 Attic Books Ltd. All rights reserved. Information publication, may not be reproduced in any form without permission. *Comics Values Monthly* is published monthly by Attic Books Ltd. 15 Danbury Road, Ridgefield Ct 06877; subscription is $24.99 per year; application to mail at Second Class postage is pending at Ridgefield, CT 06877.

Contents

5 **Future Picks**

11 **COVER FEATURE: Brave New Worlds**
By Neil Hansen & Steve Thomas

16 **C.V.GIVEAWAY**

18 **READER'S PAGES**
C.V.Mail & C.V.Gallery

21 **Top 100**

22 **C.V.Movers**

25 **Key to Artist Abbreviations**

26 **DC Comics Values**

49 **Marvel Comics Values**

76 **Other Publishers: Color Comics Values**

89 **Other Publishers: Black & White Comics Values**

100 **Trading Cards & Stickers Values**

105 **FEATURE: Continuity: Deathwatch 2000**
By Alan Giroux & Phil Mateer

109 **Convention Calendar**

114 **FEATURE: The "King" of Comics**
By Jerry Weist

124 **FEATURE: The Return of the Reiki**
By Buddy Scalera

127 **Flint Perry**
By Mobre

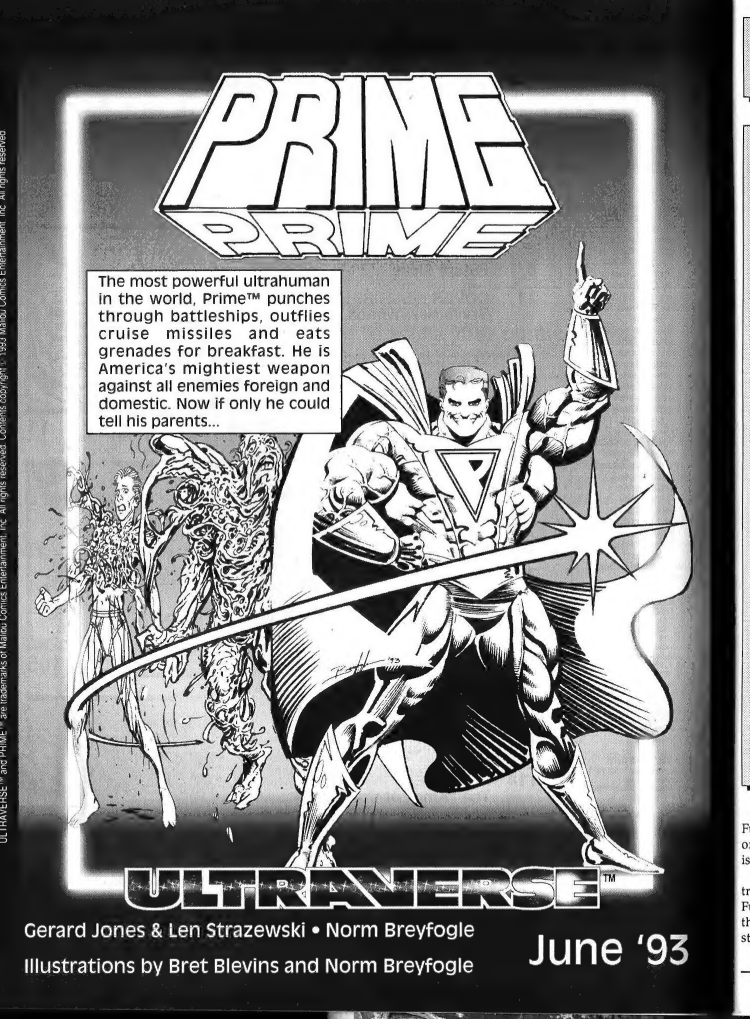
128 **Back Issue Bits**

Universal concepts from Malibu, Dark Horse and Topps **11**

The Continuing saga of Neal Adams **105**

Jack Kirby designs from *Lord of Light* **114**

ISSN# 08878943


PRIME
PRIME
The most powerful ultrahuman in the world, Prime™ punches through battleships, outflies cruise missiles and eats grenades for breakfast. He is America's mightiest weapon against all enemies foreign and domestic. Now if only he could tell his parents...
ULTRAVERSE™
Gerard Jones & Len Strazewski • Norm Breyfogle
Illustrations by Bret Blevins and Norm Breyfogle
June '93
ULTRAVERSE™ and PRIME™ are trademarks of Malibu Comics Entertainment, Inc. All rights reserved. Contents copyright © 1993 Malibu Comics Entertainment, Inc. All rights reserved.

FUTURE PICKS

6/93

To: Reader
From: *Comics Values Monthly*
Re: Issue #83

We're taking a universal approach this month as we focus on the new superhero lines coming your way this summer. Our main feature takes you inside the worlds of Malibu's "Ultraverse", Dark Horse's "Comics Greatest World", and Topp's "Secret City Saga" - three of the newest players in this years' superhero sweepstakes.

The theme continues with features on Neal Adam's Continuity entry "Deathwatch 2000" and Daerick Gross' *Reiki Warriors* from Hero Graphics.

A fourth article this month takes a sneak peek at a little known Jack Kirby project undertaken back in 1978. We show a few rare visuals from Kirby's design work on the movie adaptation of Roger Zelazny's fantasy novel *Lord of Light*. The original Kirby designs, together with the Dan Jurgens\Pratt Breading "Death of Superman" originals of the poster seen only in *CVM: Superman Memorial Issue* and *CVM #82*, are among the pieces up for auction at Southeby's Comic Book and Comic Art Auction on June 26, 1993.

We're adding *CVM's* own venture into the world of original art - C.V.Giveaways to our regular features this month. The Giveaway competition kicks-off with a chance to win an original pencil illustration of *Comics Values Monthly #83* Dark Horse poster by "Comics Greatest World" architect Chris Warner. (see inside)

Don't miss more *CVM* Giveaways and more in depth articles in these upcoming issues:

1) *CVM* #84 checks in on "Deathmate" the summer crossover from Valiant and Image
2) *CVM* #85 celebrates the 30th anniversary of Marvel's X-Men and Avengers with histories of the groups and their crossovers. In addition we hit the cutting edge of comics with Clive Barker's Razorline titles.
3) *CVM* #86 opens the DC door to reveal the secrets behind the future of The Batman. This issue includes an exclusive Batman/ Bane/ Azrael poster by Graham Nolan and Scott Hanna. C.V.Giveaways this month are; original art illustrations of Bane by co-creator Graham Nolan, and Batman by co-creator of Azrael, Joe Quesada, and 4 platinum copies of *Batman* #492.

Yours Sincerely,

Steve Thomas
CVM Editor

As the comics universe expands, uture Picks shrinks by a page in rder to cover other events in this sue.

In keeping with the *CVM* adition of detailed, comprehensive uture Picks information, we supply e following check-list of 'pick' ories and potential investments.

In addition to the "Ultraverse" line, Malibu offers up another three issue spin-off from the successful *Protectors* books. *Gravestone* by Powell, Derenick and Miller, picks up his story from the events in *Protectors* #9.

The quality of the Dark Horse books continues with the release of the 12 issue series *Aliens/ Predator: The Deadliest of the Species*, *The Eudaemon* from the pages of *Dark Horse Presents* and the three issue installment of *Robocop 3*. The latest Aliens/ Predator title is written by Chris Claremont, pencilled by Jackson Guice and inked by Gregory Wright, whilst the demonic story of the Eudaemon is scripted and drawn by Nelson. Steven Grant writes, Hoang Ngnyen pencils and Art Nichols inks the third Robocop saga. The first of the "Comics' Greatest World" storylines (the Arcadia group of books) should be on a shelf near you soon.

Along with the Jack Kirby "Secret City Saga" creation, Topps is set to release the third of their summer movie adaptations, *Jason Goes To Hell: The Final Friday*. The "Kirbyverse" and Jason are not entirely seperate from each other, as this month's feature article will show.

Continuity Comics follow their "Deathwatch 2000" storyline with an introduction to the next crossover, "The Rise of Magic" in the August releases of *Armor*, *Megalith*, and *Samuree*. The storylines will lay the foundation for the planned 1994 "Magic" crossover. In the meanwhile, check out the Neal Adams/Todd McFarlane two part story in *Valeria, The She-Bat* #3 and #4 with the She-bat/Spawn crossover and *Ms. Mystic Volume III* #1, which provides the background to 1994's *Ms. Mystic* true origin storyline.

Daerick Gross and Hero Graphics follow the "Reiki Warriors" storyline with the six issue *Blackwatch* series on touches which the sensitive issue of AIDS awareness.

Marvel's summer bid involves a number of titles, themes, and storylines. The X-Men 30th Anniversary is beginning to pick-up momentum in the mutant titles. The return of Magneto holds a couple of shocks in store for fan favorites Wolverine and Sabretooth. (More on this in *CVM* #85). The Avengers 30th celebration kicks off with the 64 page issue of *Avengers* #366. The creative team of Bob Harras, Steve Epting and Tom Palmer pave the way for future crossovers with the appearance of the Kree Star Force. The same issue

includes a back up story featuring Blood Wraith and Deadpool, in a follow up to the story in this year's *Avengers Annual*.

The four issue story *Avengers: Terminatix Objective* is a sequel to "Citizen Kang" and pits Kang the Conqueror against Terminatrix. Captain America, Iron Man and Thor join Kang against Terminatrix recruits US Agent, War Machine and Thunderstrike.

Marvel's "Barkerverse" opens up with *Razorline: The First Cut* – a 32 page preview of the five Razorline titles. The premiere issue of the five titles are due ship after the preview. Marvel UK is pushing the boundries of the "Frontier Line," with the premiere issues of *Bloodseed, Dances with Demons, Children of the Voyager* and *Immortalis* all shipping in July.

DC's crossover storylines "Knightfall," "Bloodlines" and "Reign of the Supermen" are all picking up in sales and tempo. *CVM* will be covering the earth-shattering climax of the "Knightfall" series in *CVM* #86. Elsewhere, *Batman:Legends of the Dark Knight* #50 will focus on the Joker, providing background on Batman's arch-enemy, and covering their first meeting. New DC titles to check out include the new *Hawkman* series, where John Ostrander, Jan Duursema and Rick Magyar provide the 'bird of prey' with a new costume, new weapons, and new powers. The Elsewhere four-issue mini-series, *The Golden Age*, places DC's Golden Age characters in 1947, a time when superheroes have been driven underground by the "McCarthy witchhunts" and the Atomic Age is in its infancy.

The Vertigo line of books continue with *Black Orchid*, written by Dirk Forman with art by Jill Thomson, and the four-part series *The Extremist*, with script by Peter Milligan and art by Ted McKeever.

Icon #4, from Milestone, examines the sensitive issue of underage pregnany, through the eyes of Icon's sidekick, Rocket. While in the following issue (#5), the first Milestone team-up takes place with the appearance of Blood Syndicate.

The Valiant/Image "Deathmate" books are due to ship in July and (if on time) should be among the best sellers this summer.

Images' own scheduled releases include *Brigade* #0 which bridges the

Shadowman, Master Danger, Dr. Eclipse ™ and © 1993 Voyager Communications Inc. / Critter and all White a.k.a. characters ™ and © 1993 Argia Ent. Inc.

gap between *Youngblood* #0 and last year's *Brigade* #1, and *1963: Tales From Beyond* #4 features the debut of N-Man (by Moore/Bissette/Totleben) and Johny Beyond (by Moore and Valentino). *Savage Dragon* #2 is part one of a two-part crossover with *TMNT*, and previews *Vanguard* #0 on the flip side of this issue. Mirage Studios is slated to do the second part of this crossover.

Finally, a quick hit list of possible hot titles from other publishers. Innovation offers up Don Pendleton's Exectioner in *Mack Bolan: The Exectioner*; Comico celebrates the tenth anniversary of the Elementals with *Elementals: The Oblivion Memorial Edition* #30; Millenium offers up *Asylum*, featuring such talents as John Bolton, Nick Vince, P. Craig Russell and Matt Howarth; Eclipse adapts Clive Barker's *Life of Death*; Warp continue their strong Elfquest books with *Elfquest:Blood of the Ten Chief Colors*; Fleetway introduces us to *Flesh: The Legend of the Shamana* by Pat Mills, creator of the original Flesh Series, and Carl Critchlow; and *Vampirella* #8 from Harris, guest stars by Bill & Hillary Clinton. Finally, check out the summer releases from ARComics and Lightning Comics. More next month.

COMICS VALUES MONTHLY PRESENTS

COMIC BOOK ARTISTS

COMING SOON

See page 116

EXTINCTION
WAS NEVER SO FUN

H.A.R.D. CORPS #10

Guest Starring Turok, Dinosaur Hunter

By Michelinie • Leeke • Autio • Chlystek

Shipping in June

VALIANT

H.A.R.D. CORPS ™ 1993 & ™ Voyager Communications Inc.
TUROK ™ 1993 Western Publishing Company, Inc. & Voyager Communications Inc. & ™ Western Publishing Company, Inc.

Your Comic Books Are Dying

The materials you're using to store your comic books may actually be ruining them!

Recent Laboratory tests show that many products claiming to be similar to Mylar® and "archival safe"(especially those new to the market) ARE NOT!!

Beware of ads that depict polypropylene bags as being archivally sound. IT'S A LIE!

The Library of Congress and the National Archives state that only Mylar® D is suitable for archival protection. If they will not store their valuable documents in sleeves made of other materials why should you?

ONLY Place your comic books into protective sleeves made entirely from Mylar D

Beware of backing boards and boxes using the description, "acid-free-at-time-of-manufacture", or "lab tested to be acid free".

Most boards and boxes on the market today are only spray coated with an alkaline substance that wears off almost immediately. Independent pH tests showed that upon purchase many of these boards were highly acidic.

ONLY use backing boards & storage boxes that are a minimum 8.0 - 8.5 pH with a 3% calcium carbonate buffer throughout

PRESERVE YOUR COMIC BOOKS WITH THE SAME SUPPLIES USED BY THE LIBRARY OF CONGRESS AND THE NATIONAL ARCHIVES.

THEY BOTH BUY THEIR PRESERVATION MATERIALS FROM BILL COLE ENTERPRISES.

Bill Cole sells only the highest quality, truly archival preservation supplies, nothing else. We adhere to the strictest preservation guidelines and were recently awarded a five year contract with the National Archives.

SAVE YOUR COMIC BOOKS FROM DESTRUCTION

Send for our free catalog with step by step instructions for preserving your comic books. Act right away and we'll include a $5 coupon good toward your first order.

Bill Cole Enterprises, Inc.

P.O. Box 60, Dept. CVM 83
Randolph, MA 02368-0060
(617) 986-2653 FAX (617) 986-2656

All references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or equivalent material such as Melinex® 516 by ICI Corp.

10th Anniversary of INTERVIEW!!

Look What's New In

COMICS INTERVIEW

...A UNIQUE INSIDE-THE-INDUSTRY FORUM WHERE THE PROS SPEAK FOR THEMSELVES!

A high-quality monthly magazine that interviews today's top talents, yesterday's legendary greats, and all the other people involved in every aspect of comics!

NEVER ORDER ANOTHER BACK ISSUE — *EVER* AGAIN!

- **Never miss an important issue!**
- **Never pay cover price *or more!***
- **Never have another gap in your collection!**

GET *EVERY* ISSUE AT 25% OFF COVER PRICE!

SUBSCRIBE TO *INTERVIEW!!*

Can't count on your retailer to stock enough copies of every COMICS INTERVIEW?

Tired of missing important issues?

Still don't have a *full-service* comics shop in your area?

Let's face it, you really can't *afford* to miss an issue of COMICS INTERVIEW. Some of our back issues are currently selling for as much as $20.00 or more! Best of all, as a subscriber, you need not worry about missing hot issues because they're already *sold out* at the retailer by the time you get there.

As a subscriber, there are other benefits, too.

You pay only $3.00 or so per issue postpaid, whereas the cover price ranges from $3.95 to $4.95 or more for special issues. When the hot issues hit the stores, have them hit your mail box at the same time, and read the hottest comics news, in the hottest interviews available, only in COMICS INTERVIEW!

☐ PLEASE START MY SUBSCRIPTION WITH *COMICS INTERVIEW* #____

Subscriptions: $36 — 12 issues — U.S.A. ($51 Overseas & Canada)

NAME_____

ADDRESS_____

CITY_____STATE___ ZIP____

ORDER FROM
FICTIONEER BOOKS, LTD.
234 FIFTH AVE. • SUITE 301
NEW YORK, NY 10001

U.S. Funds or International Postal Money Order only, please.

BRAVE NEW WORLDS
Three Stars on the Horizon?

By Steve Thomas and Neil Hansen

To boldly go where no man has gone before is the goal of three intrepid explorers of the comic book frontier. Three new universes, invented by creative teams of seasoned veterans and fresh new talents, backed by solid marketing and distribution, hope to find themselves space in an already crowded galaxy.

Creating new life, new civilizations, and new superhero lines, these are the voyages of the starships Malibu, Dark Horse and Topps:

ULTRAVERSE™

No longer an outsider in the world of superheroes, Malibu Comics, having recently achieved success with *Protectors*, and subsequent spin-off titles, has recently attained status as one of the major superhero players. The company hopes to take this established success one step further with the creation of a completely new universe of interrelated superhero comics aptly titled "Ultraverse."

The Ultraverse concept is unique to comics, but is not without precedence. Editor-In-Chief, Chris Ulm explained, "In terms of structural organization, it had been done before in the *Thieves' World* edited by Bob Asprin and Lynn Abbey, and in George R.R. Martin's *Wildcards* books, but hadn't been done in comics in terms of style and substance."

Using some of the most well known authors in the comics business to help build the Ultraverse, Ulm contends that the strengths of these books are due to the fact that the writers utilize each other's already established characters (and their shared backgrounds) in order to put forth fresh and innovative story lines. In order to fulfill this criteria, and to build a solid foundation for the Ultraverse group of books, Ulm recruited such notables as Mike W. Barr, Steve Gerber, Steve Englehart, Gerard Jones, James Hudnall, James Robinson, and Len Strazewski.

Larry Niven, writer of the award-winning science-fiction novel, *Ringworld*, joined the team at a later date. Niven's major contribution to the Ultraverse foundation is a refined version of the "Alderson Disc" concept. The Disc has been best described by the science fiction writer, as "a phonographic record about the size of Jupiter." Holes in the Disc enable movement between characters and the interaction of alien cultures. "Niven's contribution," said Ulm, "forced us to think in different and unconventional terms." Ulm was cryptic about the use of the Alderson disc, explaining "It's just one of the many elements that comprise the background to the Ultraverse in which the characters exist."

The elements were thrashed out during a four-day brainstorming session held in Scottsdale, Arizona back in October, 1992. It was at this meeting that the story bible (containing all of the operating rules, characters, plots and backgrounds) was assembled in an

FREEX illustration by Walter Simonson

attempt to solidify the Ultraverse foundation. Subsequent editorial discussions and conferences increased the tome's page count to 250.

"On a structural level," added Ulm, "the books are tied together by a computer system and a bulletin board system at the office, so that everybody is updated [as] to what everybody else is doing."

Ulm stressed that it is the Ultraverse's distinctive plot structure that distinguishes it from other lines. "We're going to be unique in the sense of story value, through really tight and strong scripts. Contrary to some other publishers, we didn't go for, well, what's realistic and what's not realistic. Realism is not one of the milestones that I'm using. What we go with, instead, is the idea of consistency. We have a consistent, believable universe."

The Ultraverse line of superhero books kicks off in June with three monthly titles: *Hardcase*, *The Strangers*, and *Prime*.

The first title, *Hardcase*, originally designed by Dave Gibbons, is written by James Hudnall and drawn by James Callahan. "The character started as a group conversation," relates Ulm, "and one of the concepts was brought to the table by James Hudnall. After some feedback, Jim [Hudnall] went back and incorporated the things he liked into the final proposal for the idea."

This story is not without a tragic background, "[Hardcase] is one of the first ultrahumans" Ulm revealed, "to belong to a group [The Squad]. As crimefighters, they eventually become media superstars. Eventually, they come up against something they can't defeat– that just wipes them out in seconds."

As a result, Hardcase is the only fully-functioning survivor. The other survivor, his girlfriend, is in a coma. The storyline continues with Hardcase's attempts at coming to terms with his tragic past, and learning to be a hero for the future.

Prime, the second of the Ju[illegible] releases, written by Len Strazewski and Gerard Jones, and illustrated by Norm[illegible] Breyfogle, is based on the origina[illegible] character design by Bret Blevins. Th[illegible] storyline revolves around the trials and tribulations a 13-year old boy name[illegible] Jason who has the ability to transfor[illegible] into the strongest ultrahuman aliv[illegible] Prime.

"While he's Prime," said Ulm, "he[illegible] still the boy inside. Consequently, h[illegible] has difficulty existing in either the child[illegible] world or the adult world." Ulm describes this adult/child inner struggle as "a really great *What if?!* question."

The same can be said of *The Strangers*, the third to ship in June. Written by Steve Englehart, and pencilled by Rick Hoberg, with inks by Tim Burgard, the story centers on a group of 59 people, who, while travelling on a cable car, are suddenly struck by an unknown burst of energy, thereby causing them to gain ultrahuman powers. As a result of this unexplained phenomenon, some of the passengers die, while others "enter" the ultrahuman world in which they take on the roles of heroes and villains. Several of the survivors band together [the Strangers] in an attempt to seek answers to their strange transformations and new identities, hence the relevance of the comic's title.

"The colorful names of some of the group members [i.e. Atom Bob and Zap Zap]," Ulm explained, "indicate that they are not dramatic, larger-than-life superheroes; they are normal people who suddenly have superpowers."

Malibu continues the twists and turns with *Mantra* and *Freex*, the two titles due to ship in July. Originally designed by Adam Hughes, *Mantra* is the story of Lucasz, an eternal warrior who, under the guidance of a magician named Archimage, and through a string of continuous incarnations, is involved in an ongoing war against the evil forces led by Boneyard. As an added hardship for Lucasz, his latest incarnation is that of a woman.

"To complicate matters more," Ulm added, "she has kids, an ex-husband and the man who killed her husband – her only ally."

Mike Barr writes, Terry Dodd pens, and Mike Christian inks the bizarre story of good versus evil.

Ulm described *Freex*, designed by Walt Simonson, written by Gerard Jones and drawn by Ben Herrera, as one of his favorite projects, and views this title as the dark side to the Ultraverse: "To us

another book as a reference, it is the dark side of the *X-Men*."

"Now, in the Marvel Universe, almost everybody is a mutant, so the mutants have become the majority; whereas in the Ultraverse, this is not really the case," contended Ulm. "These people are really victims of an experiment gone bad, and now they're trying to cope with being isolated and alienated from the world around them."

The August release of *The Exiles*, written by Steve Gerber, with art by Paul Pelletier and Ken Branch, was developed before the other titles. *Exiles* follows the struggles of a group of eight misfits transformed into ultrahumans by a deadly virus. Under the leadership of a brilliant biochemist, these outcasts set out to find and protect others of their kind.

Prototype, another title shipping in August, was originally a proposal called *Company Man*. This story of corporate politics, and the use of armor-clad pawns to promote and protect the interests of the corporate giant Ultratech, Inc., is the premise hammered out by Tom Mason (creator of *Dinosaurs for Hire*), and Len Strazewski, who join forces with penciller David Ammenman, and inker James Pascoe.

"The story is really about the men behind the armor, about what they do, what the company does, and how it ties into the rest of the Ultraverse," explained Ulm.

In September, *Firearm* and *The Solution* will roll off the presses. Described as a "normal man in an ultranormal world," Firearm is a reluctant hero, who, armed only with a big gun, must track down super-powered beings. The character was originally designed by Jerry Bingham, but has since been updated by Howard Chaykin.

"James Robinson, the writer, and Howard Chaykin got together" said Ulm, "and were talking about the concept, and Howard had some additional ideas that he wanted to throw in. It turned out that once they got rolling, they really got rolling." This book was pencilled by Cully Hamner and inked by John Lowe.

Ulm summed up *The Solution* as simply "a group of guys who work nasty." The book, which focuses on the adventures of a group of super-powered mercenaries, is written by James Hudnall, pencilled by Chris Wozniak, and inked by John Lowe.

One of the two Ultraverse titles to be shipped in October, *Nightman*, centers on the character John Domino, who, through a freak accident, discovers he has the ability to "hear" evil intentions. Unable to sleep, he stalks the dark in his pursuit of evil.

"It's got a very film-noire feel about it," explained Ulm, who acknowledged that there is a connection between *Nightman* and *The Strangers*, but was unwilling to reveal the connection. "It's like a secret origin, if you read *The Strangers* very closely." *Nightman* was pencilled by Derick Robertson.

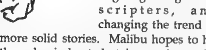
The story of a corrupt cop who draws the line at murdering a fellow officer serves as the plotline for *Sludge*, the final title scheduled for release in October. His refusal causes him to be gunned down by the Mafia, and subsequently thrown into a sewer where he is transformed into a hideous creature after coming in contact with toxic experimental chemicals. Writer Steve Gerber, and penciller Aaron Lopresti are the creative team behind this book.

The Ultraverse promises the reader a very tight structure in terms of continuity between the titles, and the characters' respective backgrounds. "We have an entire magazine– sort of a cross between *People Magazine* and *The National Enquirer*– that is devoted to studying the ultraman phenomenon," noted Ulm. "This magazine is going to be published as if it were an artifact from the Ultraverse. It will have news stories concerning events that have happened in the books, but from the point of view of someone watching in the bushes."

The publication will be in the form of a promotional vehicle that ties the interrelated superheroes, and their worlds, together. Combined with the other planned promotions, including trading cards from Skybox and video games from Malibu Interactive, it appears that the Malibu machine views the Ultraverse as a very serious and profound venture. Malibu's confidence in the continuity of the Ultraverse line is reflected in their plans to expand into 1994.

With a market currently based on hot artists as saleable creators, Ulm and his Ultraverse are betting on the innovation of highlighting the scripters, and changing the trend to more solid stories. Malibu hopes to hit the sales jackpot, but it remains to be seen if the Malibu Sun will shine brightly this summer.

Illustration by David Ammerman



"And, they're off..."

The Dark Horse stables have been responsible for turning out many winners over the years, most notably their commercially successful adaptations of *Aliens* and *Predator*. Now, after a considerable amount of training and

"FOR THE THIRD CONSECUTIVE NIGHT, STEEL HARBOR BURNS AS WIDESPREAD RIOTING RAGES OUT OF CONTROL."
STEEL HARBOR, U.S.A.
ONCE THE NIGHT SKIES GLOWED WITH THE LIGHTS AND FIRES OF INDUSTRIAL MIGHT. STEEL HARBOR COVERED THE GLOBE, RETURNING PROSPERITY AND PROMISE TO THE CITY'S PROUD NEIGHBORHOODS.
STEEL HARBOR, U.S.A. - "METAL CITY," ENGINE OF THE AMERICAN DREAM... THE ENVY OF THE
BUICK

Barbwire from "Comics Greatest World"

grooming, the home of the "World's Greatest Comics," is prepared to enter this summer's superhero sweepstakes with the sixteen-issue mini-series "Comics Greatest World."

This new superhero line is the brainchild of top Dark Horse breeders Mike Richardson, creative director Randy Stradley, managing editor Barbara Kesel, editorial coordinator Jerry Prosser and editor/designer Chris Warner.

"The group started off with Mike Richardson and myself who started kicking the ideas around," revealed Warner. "Then Jerry [Prosser], Randy [Stradley] and Barbara [Kesel] were brought in to get more ideas, and make it more well rounded."

The team examined other company directions before hitting on what they felt was a believable premise for the line.

"A lot of the most popular superhero work, over the past few years has focused on revising and reviving existing superheroes so that their motivations and their environment become more believable for modern readers," explained Prosser. "We've approached Comics Greatest World from the other direction and said, 'What kind of world creates superheroes and what sorts of people would they be?' and took it from there."

Together, the team set out to create an environmental framework for their world.

"We put a lot of work into the superstructure of the world," said Kesel, "so that when you read our stories they're connected together in that they have a sense that each particular story is a small view of the big picture."

Stradley said the approach was not industry standard. "Generally, I decide who the characters are before I start fleshing out anything else, but it actually turned out to be a really elegant way to work because once we had environments and locations established, it became obvious that certain types of characters would work better in some places than others."

While fleshing out the character types did not prove to be major hurdle for the team, the development of the personalities required further examination. Once the crew harnessed their concepts for character identities, they discovered that the evolution process for their characters was quite unique in its approach.

"Ninety percent of the stuff that's coming out from a lot of the companies" Warner related, "is too often a character with a cool name, cool costume and cool powers... they worry about the character later.

"What we're doing is having environments with specific subtexts to them. There are certain types of characters that need to function in these environments, so in essence, we're building the characters from the in-

out. We're making characters more in terms of character theme. The character build (costume and the like) change the inner character, rather than working outward."

With the environment and character development in place, Dark Horse turned their attention to the starting gate. How to introduce their line in an acceptable fashion to both creators and readers, was the next consideration before bets were placed.

"Originally, the plan had been to start releasing some monthly books over this summer," Warner explained. "It seemed to me that it might be a better route to put together a package that would enable us to focus our attention on what we were doing."

The team finally decided upon the release of 16 books (each with 16 pages) over a 16 week period with a price tag of $1.00 each. The 16 weeks would allow for the continuity necessary to introduce the titles and characters, while the 16-page limitation would make the titles affordable.

"What we wanted to do was to come up with a gimmick that wasn't a gimmick," said Warner. "Our biggest concern was not to exploit the market through gimmickry, and to try to rake in dollars. We're really interested in gaining readership, and the best way to do that was to keep the price low and give people a lot of value for their money."

"I don't know where else you can get 240 pages worth of story for $16," Stradley added.

The book's page confinement also served as an attractive offer to potential artists. "I thought that it would be a lot more difficult to convince people to work on this than it was," said Stradley. "Part of what made it easy was that no one had to commit to more than 14 pages at a shot. It made it easier to say 'yes' under these circumstances. We were also offering attractive page rates and royalties," he continued, "actually better than what Marvel is offering."

In addition, Dark Horse is steering away from a fixed "home style" with their pencillers and inkers. Instead, they are relying on artistic variation to grab reader attention.

"It's always easier to sell the idea of uniformity than it is to sell the idea of variety," Warner pointed out, "but what we want when we have creators coming into this is for them to bring their own ideas to the table. We are setting up something that gives them a lot of things to play with."

In order to allow creative freedom within the Comics Greatest World framework, and yet put together a consistent 16-book introductory package, Dark Horse limited the number of writers.

"We only used four writers on these sixteen issues, with an introductory framing sequence written by Mike [Richardson]," said Warner, "because we felt that if we were going to be working with many artists, we really needed to have the writing very consistent."

Given the circumstances surrounding the creation of the superhero line, it was only natural that the task of writing the sixteen books fell to the creative team. Jerry Prosser scripts the *Arcadia* books: *X*, *Pit Bulls*, *Ghost* and *Monster*; Barbara Kesel writes the four *Golden City* books, *Rebel*, *Mecha*, *Titan* and *Catalyst: Agents of Change*; Chris Warner pens both the plotting and the dialoguing of the *Steel Harbor* group of books, *Barb Wire*, *The Machine*, *Wolf Gang* and *Motorhead*; and Randy Stradley picks up the writing chores on *Vortex* with the four books, *Division 13*, *Hero Zero*, *King Tiger* and *Vortex*.

Mike Richardson, and artist Lee Weeks (who was last seen on Dark Horse and Valiants' *Predator vs. Magnus*), provide the "framing sequence" on the first page of each of the sixteen books.

The four environments, *Arcadia*, *Golden City*, *Steel Harbor*, and *Vortex*, provide the reader with an outline of the different areas and their specific looks. The four issues under each heading will introduce new characters and teams specific to that environment. As the line progresses, the character development and continuity within the environments will be slowly woven together.

Arcadia, shipping in June, introduces the first four issues of the line. *Arcadia* is a city under strict government control. Described by Warner as having a "very Deco-Gothic kind of feel to it," the city is home to profitable businessmen and powerful politicians, all vying for a position of prominence within this world of power brokers. Prosser introduces us to a number of characters that do not quite fit the mold.

X, pencilled by Chris Warner and inked by Tim Bradstreet, is the story of a vigilante with an axe to grind. (He already made his first appearance in *Dark Horse Comics* #8.) His operations bring him into conflict with the other characters including *Pit Bulls*, pencilled by Joe Phillips and inked by John Dell, a group of specially trained fighters who live up to their name sake. *Ghost* pencilled by Adam Hughes with inks by Mark Farmer, is the story of an "apparition with an attitude". *Monster*, the fourth of the *Arcadia* books, focuses on a creature whose home is the sewers of the city. This story is pencilled by Derek Thompson and inked by Ande Parkes. CONTINUED ON PAGE 117

X from "Comics' Greatest World"

C.V.Giveaway

WIN AN ORIGINAL PENCIL ILLUSTRATION

ENTER CVM's MONTHLY CONTEST DRAWING!

- Win an original pencil illustration by *Dark Horse*'s Chris Warner
- Please answer all six of the following questions to enter the drawing:

1. In which Dark Horse title did X first appear?
2. Who are the four writers of *Arcadia*, *Golden City*, *Steel Harbor* and *Vortex*?
3. What are the four *Arcadia* books?
4. Who is the Pricing Editor for *Comics Values Monthly*?
5. Which comic book is #1 in this month's Current Back Issue Bits?
6. Who is the artist of Flint Perry?

- All answers are in this month's *CVM*.
- CVM accepts postcards and photocopies to enter contest
- **All entries must be postmarked by July 1, 1993, and the winner will be announced in issue #86.**

C.V.Giveaway

Name _____

Address _____

City _____ State _____ Zip _____

Below are my answers to the *C.V.Giveaway*; please enter me in the contest drawing.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

C.V. Giveaway Rules

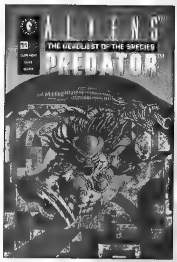
- No purchase necessary.
- Anyone can enter the C.V.Giveaway contest except for employees of Attic Books, Ltd. and their immediate families.
- All entries become property of Attic Books, Ltd., and none will be returned.
- No cash equivalent or substitute prizes are offered.
- Only one contest winner each month.
- Only one winner per household.
- Enter as many times as you like.
- Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purpose and rules hereof.
- Attic Books Ltd., is not responsible for lost, late, misdirected or mutilated entries.
- Odds of winning will be determined by the number of entries received prior to the closing date of the giveaway.

Send to: Louis Porter, Jr., C.V.Giveaway, 15 Danbury Road, Ridgefield, CT 06877.

The ONES To Watch In July!

1

Aliens/Predator: The Deadliest of the Species #1 (of 12)
written by Christopher Claremont
pencilled by Jackson Guice
painted cover by John Bolton
$2.50 U.S., $3.15 Canada
32 color pages
Bimonthly

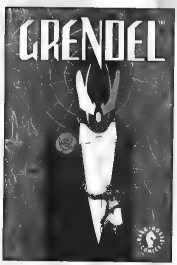


1

Golden City — Week 1: Rebel
written by Barbara Kesel
pencilled by Tim Hamilton
color cover by Jerry Ordway
$1.00 U.S., $1.25 Canada
16 color pages in battle-action format, with cardstock, UV-coated color cover
Weekly

The Eudaemon #1 (of 3)
written, pencilled, and inked by Nelson
painted cover by Nelson
$2.50 U.S., $3.15 Canada
32 color pages, painted cover
Bimonthly

1



Grendel: Devil by the Deed
written and illustrated by Matt Wagner
painted cover by Matt Wagner
$3.95 U.S., $4.95 Canada
48 color pages, saddle-stitched deluxe format, one-shot

1

1

RoboCop 3 #1 (of 3)
written by Steven Grant
pencilled by Hoang Nguyen
painted cover by Nelson
$2.50 U.S., $3.15 Canada
32 color pages, painted cover
Monthly

DARK HORSE COMICS

Aliens™, Predator™ © 1993 Twentieth Century Fox Film Corporation. ™ indicates a trademark of Twentieth Century Fox Film Corporation. Comics' Greatest World™, Rebel™ & © 1993 Dark Horse Comics, Inc. ™ indicates a trademark of Dark Horse Comics Inc. Grendel: Devil by the Deed™ & © 1993 Matt Wagner. RoboCop™ 3 TM & © 1992 Orion Pictures Corporation. The Eudaemon™ © 1993 Mamia Comics, Inc. All rights reserved

THE WORLD'S GREATEST COMICS!™

C.V.Mail

Dear Brian,

I recently purchased a copy of *CVM* #81 and actually decided to read the letters (something I don't usually do). I was surprised at what some people out there have to say about Marvel and Valiant. I've been collecting comics since the age of four (I'm eighteen now) and until recently Marvel was the best company out there. Now with Image and Valiant, it's definitely up for grabs.

I was extremely annoyed with what Jim Vivas had to say, "Marvel has disappointed me with their crappy drawings and their crappy superheroes." This is ridiculous! Marvel has the ultimate superbeings– Spider-Man, Wolverine, Venom, Sabretooth, Thor, Cable, Hulk, Dr. Doom, The Silver Surfer, Punisher, Captain America and Death's Head. These are the characters which stick out in my mind, and they must stick out in other's minds as well, because Marvel is still the king!

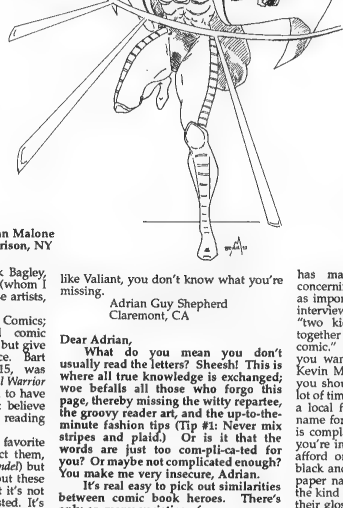
Image, which is incredible, is still far from being original– Supreme=Superman, Shaft=Hawkeye, Grifter=Deadpool, Ripclaw=Sabretooth, Spawn=Prowler, and now they're even copying Wolverine and Cable!

Now that I've addressed "crappy characters," "crappy drawings" is going too far! When I last checked, Marvel still had Ron Lim, Mark Bagley, Mark Texeira, and Michael Bair (whom I have high hopes for). With these artists, Marvel is second only to Image.

Jim also addressed Valiant Comics; well, *Bloodshot* isn't a good comic (although the cover's awesome), but give some of the other titles a chance. Bart Sears, in *X-O Manowar* #14-15, was magnificent! The stories in *Eternal Warrior* #'s 4, 6 and 7 were great. I used to have the same viewpoint as Jim, but believe me, I changed my mind after reading these comics.

Now, to address Jim's favorite company– Dark Horse. I collect them, (all *Alien* titles, *Predator*, and *Grendel*) but the covers are the best thing about these books! The plots are decent, but it's not like the artwork keeps you interested. It's no wonder that they're lagging behind Marvel, Valiant, Image and even DC. To sum this up, in March, Dark Horse didn't even have a comic in the top 50! Please Jim, don't even try to compare Dark Horse to these companies. Soon Topps will be giving them a run for their money!

Anyway, that's what I think, and I'm sure many others agree. I just think too many people are complaining about Marvel's art going downhill. I think any company would go down if four of their best artists left to create their own company– give Marvel time and they'll be back on track. And for those that don't like Valiant, you don't know what you're missing.



Brian Malone Garrison, NY

Adrian Guy Shepherd
Claremont, CA

Dear Adrian,

What do you mean you don't usually read the letters? Sheesh! This is where all true knowledge is exchanged; woe befalls all those who forgo this page, thereby missing the witty repartee, the groovy reader art, and the up-to-the-minute fashion tips (Tip #1: Never mix stripes and plaid.) Or is it that the words are just too com-pli-ca-ted for you? Or maybe not complicated enough? You make me very insecure, Adrian.

It's real easy to pick out similarities between comic book heroes. There's only so many varieties of super powers to go around; once in a great while a new concept comes around. The important things a creator must strive for is development of a character's personality, thoughtful plots, and believable continuity. It's not what the character can *do*, it's what the creator can do with the character.

As for not agreeing with Jim Vivas, well that's America. Everybody has their own opinion, and everybody is entitled to voice that opinion. But not everybody has their own letters page, and that means I *always* get the last word. So here goes:

Buy what you like, and never buy just for gimmicks, be open minded about what the other guy likes and if you're going to ride your bike at night, wear white.
Pontificatin' Brian

Dear Brian,

I finally got around to reading *CVM* #80 cover to cover. A fine interview of Rob Liefeld by Neil Hansen (although I have to admit that when it comes to the Image line, I'm completely in the dark). When Image first came out, I decided to ignore it, and instead stayed with *X-Men*, *X-Force*, and the *Justice League* titles.

The quality of the JL titles went down so I dropped those. I stopped collecting *X-Force* with issue #9, when I read about Liefeld's trouble with Marvel.

Reading the interview has made me rethink my decision concerning Image. I hope storytelling is as important to Liefeld as he says in the interview. I don't see what's wrong with "two kids in high school" who "get together trying to publish their own comic." If your passion is drawing, and you want to be the next George Perez, Kevin Maguire, or John Byrne, I believe you should start early, giving yourself a lot of time to develop your style. Develop a local following early on, and make a name for yourself. I assume Rob Liefeld is complaining about quality. But when you're in high school, what else can you afford on a Burger King salary, except black and white art on stock as cheap as paper napkins? Surely you can't expect the kind of stuff the big five put out, with their glossy covers, terrific art printed on Baxter paper, all for $1.75! The best they can do is, probably, print 75 copies, please

with local comic shops to carry them, and hope they get rid of half. (Just so you know I'm not writing in anger, I graduated high school in '91, have never produced my own comics, and I have never worked at Burger King).

A little piece of trivia: Fabian Niceaza, who writes for *X-Force*, wrote a letter to Marvel Comics way back in 1980, which appeared in *The Invincible Iron Man* #143. In it, he mentions his "never-to-be-published-super-group," and his stories that "will never see print." It's a funny letter because he sounds just like one of those "two high school kids" Liefeld was talking about.

Might we have read any of his "will never see print" stories or seen any of his "never to be published" heroes in *X-Force*?

Was the full color poster, promised at center stage, available only to subscribers?

Is there any truth to the "Death of Batman" rumors? I heard it on QVC, during an interview with Sergio Aragones....

Robert Andres
Elk Grove, CA

Dear Robert,

Neil was happy to hear you enjoyed the Liefeld interview; he enjoyed speaking to Rob, and hearing what the man, himself, had to say about all the excitement and controversy Image comics has stirred up.

Now, as to what Liefeld said about independent comics, you're taking the quote out of context. What he said was, "The smaller companies are going to have to have creative ideas to stand out. Unfortunately, for better or for worse, the stakes have been raised, but there is stuff that I look at and I don't understand why it's being published. I'm not talking about the *Love & Rockets* books. Those are brilliant. I'm talking about two kids in high school who get together, trying to publish their own comic. That kind of stuff." (*CVM* #80)

My understanding was that he wasn't saying don't try to put out your own stuff, he was saying if you want to be successful, your comics should show careful thinking, plotting, and planning. I agree with Liefeld; there's a lot of high quality comics being produced today, so little companies will have to raise their standards if they expect to sell any copies at all. Collectors, in general, have a finite amount of funds to spend and it makes sense that they will seek out the highest quality product available for their comics dollar.

Now, about Niceaza– I'm sure we never saw any of that stuff in the raw form it was undoubtedly in back in 1980. It wasn't until he had honed his skills considerably that he was able to sell his scripts to Marvel. Liefeld speaks of *Youngblood* as the oldest concept he had; but he didn't try to publish it until he felt he had all the bugs worked out.

The poster, which is to be a regular feature of *CVM*, was formerly only available in our direct copies; our newsstand distributor had not been carrying the posters, but as of this issue all copies of *CVM* will have the poster, and the special preview page of *CVM's Comic Book Artists* (Which will be available in Fall 1993, and promises to be the most comprehensive book ever published on comic book artists, with profiles, listings, and comic values for over 150 major illustrators.)

The death of Batman, hmmmm, what do I know about that? Well, let's just say that the "Knightfall" storyline (wherein the Caped Crusader battles his newest arch nemesis, Bane, and a slew of crazed old bad guys sprung from Arkham Asylum, with the expressed purpose of wearing down The Dark Knight's mental and physical faculties) will all come to a extremely violent conclusion in *Batman* #500.

Crystal Ball Brian

Dear Brian,

Is it true that you're the best looking man in the comics industry?

Wynona Ryder

Dear Wynona,

Yes, it's true.

Handsome Guy Bri

Every month I get a whole sack full of great reader art, and every month it gets harder and harder to pick the winners. To increase your chances of winning you should send black and white line drawings on clean, unlined white paper. Send a good photocopy of your work, as I can't return your originals due to the volume of entries we receive.

Some other hints might be to send in drawings of original characters, or slightly more offbeat characters (I must have 300 drawings of Wolverine, not that there's anything wrong with Logan, but he tends to get lost in the pack). And send in a letter, telling me a little bit about yourself, and your thoughts about comic books. I'm a lonely guy.

Waitin' By The Mailbox Bri

This Month's C.V.Mail Pick From Rosemary Thompson Jacksonville, FL

C.V.Funnies *by MOBRE*

THIS MONTH WE INTRODUCE C.V. AND SHEMP'S GIRLFRIENDS... PEACHES AND HONEY.
TELL ME, HONEY... WHAT DO YOU THINK C.V. SEES IN ME?
WELL, PEACHES, IT COULD BE YOUR CLEAR BLUE EYES, YOUR LONG BEAUTIFUL HAIR AND GREAT PERSONALITY...
AND THE FACT THAT YOUR FATHER OWNS A COMIC SHOP.
RATS!
©1993 BY MOBRE

C.V.Gallery

Clockwise from top:
Brent Lotich
Clarksville, IN

Joon
Goshen, NY

Dan Molina
Isla Vista, CA

All artists whose work appears on the *C.V.Gallery* page will win a *CVM Superman Special Memorial Issue*. Send your black and white drawings to:

C.V.Gallery
15 Danbury Rd
Ridgefield CT
06877

TOP 100

The top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	SPAWN	13
2	WILDC.A.T.S	1
3	SHADOWHAWK II	1
4	X-O MANOWAR	0
5	STORMWATCH	0
6	DEATHBLOW	2
7	X-FACTOR	92
8	YOUNGBLOOD:STRIKEFILE	3
9	BRIGADE	2
10	SUPERMAN	79
11	SUPERMAN:MAN OF STEEL	23
12	ADVENTURES OF SUPERMAN	502
13	SHAMANS TEARS	1
14	BATMAN	497
15	BLOODSTRIKE	2
16	ACTION COMICS	689
17	THE MAXX	3
18	ACTION COMICS	688
19	YOUNGBLOOD YEARBOOK	1
20	TUROK:DINOSAUR HUNTER	2
21	VENOM	6
22	X-MEN	22
23	PHANTOM FORCE	2
24	TRIBE	3
25	UNCANNY X-MEN	302
26	2099 UNLIMITED	1
27	AMAZING SPIDER-MAN	379
28	SUPREME	7
29	1963	2
30	SPIDER-MAN	36
31	TRENCHER	1
32	BATMAN	498
33	CABLE	3
34	DETECTIVE COMICS	684
35	WEB OF SPIDER-MAN	102
36	DETECTIVE COMICS	683
37	X-FORCE	24
38	SPECTACULAR SPIDER-MAN	202
39	X-O MANOWAR	19
40	SUPERMAN:MAN OF STEEL ANN.	2
41	SPIDERMAN 2099	9
42	BLOODSHOT	7
43	INFINITY CRUSADE	2
44	WARLOCK CHRONICLES	1
45	SUPERMAN ANNUAL	5
46	RAI & THE FUTURE FORCE	12
47	WOLVERINE	71
48	MAGNUS:ROBOT FIGHTER	27
49	ETERNAL WARRIOR	13
50	HARBINGER	20
51	SOLAR:MAN OF THE ATOM	24
52	SHADOWMAN	18
53	H.A.R.D.CORPS	9
54	ARCHER & ARMSTRONG	13
55	LOBO ANNUAL	1
56	REN & STIMPY	0
57	BATMAN:SHADOW OF THE BAT ANN	2
58	STUPID	1
59	CYBERSPACE 3000	1
60	PUNISHER 2099	0
61	DOOM 2099	7
62	THUNDERSTRIKE	2
63	GHOST RIDER:SPIRITS OF VENGEANCE	11
64	DEATHLOK	25
65	INCREDIBLE HULK	407
66	GHOST RIDER	39
67	SANDMAN	51
68	NEW TITANS ANNUAL	9

SPAWN #13 cover ™&© 1993 Todd McFarlane

RANK	TITLE	ISSUE #
69	FLASH ANNUAL	6
70	BATMAN:LEGENDS OF THE DARK KNIGHT	47
71	LOBO:UNAMERICAN GLADIATORS	2
72	SECRET CITY SAGA	1
73	SILVER SURFER	82
74	STREET FIGHTER	1
75	RAVAGE 2099	9
76	SPECTRE	0
77	BATMAN:SHADOW OF THE BAT	14
78	FEUD	1
79	SECRET DEFENDERS	5
80	THOR	464
81	IRON MAN	294
82	PUNISHER:ORIGIN OF THE MICROCHIP	1
83	FANTASTIC FOUR	370
84	X-MEN ADVENTURES	9
85	EXCALIBUR	67
86	DARKHAWK ANNUAL	2
87	SATAN'S SIX	2
88	DAREDEVIL ANNUAL	8
89	WARLOCK & THE INFINITY WATCH	18
90	PUNISHER WAR ZONE	17
91	NAMOR ANNUAL	3
92	ALIENS:COLONIAL MARINES	5
93	SPYKE	1
94	PUNISHER	80
95	ALIENS:ROGUE	2
96	NEW WARRIORS	37
97	CHAIN GANG WAR	1
98	MIDNIGHT SONS UNLIMITED	2
99	DEATHS HEAD II	6
100	MORBIUS	11

C.V.MOVERS

Retailers From Across America, Canada and Abroad
Report on the State of the Market in Their Region

NORTH EAST

Chuck Tooley
The Comic Stop
Plymouth Meeting, PA

DC DC has managed to claw its way to the market's number one spot, thanks to the "Reign of the Supermen" and the "Knightfall" storyline in *Batman* and *Detective*. DC has too long suffered the stigma of being the publisher that was unable to deliver the goods.

Now, as you might have guessed, the "The Reign of Supermen" issues (*Adventures of Superman* #500-501, *Action* #687, *Superman* #78 and *Man of Steel* #22) and, so far, parts #1-8 "Knightfall" epic are our best-selling titles. Nothing by anybody else (not even Image or Valiant) even comes close. And I think that come the latter part of this summer, by the time *Batman* #500 is released, old pointy ears will be the most popular character of our industry. The excitement is already growing!

It's amazing how much sales have picked up on our other DC titles! *JLA*, *Flash*, *Showcase*, *New Titans*, *Team Titans*, *Spectre* and *Darkstar* have all enjoyed hefty increases in sales.

The Vertigo line is tough to analyze. Even before Vertigo, *Sandman* and *Hellblazer* were two of our most steady sellers, and their sales have increased under Vertigo. However, the same can't be said for *Doom Patrol* and *Swamp Thing*, and *Enigma* is the weakest seller of the line.

Matt Wagner's *Sandman Mystery Theatre* has been a real treat, and has enjoyed impressive sales. *Death: The High Cost of Living* has also been selling well.

DC also has its share of clunkers. Titles like *Black Canary*, *Eclipso*, *Lobo* and *Crucible* are real stinkers, and are barely holding their own.

MARVEL It seems that while Mighty Marvel continues its downward spiral, despite an injection of strong titles and flashy art, its competition (and not just DC) has mounted a crusade of newness and creativity demonstrated by an apparent willingness to do whatever it takes to increase their flagship title sales. And that's where Marvel is struggling. Sure, they have great selling books, but most are expensive, and relatively new to the market. Marvels flagship titles (*Fantastic Four*, *Thor*, *Amazing Spider-Man*, *X-Men*, *Captain America*, *Hulk* and *Avengers*) have all slacked off, with the exception of Spidey and the X-Men (and they've seen better days).

What's selling? Try *Cable*, *Venom*, and the Carnage appearances in Spider-Man. I wouldn't be surprised if *US Agent* sold better than *Captain America*. *Namor* is selling well; Marvel's *Unlimited* (*Fantastic Four*, *X-Men*, and *Spider-Man*) titles havee sold well, and *Ren and Stimpy* is another perpetual sell-out. *Infinity Crusade* is right up there; Marvel has a good thing going with these Infinity things every year.

The British stuff is dead and buried. Nobody buys more than an issue or two.

OTHER PUBLISHERS On the Indy front, it's Valiant and Image all the way. *Turok* #1 was one of our biggest and fastest selling independents for the month of April. Image sales have begun to decelarate. Image's own lateness problems are hurting the company's sales.

But, let's not ignore Dark Horse! Dark Horse is tops with cutting edge material, and it sells! *Propellerman*, *Blue Lily*, *Sex Warrior*, *Red Blade* and *Two-Fisted Tales* all sold out in the first week. And we didn't skimp on orders. We are looking forward to *Lux and Alby*, *Eudaemon*, *Accident Man* and *Tank Girl*. You should be, too!

ADDITIONAL COMMENTS New comics and comic-related products (cards and toys) continue to dominate the bulk of our sales. We're also enjoying brisk sales in back issues, with a heavy influence on Silver and Golden Age. Interest in old undergrounds (Robert Crumb in particular) has resurfaced. Books like *Zap* #1 or #0 are greatly undervalued. You'll be sorry you didn't grab them when they were available.

Top Ten Comic Books

1. Superman
2. Batman (Knightfall)
3. Image #1's
4. Turok
5. Maximum Carnage
6. Spawn
7. X-Books
8. Bloodshot
9. Hellblazers
10. Spider-Books

Top Five Trading Cards

1. X-Men II
2. Marvel Masterpieces
3. Marvel Series III
4. Cosmic Teams
5. Tales From The Crypt

SOUTH EAST

Don Bettis
Haley's Comics
Johnson City, TN

DC Everyone wants to know about Batm... Subscription orders for the "Knightfall" se... went through the roof (unfortunately, after ... first order was placed)! All of our stores ... swamped with Superman fans looking ... *Adventure's of Superman* #500. We ... definitely be caught short on that story... Vertigo titles are developing a following.

MARVEL Even with three times ... previous Spider-Man orders, *Maxim... Carnage* sold out immediately; reorders ... Watch out for *Deadpool* #1, *Sabretooth* ... the foil embossed *Death's Head II* titles, ... *X-Force* #25 (with its cutting-edge hologr... Most dealers will be caught flatfooted on ... "Midnight Massacre" crossover. All of ... Marvel Annuals sport new characters, mak... these books highly desirable.

OTHER PUBLISHERS Independe... Not for long. Image and Valiant are almos... a dead heat. The big artist shift from Marv... to Image has drawn lots of readers over, ... Massive orders from these two compa... (made three months ago) are only about ... of what we could sell. Remember, Val... titles are direct market only, and that will ... an advantage as far as their collectibility a... years from now.

ADDITIONAL COMMENTS ...

what you like to read when investing. The comics I am collecting now will probably be sold to people who haven't even been born yet!

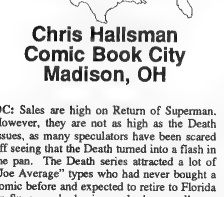
Top Ten
Comic Books

1. Adventure's of Superman #500
2. Turok #1
3. Magnus #25
4. Spawn
5. Venom
6. X-Men Unlimited
7. Maximum Carnage
8. Stormwatch
9. Cable
10. Wildstar

Top Five Trading Cards

1. X-Men II
2. Boris III
3. Ken Kelly
4. Stout/Achilleos
5. Cosmic Teams

NORTH CENTRAL



Chris Hallsman
Comic Book City
Madison, OH

DC: Sales are high on Return of Superman. However, they are not as high as the Death issues, as many speculators have been scared off seeing that the Death turned into a flash in the pan. The Death series attracted a lot of "Joe Average" types who had never bought a comic before and expected to retire to Florida on Superman's demise, and who are all now shocked to see their books rise and fall like a misguided missile! However, many others who came aboard for the Big S's Death are staying with it, and if they continue to do so, will have been worth it for DC. Other DC: *Flash* is selling well with the return of Barry Allen(?). Issues in that series are being sought after and are hard to find. *Darkstars* and *Spectre* are surprise hits, and early issues of *Batman* "Knightfall" are selling very well. Also, the new Vertigo line is doing well, especially *Sandman* #50 and the *Death* miniseries. Although I haven't noticed a large increase in sales of the old DC/Vertigo carryovers, the new Vertigo titles have gotten fan attention and are doing very well.

MARVEL: I should be ecstatic about Marvel, but somehow I'm not. Even though sales are excellent, I keep waiting for the other shoe to drop. Let's face it: how many gimmicks can they come up with? All first issues are doing well; second issues are doing so-so (*Secret Defenders*, *Hellstorm*, *Super Soldiers*). Gimmick covers are also selling well and at higher cover prices (ie: profit margin– another reason to be happy!); but many sales of Marvel titles are dead, such as non-gimmick issues of *Captain America*, *Punisher*, *Sleepwalker*, *Guardians*, and *Iron Man*. The UK line is in big trouble!

OTHER PUBLISHERS: I saved the best for last: Image. There is no end to their sales, don't blink or you'll miss them! We keep increasing orders and re-orders, but they just keep on selling out. The only real hint that the honeymoon might be over is *Splitting Image*. The first issue sold (but slowly) and the second issue has become much too comfortable on our shelves! Also, *1963 Mystery, Inc.*, while loved by the 25 and up crowd, went right over the heads of the younger readers. Valiant: *Turok* #1 sold exceptionally well, which was nice to see for a book that did not disappoint fans who had eagerly anticipated its debut. However, many sales were to speculators, who wanted "in on the ground floor" of a Valiant title. Will they stay with the title, and will *Turok*'s print run be too large to be as collectible as previous Valiant first issues? Other Valiant titles might be doing well in some areas, but not by us. Latest issues have gained little notice, and back issues seem to have out-priced themselves. Only interest has been by a few speculators who might have come in too late.

Top Ten
Comic Books

1. Adventures of Superman #500
2. Reign of the Supermen
3. Spawn
4. Darker Image
5. The Pitt
6. Uncanny X-Men
7. X-Men
8. Youngblood:Strike File
9. Cable
10. Batman:Knightfall (both titles)

Top Five Trading Cards

1. X-Men series
2. DC Cosmic Teams
3. Ken Kelly
4. Boris II
5. William Stout

SOUTH CENTRAL

LeRoy Young
Kwality Comics,

Lawrence, KS

DC Superman is still generating sales for itself and other titles as well. The rush for *Adventure* #500 hasn't been quite like *Superman* #75, but new people are getting involved in comics every week. DC has also caught the comic buyers interest with "Knightfall". All the Batman titles that it crosses over into have doubled in sales. *Flash* has caused a ripple by selling out, but its sales have hardly achieved super-status. *Sandman* is still doing very well, but the rest of the Vertigo line is struggling. *Sandman Mystery Theatre* and *Kid Eternity* are at the top of the struggling list.

MARVEL: Pretty covers are still selling, but there have been a lot of complaints about the $2.95 and $3.95 price tags. (Especially when the readers are convinced they need special glasses to avoid brain damage from the reflecting surfaces.) *Infinity Crusade* is selling well, but it isn't drawing the crowd previous Infinity crossovers did. It will probably build momentum after the first few issues are out.

Marvel seems to have come up with a good idea in the new *Unlimited* series. *Maximum Carnage* helped get *Spider-Man Unlimited* #1 off to a good start; *Fantastic Four* and *X-Men Unlimited* have been very popular as well. The X-titles are selling very well (if Image and Valiant keep their sales up, we may have to come up with a new sales standard).

Marvel buyers seem to be spending some of their money on independents, making sales predictions difficult. There doesn't seem to be a lot of interest in *Thunderstrike* and *Sabretooth*. Marvel's heavy hitters seem to be doing just that: hitting rock bottom in popularity rather heavily.

OTHER PUBLISHERS Image and Valiant are leading the pack. Their "Deathmate" crossover will probably be one of the hottest joint crossovers ever. (That's assuming Image can get their parts to the shelf on time.) Valiant increases their sales every month, on all titles. The guest writers on *Spawn* have really put that book through the roof. Retail sales for *1963* and *Splitting Image* have been difficult.

Comic buyers, especially Valiant buyers, are waiting in a crouch for Defiant Comics.

Top Ten
Comic Books

1. Action
2. Adventure
3. Superman
4. Man of Steel
5. Spawn
6. Uncanny X-Men
7. X-Men
8. X-Force
9. Maximum Carnage
10. "Knightfall"

Top Five Trading Cards
1. 3-D Wolverine
2. X-Men II
3. Cosmic Teams
4. Marvel Masterpieces
5. Marvel Series III

CANADA

Jim Bain
Wilkie's Wonderful World
Moncton, N.B

DC What a difference three months make! Last time we reported that DC's line was unexciting. Now we have Vertigo, Milestone, the "Knightfall" storyline in Batman, and (of all characters) Superman! Interest is also up on *Justice League America* and *Flash*. Titan titles especially *Team Titans* are in trouble, as are *Black Canary, Black Condor* and *Eclipso*. Generally, this is a company on the upswing.

MARVEL We continue to be amazed by the soft sales for Marvel. Only the Spider-books seem to be read by fans, and are maintaining sales. The rest, unless it has a special cover for the month, are dropped for the fanboy book of the month. Hardest hit are the Ghost Rider and Punisher groups; their sales are at one-third of last year. Even the mighty X-books have slipped in sales.

The Epic Heavy Hitters have missed their target. Sales are very low, maybe because Marvel can't figure out who should buy these books. The "Suggested for Mature Readers" tag is nowhere in sight. While *Dragon Lines* does not need it, *Midnight Men* and *Trouble with Girls* certainly do.

OTHER PUBLISHERS The biggest disappointment of the spring has to be *1963*. Our readers looked in horror at the retro art and storyline. We felt we were reading the *Readers Digest Condensed Version* of the first twenty *Fantastic Four* issues.

Orders for Valiant comics grow every month. These people have found the winning gimmick: strong stories and good art.

Dark Horse and Continuity are going to have to fight for sales on their new hero lines. Advance sales are slow, as customers are taking a wait and see attitude to more new comics. (When will someone hit upon the idea that it's more customers that are needed, not more comic books?) By the way Neal, you're a month late on your books now, is the new Continuity the old Continuity in disguise?

ADDITIONAL COMMENTS One final note to collectors of all books. These polybags that you refuse to open are eating your mint comics as we speak. Ask an expert at a library: plastic should not be used as a long term storage of paper. All plastics give off chemicals that turn paper yellow.

Top Ten
Comic Books
1. Adventures of Superman #500
2. Spawn
3. WildC.A.T.S
4. X-Men
5. Youngblood
6. Uncanny X-Men
7. Cyberforce
8. Venom
9. X-Force
10. Darker Image

Top Five Trading Cards
1. Advanced Dungeons and Dragons
2. Hildebrandt II
3. Olivia II
4. Ken Kelly
5. Boris III

CVM is looking for new Regional Reporters! Interested shop owners please contact:

Louis Porter, Jr.
c/o Regional Reports
15 Danbury Rd
Ridgefield, CT 06877

INTERNATIONAL

Michael Leung
Stanley Chiu
Comic Network Ltd.
Hong Kong

Comic books have been sold in Hong Kong for decades already, and yet a major shop has yet to be established. The main reason is that there has not been a significant push to really develop a market.

American comics are doing well in a market jammed with local products, and second-rate material from Japan. Our local publishers will have to improve their products to remain in business. With the right distribution, American comics could take over completely.

Trading cards sell very well in Hong Kong; you would think the dealers give them away for free, they move so fast.

Top Ten
Comic Books
1. Superman
2. Spider-Man
3. Spawn
4. Venom
5. X-Men
6. WildC.A.T.S
7. Youngblood
8. Pitt
9. Batman
10. Supreme
10. All 2099 titles
10. Darker Image

Top Five Trading Cards
1. Cosmic Teams
2. Ken Kelly
3. X-Men II
4. Flintstones
5. Olivia prism

CVM's Staff of Regional Reporters

SOUTH EAST U.S.
- Lee Bissonnette-Cloak & Dagger Comics, Daytona Beach,FL
- Don Bettis-Haley's Comics, Johnson City,TN
- El Curioso-Curious Georges Comics & Arcana, Birmingham, AL
- Tom Mulvey-Jolly Rogers Comics, Arlington,VA

NORTH EAST U.S.
- Greg Bazaz- M&M Comics & Cards, Nyack,NY
- Chuck Tooley-The Comic Stop,Plymouth Meeting,PA
- Pat Jack's Comicrypt,Philadelphia, PA
- Rich Rankin-Comic Zone, Berlin,NJ

NORTH CENTRAL U.S.
- Carl Bonasera-All-American Comic Shops, Evergreen Park,IL
- Ron Urmanski-Powerhouse Comics, Greenbay,WI
- Chris Halleman-Comic Book City, Madison,OH

SOUTH CENTRAL U.S.
- Benjamin Biggs-Bigg Comics, Leyfayette,LA
- Scott Etchells-Lone Star Comics, Books & Games, Arlington,TX
- LeRoy Young-Kwality Comics, Lawrence, KS

SOUTH WESTERN U.S.
- Alan Giroux-All About Books & Comics, Phoenix,AZ
- Dennis Schamp-Comic Gallery, San Diego, CA
- Steve D'arruda-Comic Zone, Las Vegas, NV
- Chris Shorb-Metro Comics, Santa Barbara, CA

NORTH WESTERN U.S.
- Don Riordan-Future Dreams, Portland,OR
- Wilford King-King's Komix Kastle II, Boise,ID
- Jeff Hicks,-Platinum Comic X-Change,Burien,WA

GERMANY
- Peter Leir-Empire Comics,Cologne

CANADA
- Alan Price-LA Comics & Books, Kamloops, B.C.
- Glen Huminek-Legends o/t Game, Toronto,Ontario
- Jim Bain-Wilkie's Wonderful World of Comics & Games, Moncton,New Brunswick
- Gary Gummeson-Comic Plus, Thunder Bay, Ontario

ENGLAND
- Zoe Hawton-Top 10 Comics, Soho,London

AUSTRALIA
- Ross McKay-Comics Etc., Brisbane, Queensland
- Simon Weir, Bowral, New South Wales

MALAYSIA
- Alex Kong-The Mind Shop, Petaling Jaya,Selangor

FINLAND
- Toni Jerrman-Vilpiljantie, Helsinki

HONG KONG
- Michael Leung/Stanley Chiu-Comics Network,Ltd.

ARTIST ABBREVIATIONS

Abel, Jack . . . . . **JA**
Abell, Dusty . . . . . DAb
Adams, Art . . . . . AAd
Adams, Neal . . . . . NA
Addeo, Stephen . . . . . StA
Adkins, Dan . . . . . DA
Adlard, Charlie . . . . . CAd
Albrecht, Jeff . . . . . JAl
Alcala, Alfredo . . . . . AA
Anderson, Brent . . . . . BA
Anderson, Murphy . . . . . MA
Andru, Ross . . . . . RA
Aparo, Jim . . . . . JAp
Argones, Sergio . . . . . SA
Austin, Terry . . . . . TA
Ayers, Dick . . . . . DAy
Badger, Mark . . . . . **MBg**
Bagley, Mark . . . . . MBa
Baikie, Jim . . . . . JBa
Bailey, Bernard . . . . . BBa
Baker, Kyle . . . . . KB
Baker, Matt . . . . . MB
Barks, Carl . . . . . CB
Barreto, Ed . . . . . EB
Barras, John . . . . . DBs
Barry, Dan . . . . . DBa
Beauvais, Dennis . . . . . DB
Beck, C.C. . . . . CCB
Beeston, John . . . . . JBe
Binder, Jack . . . . . JaB
Bingham, Jerry . . . . . JBi
Bisley, Simon . . . . . SBs
Bissette, Stephen . . . . . SBi
Blevins, Brent . . . . . BBl
Bode, Vaughn . . . . . VB
Bogdanove, Jon . . . . . JBg
Bolland, Brian . . . . . BB
Bolle, Frank . . . . . FBe
Bolton, John . . . . . JBo
Bond, Philip . . . . . PBo
Bonng, Wayne . . . . . WB
Braithwaite, Doug . . . . . DBw
Breeding, Brett . . . . . BBr
Bright, Mark . . . . . MBr
Brigman, Jute . . . . . JBr
Broderick, Pat . . . . . PB
Brothers, Hernandez . . . . . HB
Brunner, Frank . . . . . FBr
Buckler, Rich . . . . . RB
Burns, John . . . . . JBn
Buscema, John . . . . . JB
Buscema, Sal . . . . . SB
Butler, Jeff . . . . . JBt
Byrne, Jute . . . . . JBy
Cameron, Lou . . . . . **LC**
Capullo, Greg . . . . . GCa
Cardy, Nick . . . . . NC
Chadwick, Paul . . . . . PC
Chan, Ernie . . . . . ECh
Chaves, Travis . . . . . TC
Chaykin, Howard . . . . . HC
Ciracco, Frank . . . . . FC
Cockrum, Dave . . . . . DC
Colan, Gene . . . . . GC
Colby, Simon . . . . . SCy
Collins, Mick . . . . . MC
Colon, Ernie . . . . . EC
Corben, Rich . . . . . RCo
Costanza, Peter . . . . . PC
Cowan, Denys . . . . . DCw
Craig, Johnny . . . . . JCr
Crandall, Reed . . . . . RC
Crumb, Robert . . . . . RCr
Cruz, Jerry . . . . . JCz
Cuidera, Chuck . . . . . CCu
Cullins, Paris . . . . . PCu
Davis, Alan . . . . . **AD**
Davis, Jack . . . . . JDa
Day, Gene . . . . . GD
Deitch, Kim . . . . . KDe
DeZuniga, Tony . . . . . TD
Dillin, Dick . . . . . DD
Dillon, Steve . . . . . SD
Ditko, Steve . . . . . SD
Dixon, John . . . . . JDx
Dobbyn, Nigel . . . . . ND
Doherty, Peter . . . . . PD
Doray, Mike . . . . . MDo
Drake, Stan . . . . . SDr
Drucker, Mort . . . . . MD
Duissema, Jan . . . . . JD
Edlund, Ben . . . . . **BEd**
Eisner, Will . . . . . WE
Elder, Bill . . . . . BE
Elias, Lee . . . . . LE
Epting,Steve . . . . . SEp
Erskine, Gary . . . . . GEr
Esposito, Mike . . . . . ME

Estrada, Ric . . . . . RE
Evans, George . . . . . GE
Everett, Bill . . . . . BEv
Ewins, Bret . . . . . BEw
Ezquerra, Carlos . . . . . CE
Fago, Al . . . . . **AFa**
Farmer, Mark . . . . . MFm
Fegredo, Duncan . . . . . DFg
Feldstein, Al . . . . . AF
Fine, Lou . . . . . LF
Fox, Gill . . . . . GFx
Fox, Matt . . . . . MF
Frazier, Gary . . . . . GFr
Frazetta, Frank . . . . . FF
Freeman, John . . . . . JFr
Frenz, Ron . . . . . RF
Fujitani(Fuje), Bob . . . . . BF
Gammill, Kerry . . . . . **KGa**
Garney, Ron . . . . . RG
Gascoine, Phil . . . . . PGA
Gibbons, Dave . . . . . DGb
Gibson, Ian . . . . . IG
Giffen, Keith . . . . . KG
Giordano, Dick . . . . . DG
Golden, Michael . . . . . MGo
Gordan, Al . . . . . AG
Gottfredson, Floyd . . . . . FG
Green, Dan . . . . . DGr
Grell, Mike . . . . . MGr
Griffths, Martin . . . . . MGs
Grummett, Tom . . . . . TG
Guardineer, Frank . . . . . FG
Guice, Jackson . . . . . JG
Gulacy, Paul . . . . . PG
Gustovich, Mike . . . . . MG
Hall, Bob . . . . . **BH**
Hampton, Bo . . . . . BHa
Hannigan, Ed . . . . . EH
Harrison, Simon . . . . . SHn
Haynes, Hugh . . . . . HH
Hazlewood, Douglas . . . . . DHz
Heath, Russ . . . . . RH
Heck, Don . . . . . DH
Henry, Flint . . . . . FH
Hickerson, John . . . . . JHk
Hitch, Brian . . . . . BHt
Hogarth, Burne . . . . . BHg
Hughes, Adam . . . . . AH
Infantino, Carmine . . . . . **CI**
Ingles, Graham . . . . . GI
Interwood, Geoff . . . . . GI
Janson, Klaus . . . . . **KJ**
Jensen, Dannis . . . . . DJ
Jones, Jeff . . . . . JJ
Jones, Kelly . . . . . KJo
Jones, Malcom . . . . . MJ
Jurgens, Dan . . . . . DJu
Kaluta, Mike . . . . . **MK**
Kamen, Jack . . . . . JKa
Kane & Romita . . . . . K&R
Kane, Bob . . . . . BKa
Kane, Gil . . . . . GK
Kennedy, Cam . . . . . CK
Keown, Dale . . . . . DK
Kesel, Karl . . . . . KK
Keith, Sam . . . . . SK
Kinsler, Everett R. . . . . EK
Kirby, Jack . . . . . JK
Kitson, Barry . . . . . BKi
Krigstein, Bernie . . . . . BK
Kubert, Adam . . . . . AKu
Kubert, Andy . . . . . NKu
Kubert, Joe . . . . . JKu
Kurtzman, Harvey . . . . . HK
Lapham, Dave . . . . . **DL**
Larsen, Erik . . . . . EL
Layton, Bob . . . . . BL
Leach, Barry . . . . . GL
Lee, Jae . . . . . **Jae**
Lee, Jim . . . . . **JLe**
Lelaloha, Steve . . . . . SL
Leonardi, Rick . . . . . RL
Levins, Rik . . . . . RLe
Lifield, Rob . . . . . RLf
Lightle, Steve . . . . . SLi
Lim, Ron . . . . . RLm
Lopez,Jose Luis Garcia . . . . . JL
Lubbers, Bob . . . . . BLb
Lyle, Tom . . . . . TL
Maguire, Kevin . . . . . **KM**
Magyar, Rick . . . . . RM
Mahlstedt, Larry . . . . . LMa
Mandrake, Tom . . . . . TMd
Manesly, Joe . . . . . JMn
Manley, Mike . . . . . MM
Manning, Russ . . . . . RaM
Maroto, Esteben . . . . . EM
Mayer, Sheldon . . . . . ShM

Mayerik, Val . . . . . VM
Mazzucchelli, David . . . . . DM
McCarthy, Brendon . . . . . BMy
McDaniel, Scott . . . . . SMc
McDonnell, Luke . . . . . LMc
McFarlane, Todd . . . . . TM
McKean, Dave . . . . . DMc
McLaughlin, Frank . . . . . FMc
McLeod, Bob . . . . . BMc
McMahon, M. . . . . MMc
McWilliams, Al . . . . . AMc
Medina, Angel . . . . . AMe
Meskin, Mort . . . . . MMe
Mighten, Duke . . . . . DMn
Mignola, Michael . . . . . MM
Mignon, Al . . . . . AM
Miller, Frank . . . . . FM
Miller, Steve . . . . . SM
Mitchel, Barry . . . . . BM
Moebius . . . . . Moe
Mooney, Jim . . . . . JM
Morgan, Tom . . . . . TMo
Morisi, Pete . . . . . PAM
Morosco, Vincent . . . . . VMo
Morrison, Grant . . . . . GMo
Morrow, Gray . . . . . GM
Mortimer, Win . . . . . WMo
Musial, Joe . . . . . JoM
Muth, Jon J. . . . . JMu
Nebres, Rudy . . . . . **RN**
Netzer, Mike . . . . . MN
Newton, Don . . . . . DN
Nichols, Art . . . . . ANi
Nino, Alex . . . . . ANn
Nolan, Graham . . . . . GN
Nostrand, Howard . . . . . HN
Novick, Irv . . . . . IN
Nowlan, Kevin . . . . . KN
O'Neill, Kevin . . . . . **KON**
Ordway, Jerry . . . . . JOy
Orlando, Joe . . . . . JO
Ortiz, Jose . . . . . JOt
Ostrander, Bob . . . . . BO
Pacella,Mark . . . . . **MPa**
Palais, Rudy . . . . . RP
Palmer, Tom . . . . . TP
Parkhouse, Annie . . . . . APh
Pearson, Jason . . . . . JPn
Pennington, Mark . . . . . MPn
Pensa, Shea Anton . . . . . SAP
Perez, George . . . . . GP
Perlin, Don . . . . . DP
Perryman, Edmund . . . . . EP
Peterson, Brandon . . . . . BPe
Pini, Wendy . . . . . WP
Ploog, Mike . . . . . MP
Pollard, Keith . . . . . KP
Porch, David . . . . . DPo
Portacio, Wilce . . . . . WPo
Potts, Carl . . . . . CP
Powell, Bob . . . . . BP
Power, Dermot . . . . . DPw
Quesada, Joe . . . . . **JQ**
Raboy, Mac . . . . . **MRa**
Raney, Tom . . . . . TR
Raymond, Alex . . . . . AR
Redondo, Nestor . . . . . NR
Reinhold, Bill . . . . . BR
Richards, Ted . . . . . BRi
Rico, Don . . . . . DRi
Ridgway, John . . . . . JRy
Robbins, Frank . . . . . FR
Rogers, Marshall . . . . . MR
Romita, John . . . . . JR
Romita, John Jr JR2
Rosenberger,J . . . . . JRo
Roth, Werner . . . . . WR
Royle, John . . . . . JRo
Rubinstein, Joe . . . . . JRu
Rude, Steve . . . . . SR
Russell, P. Craig . . . . . CR
Sakai, Stan . . . . . **SS**
Salmons, Tony . . . . . TSa
Saltares, Javier . . . . . JS
Saviuk, Alex . . . . . AS
Schaffenberger, Kurt . . . . . KS
Sears, Bart . . . . . BS
Sekowsky, Mike . . . . . MSy
Semeiks, Val . . . . . VS
Senior, Geoff . . . . . GSr
Severin, John . . . . . JSe
Shamray, Gerry . . . . . GSh
Sharp, Liam . . . . . LSh
Sherman, Jim . . . . . JSh
Shuster, Joe . . . . . JoS
Siegel & Shuster . . . . . S&S
Sienkiewicz, Bill . . . . . BSz
Silvestri, Mark . . . . . MS

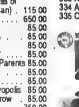
Sim, Dave . . . . . DS
Simon & Kirby . . . . . S&K
Simon, Joe . . . . . JSm
Simpson, Walt . . . . . WS
Simpson, Will . . . . . WSm
Sinnott, Joe . . . . . JSt
Smith, Paul . . . . . PS
Smith, Robin . . . . . RSm
Smith, Ron . . . . . RS
Smith,Barry Windsor . . . . . BWS
Sparling, Jack . . . . . JkS
Spector, Irving . . . . . IS
Spiegle, Dan . . . . . DSp
Spiegelman, Art . . . . . ASp
Springer, Frank . . . . . FS
Starlin, Jim . . . . . JSt
Starr, Leonard . . . . . LSt
Staton, Joe . . . . . JSon
Steacy, Ken . . . . . KSt
Steranko, Jim . . . . . JSo
Stevens, Dave . . . . . DSt
Stroman, Larry . . . . . LSn
Sullivan, Lee . . . . . LS
Sutton, Tom . . . . . TS
Swan, Curt . . . . . CS
Talbot, Bryan . . . . . **BT**
Tallarico, Tony . . . . . TyT
Tanghal, Romeo . . . . . RTa
Taylor, David . . . . . DTy
Texiera, Mark . . . . . MT
Thibert, Art . . . . . RVt
Thorne, Frank . . . . . FT
Torres, Angelo . . . . . AT
Toth, Alex . . . . . ATh
Tottleben, John . . . . . JTo
Trimpe, Herb . . . . . HT
Truman, Timothy . . . . . TT
Turner, Dwayne . . . . . DT
Tuska, George . . . . . GT
Veitch, Rick . . . . . **RV**
Vigil, Tim . . . . . TV
Von Eeden, Trevor . . . . . TVE
Wagner, Matt . . . . . **MW**
Ward, Bill . . . . . BWa
Warner, Chris . . . . . CW
West, Kevin . . . . . KW
Weston, Chris . . . . . CWn
Whitney, Ogden . . . . . OW
Wiacek, Bob . . . . . BWn
Widey, Doug . . . . . DW
Williams, Anthony . . . . . AWi
Williams, Kent . . . . . KW
Williams, Scott . . . . . SW
Williamson, Al . . . . . AW
Willingham, Skip . . . . . SWi
Willingham, Bill . . . . . BWo
Wilshire, Mary . . . . . MW
Wilson, Colin . . . . . CWi
Wilson, Gahan . . . . . GW
Woggin, Bill . . . . . BWo
Wolverton, Basil . . . . . BW
Wood, Wally . . . . . WW
Wrightson, Berni . . . . . BW
Yeates, Tom . . . . . **TY**
Yeowell, Steve . . . . . SY
Zacharn, Dean . . . . . **DZ**
Zaffino, Jorge . . . . . JZ
Zeck, Mike . . . . . MZ

GENERAL

Value Has Risen . . . . . +
Value Has Decreased . . . . . -
New Listing . . . . . *
Appearance of . . . . . A:
Back-Up Story . . . . . B.U.
Beginning of . . . . . B:
Cameo by . . . . . C:
Cover by . . . . . (c)
Death of . . . . . D
Ending of . . . . . E:
Features . . . . . F:
Graphic Novel . . . . . GN
Inks by . . . . . (i)
Introduction of . . . . . I:
Joining of . . . . . J:
Leaving of . . . . . L:
New Costume . . . . . N:
No Issue Number . . . . . N#
Origin of . . . . . O:
Painted Cover . . . . . P(c)
Pencils by . . . . . (p)
Photographic cover . . . . . Ph(c)
Reprinted issue . . . . . rep.
Return/Revival of . . . . . R:
Scripted By . . . . . S:
Trade Paperback . . . . . TPB
Versus . . . . . V:
Wedding of . . . . . W:

ACTION

235 B:Congo Bill,
B:Tommy Tomorrow 110.00
236 A:Lex Luthor 110.00
237 V:Nebula Gang 110.00
238 I:King Krypton,the Gorilla 110.00
239 :Superman's New Face 110.00
240 V:Superman Sphinx 110.00
241 WB,A:Batman,Fortress of Solitude (Ft. Superman) 115.00
242 I&O:Brainiac 650.00
243 Lady and the Lion 85.00
244 CS,A:Vul-Kor,Lya-La 85.00
245 WB,V Kak-Kul 85.00
246 WB,A:Krypton Island 85.00
247 WB,Superman Lost Parents 85.00
248 B&I:Congorilla 85.00
249 AP,A:Lex Luthor 85.00
250 WB,The Eye of Metropolis 85.00
251 AP,E:Tommy Tomorrow 85.00
252 I&O:Supergirl 750.00
253 B:Supergirl 150.00
254 I:Adult Bizarro 100.00
255 I:Bizarro Lois 95.00
256 :Superman of the Future 55.00
257 WB,JM,V:Lex Luthor 55.00
258 A:Cosmic Man 55.00
259 A:Lex Luthor,Superboy 55.00
260 A:Mighty Mite 55.00
261 I:Streaky, E:Congorilla 55.00
262 A:Bizarro 45.00
263 O:Bizarro World 60.00
264 V:Bizarro 45.00
265 A:Hyper-Man 45.00
266 A:Streaky,Krypto 45.00
267 JM,3rd A:Legion of Super-Heroes,I:Invisible Kid 285.00
268 WB,A:Hercules 45.00
269 A:Jiamp 45.00
270 CS,JM,A:Batman 45.00
271 A:Lex Luthor 45.00
272 A:Amazoman 40.00
273 A:Mr.Mxyzptlk 40.00
274 A:Superwoman 40.00
275 WB,JM,A:Brainiac 40.00
276 JM,6th A:Legion of Super-Heroes,I:Brainiac 5 ..... 120.00
277 CS,JM,A:Lex Luthor 40.00
278 CS,Perry White Becomes Master Thief 40.00
279 JM,V:Hercules,Samson 40.00
280 CS,JM,V:Brainiac, A:Congorilla 40.00
281 JM,A:Krypto 40.00
282 JM,V:Mxyzptlk 40.00
283 CS,JM,A:Legion of Super Outlaws 50.00
284 A:Krypto,Jeno 50.00
285 JM,Superman Existence Revealed,C:Legion(12th app) 60.00
286 CS,JM,V:Lex Luthor 28.00
287 JM,A:Legion 28.00
288 JM,A:Mon-El 25.00
289 JM,A:Adult Legion 25.00
290 JM,C:Phantom Girl 25.00
291 JM,V:Mxyzptlk 20.00
292 JM,V:Superboy 22.00
293 JM,O:Comet-Superhorse 38.00
294 CS,JM,V:Lex Luthor 20.00
295 CS,JM,O:Lex Luthor 22.00
296 V:Super Ants 20.00
297 CS,JM,V:Mon-El 20.00
298 CS,JM,V:Lex Luthor 20.00
299 O:Superman Robots 20.00
300 JM,A:Mxyzptlk 20.00
301 JM,O:Superhorse 15.00
302 JM,O:Superhorse 15.00
303 Red Kryptonite Story 14.00
304 CS,JM,I&O:Black Flame 16.00
305 O:Supergirl 14.00
306 JM,C:Mon-El,Brainiac 5 ..... 14.00
307 CS,JM,A:Saturn Girl 14.00
308 V:Hercules 14.00
309 CS,A:Batman,John F. Kennedy, Legion 17.00
310 CS,JM,V:Mxyzptlk 14.00
311 CS,JM,O:Superhorse 13.00
312 CS,JM,V:Metallo-Superman 13.00
313 JM,A:Supergirl, Lex Luthor, Batman 13.00
314 JM,A:Justice League 13.00
315 JM,V:Zig,Zag 13.00
316 JM,A:Zig,Zag,Zyx 13.00
317 JM,V:Lex Luthor 13.00
318 CS,JM,A:Brainiac 13.00
319 CS,JM,A:I,SH,V:L.Luthor 13.00
320 CS,JM,V:Atlas,Hercules 13.00
321 CS,JM,A:Superhorse 13.00
322 JM,'Coward of Steel' 13.00
323 JM,A:Superhorse 13.00
324 JM,A:Abdul 13.00
325 CS,JM,Skyscraper/Supermarket 13.00
326 CS,JM,V:Legion of Super Creatures 13.00
327 CS,JM,C:Brainiac 13.00
328 JM,Hands of Doom 13.00
329 JM,V:Drang 13.00
330 CS,JM,Krypto 13.00
331 CS,V:Dr.Supernatural 13.00
332 CS,A:Brainiac 13.00
333 A:Lex Luthor 13.00
334 A:L.Luthor,(giant) 18.00
335 CSV Lex Luthor 9.00



336 CS,O:Alcyone 9.00
337 CS,V:Tiger Gang 9.00
338 CS,JM,V:Muto 9.00
339 CS,V:Metallo Brainiac 9.00
340 JM,I:Parasite 10.00
341 CS,V:Valtox,A:Batman 8.00
342 WB,JM,V:Brainiac 8.00
343 WB,V:Eleima 8.00
344 WB,JM,A:Batman 8.00
345 WB,A:Allen Funt 8.00
346 WB,JM, ... 8.00
347 A:Supergirl(giant size) 11.00
348 WB,JM,V:Acid Master 7.00
349 WB,JM,V:Dr Kryptonite 7.00
350 A:JLA 7.00
351 WB,I:Zha-Vam 7.00
352 WB,V:Zha-Vam 7.00
353 WB,JM,V:Zha-Vam 7.00
354 JM,A:Captain Incredible 7.00
355 WB,JM,V:Lex Luthor 7.00
356 WB,JM,V:Lex Luthor 7.00
357 WB,JM,V:Annihilator 7.00
358 NA(c),CS,JM,A:Superboy 7.00
359 NA(c),MG,KS(c),Batman 7.00
360 A:Supergirl,(giant size) 9.00
361 A:Parasite 7.00
362 RA,KS,V:Lex Luthor 6.00
363 RA,KS,V:Lex Luthor 6.00
364 RA,KS,V:Lex Luthor 6.00
365 A:Legion & J.L.A. 6.00
366 RA,KS,A:J.L.A. 6.00
367 RA,KS,V:Lex Luthor 6.00
368 CS,KS,V:Mxyzptlk 6.00
369 CS,KS,V:Superman's Greatest Blunder 6.00
370 NA(c),CS,KS, ... 6.00
371 NA(c),CS,KS, ... 6.00
372 NA(c),CS,KS, ... 6.00
373 A:Supergirl,(giant size) 9.00
374 NA(c),CS,KS,V:Super Thief 6.00
375 CS,KS,The Big Forget 6.00
376 CS,KS,E:Supergirl 5.00
377 CS,KS,B:LSH 5.00
378 CS,KS,V:Marauder 5.00
379 CS,JA,KS,V:Eliminator 5.00
380 KS,Confessions of Superman 5.00
381 CS,Monsters of Earth 5.00
382 CS,Clark Kent-Magician 5.00
383 CS,The Killer Costume 5.00
384 CS,Superman's Stolen Costume 5.00
385 CS,The Mortal Superman 5.00
386 CS,Home For Old Supermen 5.00
387 CS,JM,V:Evan Supermen Die 5.00
388 CS,JSA's Jigsaw Puzzle of The Wild Word 5.00
389 A:Legion, The Kid Who Struck Out Superman 5.00
390 CS, Self-Destruct Superman 5.00
391 CS,Punishment of Superman's Son 5.00
392 CS,E:Legion 4.50
393 CS,MA,R:A.A.Super Houdini 3.50
394 CS,MA 3.50
395 CS,MA,A:Althera 3.50
396 CS,MA 3.50
397 CS,MA,Imaginary Story 3.50
398 NA(c),CS,MA,I:Morgan Edge 4.00
399 NA(c),CS,MA,A:Superbaby 4.00
400 NA(c),CS,MA,Kandor Story 4.00
401 CS,MA,V:Indians 3.25
402 NA(c),CS,MA,V:Indians 3.25
403 CS,MA,Vigilante rep. 3.25
404 CS,MA,Aquaman rep. 3.25
405 CS,MA,Vigilante rep. 3.25
406 CS,MA,Atom&Flash rep. 3.25
407 CS,MA,V:Lex Luthor 3.25
408 CS,MA,MA,Batman rep. 3.25
409 CS,MA,T:Tommorrow rep 3.25
410 CS,MA,T:Tommorrow rep 3.25
411 CS,MA,O:Eclipso rep. 3.50
412 CS,MA,Eclipso rep. 3.25
413 CS,MA,V:Brainiac 3.25
414 CS,MA,B:Metamorpho 3.25
415 CS,MA,V:Metropolis Monster 3.25
416 CS,MA, ... 3.25
417 CS,MA,V:Luthor 3.25
418 CS,MA,V:Luthor, E:Metamorpho 3.25
419 NA(c),MA,C:(DG),HumanTarget 3.25
420 CS,MA,DG,V:Twobee 3.25
421 CS,MA,B:Green Arrow 4.00
422 CS,DG,O:Human Target 3.00
423 CS,MA,DG,A:Lex Luthor 3.00
424 CS,MA,DG,Green Arrow 3.50
425 CS,DD,NA,DG,B:Atom 3.50
426 CS,MA,Green Arrow 3.00
427 CS,MA,DD,DG,Atom 3.00
428 CS,MA,DG,Luthor 3.00
429 CS,MA,SO,DG,C:(J.J. 3.00
430 CS,MA,DD,DG,Atom 2.75
431 CS,MA,DD,DG,Arrow 3.00
432 CS,MA,DG,Toyman 2.50
433 CS,SO,DD,DG,A:Atom 2.50
434 CS,MA,DD,Green Arrow 3.00
435 FM(c),CS,DD,DG,Atom 2.50
436 CS,DD,Green Arrow 3.00
437 CS,DD,Atom, (100 page giant) 4.00
438 CS,SO,DD,Atom 2.50
439 CS,SO,DD,Atom 2.50
440 1st MGr Green Arrow 2.75
441 CS,MGr,DD,Green Arrow, Flash,R:Krypto 6.00
442 CS,MS,MGr,Atom 3.00
443 CS,MS,A:JLA(100 pg giant) 4.50
444 MGr,Green Arrow 2.50
445 MGr,Green Arrow 2.50
446 MGr,Green Arrow 3.50
447 CS,DD,RB,KJ,Atom 2.50
448 CS,DD,JL,Atom 2.50
449 CS,BO 2.50
450 MGr,Green Arrow 2.75
451 MGr,Green Arrow 2.75
452 CS,MGr,Green Arrow 2.75
453 CS,Atom 2.50
454 CS,Atom 2.50
455 CS,Green Arrow 2.50
456 CS,MGr,Green Arrow 2.75
457 CS,MGr,Green Arrow 2.75
458 CS,MGr,Green Arrow 2.75
459 CS,Blackhawk 2.50
460 CS,I:Kath-Brak 2.50
461 CS,V:Kath-Brak 2.50
462 CS,V:Kath-Brak 2.50
463 CS,V:Kath-Brak 2.50
464 CS,KS,V:Pile-Driver 2.50
465 CS,FMc,Luthor 2.50
466 CS,MA(c),CS,V.Luthor 2.50
467 CS,V:Mxyzptlk 2.50
468 NA(c),CS,FMc,V:Terra-Man 2.50
469 CS,TerraMan 2.50
470 CS,Flash,Green Lantern 2.75
471 CS,V:Phantom Zone Female 2.50
472 CS,V:Faora Hu-Ul 2.50
473 NA(c),CS,Phantom Zone Villains 2.50
474 CS,V:Doctor Light 2.50
475 CS,V:Kath-Brak,A:Vartox 2.50
476 CS,V:Vartox 2.50
477 CS,Land Lords of Earth 2.50
478 CS,Earth's Last 2.50
479 CS 2.50
480 CS,A:JLA,V:Amazo 2.50
481 CS,A:JLA,V:Amazo 2.50
482 CS,Amazo 2.50
483 CS,Amazo,JLA 2.50
484 CS,W:Earth 2 Superman & Lois Lane 3.00
485 NA(c),CS,rep.Superman#233 ..... 2.50
486 GT,KS,V:Lex Luthor 2.50
487 CS,AS,D:Atom 2.75
488 CS,AS,A:Air Wave 2.50
489 CS,AS,A:JLA,Atom 2.50
490 CS,Brainiac 2.50
491 CS,A:Hawkman 2.50
492 CS,Superman's 'After Life' 2.50
493 CS,A:UFO 2.50
494 CS, ... 2.50
495 CS,A:Kandor 2.50
496 CS 2.50
497 CS,Vartox 2.50
498 CS,Vartox 2.50
499 CS,Vartox 2.50
500 CS,Superman's Life Story /Legion 3.00
501 KS 2.50
502 CS,A:Supergirl,Gal,Golem 2.50
503 CS,'A Save in Time' 2.50
504 CS,'The Power and Choice' 2.50
505 CS 2.00
506 CS 2.00
507 CS,A:Jonathan Kent 2.00
508 CS,A:Jonathan Kent 2.00
509 CS,JSn,DG 2.25

510 CS,Luthor 2.00
511 CS,AS,V.Terraman, A.AirWave 2.00
512 CS,RT,V.Luthor,A.Air Wave 2.00
513 CS,RT,V.Krell,A.Air Wave 2.00
514 CS,RT,V.Brainiac A.Atom 2.00
515 CS,AS,A.Atom 2.00
516 CS,AS,V.Luthor, A.Atom 2.00
517 CS,DH,A.Aquaman 2.00
518 CS,DH,A.Aquaman 2.00
519 CS,DH,A.Aquaman 2.00
520 CS,DH,A.Aquaman 2.00
521 CS,AS,I.Vixen,A.Atom 2.00
522 CS,AS,A.Atom 2.00
523 CS,AS,A.Atom 2.00
524 CS,AS,A.Atom 2.00
525 JSon,FMc,AS,I.Neutron, A.Air Wave 2.00
526 JSon,AS,V.Neutron 2.00
527 CS,AS,I.Starbreaker,A.Aquman 2.00
528 CS,AS,V.Brainiac,A.Aquman 2.00
529 CP(c),CS,DA,AS,A.Aquaman, ... 2.00
530 CS,DA,Brainiac 2.00
531 JSon,FMc,AS,A.Atom 2.00
532 CS,C:New Titans 2.00
533 CS,V:The 2.00
534 CS,AS,V.Satanns,A:Air Wave 2.00
535 GK(c),JSon,AS, A:Omega Man 2.00
536 JSon,AS,FMc,A:Omega Men 2.00
537 IN,CS,AS,V.Satanis, A.Aquaman 2.00
538 IN,AM,V.Satanis, A.Aquaman 2.00
539 KG(c),GK,AS,DA,A.Flash, Atom,Aquaman 2.00
540 GK,AS,V.Satanis 2.00
541 GK,V.Satanis 2.00
542 AS,V.Vandal Savage 2.00
543 CS,V.Vandal Savage 2.00
544 CS,MA,GK,DH,45th Anniv D.Ardora, Lexor 2.00
545 GK,Brainiac 2.00
546 GK,A.I.A.,New Teen Titans 2.00
547 GK(c),CS 2.00
548 GK(c),AS,Phantom Zone 2.00
549 GK(c),CS 2.00
550 AS(c),GT, ... 2.00
551 GK,Starfire becomes Red Star 2.00
552 GK,Forgotten Heroes (inc.Animal Man) 12.00
553 GK,Forgotten Heroes(inc. Animal Man) 10.00
554 GK 1.75
555 CS,A:Parasite (X-over Supergirl #20) 1.75
556 CS,KS,C:Batman 1.75
557 CS,Terra-man 1.75
558 KS 1.75
559 KS,AS,rep. 1.75
560 AS,KG,BO,A:Ambush Bug 1.75
561 KS,WB,Toyman 1.75
562 KS,Queen Bee 1.75
563 AS,KG,BO,A:Ambush Bug 1.75
564 KS,Master Jailer 1.75
565 KG,KS,BO,A:Ambush Bug 1.75
566 BO(i),MR 1.75
567 KS,AS,PB 1.75
568 CS,AW,AN 1.75
569 IN 1.75
570 CS 1.75
571 BB(c),AS,A:Thresh 222 ..... 1.75
572 WS,BB 1.75
573 KS,BO,AS 1.75
574 KS 1.75
575 KS,V.Intelax 1.75
576 KS,Earth's Satier Planet 1.75
577 KG,BO,V:Cartel 1.75
578 KS,Parasite 1.75
579 KG,BO,Asterur, Parody 1.75
580 GK(c),KS,Superman's Failure 1.75
581 DOv(c),KG,Superman Requires Legal aid 1.75
582 AS,KS,Superman's Parents Alive 2.00
583 CS,KS,S.ANM. Last Pre Crisis Superman 10.00
584 JBy,DG,A:NewTeenTitans,I:Mod Age Superman in Action Com. 2.00
585 JBy,DG,Phantom Stranger 2.00
586 JBy,DG,Legends,V.New Gods, Darkseid 2.00
587 JBy,DG,Demon 2.00
588 JBy,DG,Hawkman 2.00
589 JBy,DG,Gr.Lant Corp 2.00
590 JBy,DG,Metal Men 2.00
591 JBy,V.Superboy A:Legion 2.00
592 JBy, Big Bands 2.00
593 JBy,Mr. Miracle 2.00
594 JBy,A:Booster Gold 2.00
595 JBy,A:Mr.Manhunter, I:Silver Banshee 2.00
596 JBy,A:Spectre,Millennium 2.00
597 JBy,I.Starr(I),Lois V:Lana 2.00
598 JBy,TyT,I:Checkmate 2.00
599 JBy,MBr,A:MetalMen, BonusBook 2.00
600 JBy,GP,KS,JOy,DG,CS,MA, A:Superman, Aquaman, Man-Bat,V.Darkseid 8.00
Becomes:ACTION WEEKLY
601 GK,DSp,CS,DA,TD, B:Superman,Gr.Lantern, Blackhawk,Deadman,Secret Six,Wildcat 2.00
602 GP(c),GK,DSp,CS,DJu,TD 1.50
603 GK,DSp,CS,DeC,TD 1.50
604 GK,DSp,CS,DJu,TD 1.50
605 NKy,KAu(c),GK,DSp,CS, TD 1.50
606 DSp,CS,DJu,TD 1.50
607 Sc(c),GK,DSp,CS,DJu, 608 DSp,CS,DJu,TD,E:Blackhawk 1.50
609 BB(c),DSp,DJu,TD,CS, A:Wild Dog,Blackhawk,Canary 1.50
610 KB,DJu,CS,DSp,TD,CS A:Phantom Stranger 1.50
611 AN(c),DJu,CS,BK,TD, BK, B:Catwoman 1.50
612 PC(c),DSp,CS,BK,TD, C:Secret Six,Deadman 1.50
613 MK(c),BK,CS MA,TD, Nightwing,B:Phantom Stranger 2.00
614 V.TG CS:Phantom Stranger E:Catwoman 2.00
615 MM(c),CS,MA BK,(TOr, Blackhawk,B Wild Dog 1.50
616 ATh(c),CS,MA,E:Bl.Canary 1.50
617 CS,MA,TD,A:Batman 1.50
618 JBg(c),CS,MA,JKo,TD, B:Deadman,E:Nightwing 1.50
619 JBg,CS,MA,FS,FMc,TD,FMc, B:Sinister Six 1.50
620 JBg,MBr,FS,FMc,KJo,TD 1.50
621 JO(c),CS,MA FS,FMc,KJo, TD, MBr,E:Deadman 1.50
622 RF(c),MBr,TL,CS,MA,FS, FMc, A:Starman,E:Wild Dog, Blackhawk 1.50
623 MBr,TD,CS,MA,FS,FMc,JL, JKo,A:Ph.Stranger, B:Deadman, Shazam 1.50
624 AD(c),MBr,FS,FMc,CS,MA, TD, B:Black Canary 1.50
625 MBr,FS,FMc,CS,MA, TD,FMc, ... 1.50
626 MBr,FS,FMc,CS,MA,JKo,TD, E.Shazam,Deadman 1.50
627 GK(c),MBr,RT,FS,FMc,CS, MA,TMc(i),B:Nightwing,Speedy 1.50
628 TY(c),MBr,RT,TMc,CS,MA,

All comics prices listed are for *Near Mint* condition

FS,FMc,B:Blackhawk 1.50
629 CS,MA,MBr,RT,FS,FMc,Tdd 1.50
630 CS,MA,MBr,RT,FS,FMc,Tdd 1.50
E:Secret Six
631 JS(c),CS,MA,MBr,RT,Tdd, B:Phantom Stranger 1.50
632 TG(c),CS,MA,MBr,RT,Tdd 1.50
633 CS,MA,MBr,RT,Tdd 1.50
634 CS,MA,MBr,RT,Tdd, E:Ph.Stranger,Nightwing & Speedy,Blackhawk 1.50
635 CS,MA,MBr,RT,EB,E:Black Canary Green Lantern 1.50
636 DG(c),CS,MA,NKu,MFa,FMc B.Demon,Wild Dog,Ph.Lady, Phantom Stranger,Starman 1.75
637 CS,MA,KS,MBr,MFa, B:Hero Hotline 1.50
638 JK(c),CS,MA,KS,FMc,MPa, 1.50
639 CS,MA,KS,FMc,MPa 1.50
640 CS,KS,MA,FS,FMc,MPa, E:Spectre 1.50
641 CS,MA,JL,DG,MPa,E:Demon, Phant.Lady,Superman,Wild Dog, A:PA,Phantom Stranger,Batgirl 1.50
642 GK,SD,AT,CS,JAp,JM,CI,KN, Green Lantern/Green Arrow 1.50
Becomes: ACTION COMICS
643 GP,BR,V Interregnum 1.75
644 GP,BR,V Mxmna 1.75
645 GP,BR,I:Maxima 2.00
646 KG,V:Alien Creature, A:Brainiac 1.75
647 GP,KGa,B(c),V:Brainiac 1.75
648 GP,KGa,B(c),V:Brainiac 1.75
649 GP,KGa,B(c),V:Brainiac 1.75
650 JOy,BBr,CS,BMc,GP,KGa, A(1),Ga,L:Lobo 3.00
651 GP,KGa,BBr,Jay of Krypton Man #3,V:Maxima 1.75
652 GP,KGa,BBr,Jay of Krypton Man #6,V:Eradicator 1.75
653 BMc,BBr,D:Amalgam 1.75
654 BMc,BBr,V:Batman Part 3 1.75
655 BMc,BBr,V:Morrisson,Ma Kent,Pr.Billy Batson 1.75
656 BMc,BBr,Soul Search #1, V:Blaze 1.75
657 KGa,BBr,V:Batman 1.75
658 CS,Sinbad Contract #3 1.75
659 BMc,BBr,K:Kinnison Kryptonite #3 2.50
660 BMc,BBr,D:Lex Luthor 2.00
661 BMc,BBr,V:Frankenstein Man 1.50
662 JOy,JM,TG,BMc,V:Silver Banshee, Clark tells Lois Identity 3.00
662a 2nd printing 1.50
663 BMc,Time & Time Again Pt.2, A:JSA,LSH 2.00
664 BMc,Time & Time Again Pt.5 1.50
665 TG,V:Baron Sunday 1.50
666 EH,Red Glass Trilogy Pt.3 1.50
667 JOy,JM,TG,ATi,DAu,Revenge of the Krypton Man Pt.4 2.00
668 BMc,Luthor confirmed dead 1.50
669 BMc,V:Intergang,A:Thom. 1.50
670 BMc,A:Avenger,JLA,JLE 1.50
671 KD,Blackout Pt.2 1.50
672 BMc,Superman Meets Lex Luthor II 1.50
673 BMc,V:Heligramite 1.50
674 BMc,Panic in the Sky (Prologue) R:Supergirl (Kara) 3.00
675 BMc,Panic in the Sky #4, V:Brainiac 2.50
676 JG,A:Supergirl,Lex Luthor II 1.50
677 JG,Supergirl V.Superman 1.50
678 JG,O:Lex Luthor II 1.75
679 JG,I:Shellshock 1.50
680 JG,Black Adamus War Pt.2 1.50
681 JG,V:Heligramite 1.50
682 DAb,TA,V:Hi-Tech 1.50
683 JG,Lex's Cure Doomsday 1.50
683a 2nd printing 1.50
684 JG,Doomsday Part 4 10.50
684a 2nd printing 1.75
685 JG,Funeral for a Friend#2 4.00
686 JG,Funeral for a Friend#3 4.00
687 JG,Reign of Superman #1 Direct Sales,Die-Cut Cover, Mini-poster 1.95
687a newsstand ed. 1.50
Ann.A-1 DG,D:Batman 7.00
Ann#2 MM(c),DG,JOy,DJu,BBr, V:Mongul 3.00
Ann.#3 TG,Armageddon X-over 3.00
Ann.#4 Eclipso,A:Captain Marvel 3.00
Gold. Anniv.rep.#1 3.00

ADAM STRANGE

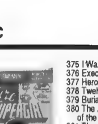
1 Nku,A.Strange on Rann 4.50
2 Nku,Warlord,A.Strange 4.25
3 Nku,final issue 4.25

ADVANCED DUNGEONS & DRAGONS

1 JD,!Onyx,Priam,Timoth, Cybriana Yaira,Luna 7.00–
2 JD,V.Imgo,Zu'l,Sonnet 5.00–
3 JD,V.Imgo,Zu 4.00–
4 JD,V.Imgo,Zu'l,Kynam 3.00–
5 JD,Spirit of Myrrith II 3.00–
6 JD,Spirit of Myrrith II 3.00–
7 JD,Spirit of Myrrith II 3.00–
8 JD,Spirit of Myrrith IV 3.00–
9 thru 12 JD,Caspawn Quartet@3.00–
13 thru 15 JD,Spell Games @2.00–
16 JD,R.M.Kyriann's Story 2.00–
18 JD,R.M.Kyriann's Story II 2.00–
19 thru 22 JD,R.M.Luna @2.00–
23 JD,R.M.Luna IV 2.00–
25 TMd,RM,Siege Dragons I 2.00–
26 Siege Dragons II 2.00–
27 JD,R.M.Centaur Village 1.75–
28 JD,I:Timoth the Centaur 1.75–
29 JD,Kyriann,Dragons Eye #1 1.75–
30 JD,Dragons Eye #2 1.75–
31 JD,Dragons Eye #3 1.75–
32 JD,R.M.Carnil's Killer Revealed 1.75–
33 TMd,Joey'Father Pt.1 1.75–
34 TMd,Joey'Father Pt.2 1.75–
35 JD,Waterdeep Pt.1 1.75–
36 JD,Waterdeep Pt.2 1.75–
37 JD,R.M.Waterdeep Pt.3 1.75–
38 JD,R.M.Waterdeep Pt.4 1.75–
Ann #1 JD,RM,Tmd 5.50–

ADVENTURE

247 I&O Legion 3,000.00
248 Green Arrow 100.00
249 CS,Green Arrow 100.00
250 JK,Green Arrow 100.00
251 JK,Green Arrow 100.00
252 JK,Green Arrow 100.00
253 JK,1st Superboy & Robin team-up 140.00
254 JK,Green Arrow 100.00
255 JK,Green Arrow 100.00
256 JK,Green Arrow 100.00
257 CS,I:E.A.Hercules,Samson 85.00
258 I,E.Aquaman,Superboy 85.00
259 Crimson Archer 85.00
260 1st Silver Age O.Aquaman 375.00
261 GA,A:Lois Lane 65.00
262 GA,Superboy 65.00
263 GA,Aquaman,Superboy 65.00
264 GA,A:Robin Hood 60.00
265 GA,Aquaman,Superboy 60.00
266 GA,I:Aquagirl 60.00
267 N.Leger(2nd app.) 70.00
268 I:Aquaboy 60.00
269 I:Aqualad, E.Green Arrow 130.00
270 JKu,I:Aquaviad, S.Congorilla 65.00
271 O:Lex Luthor(retold) 140.00
272 I:Human Flying Fish 50.00
273 Aquaman,Superboy 50.00
274 Aquaman,Superboy 50.00
275 O:Superman/Batman team (retold) 100.00
276 Superboy,3rd A.Metallo 50.00
277 Aquaman,Superboy 50.00
278 Aquaman,Superboy 50.00
279 CS,Aquaman,Superboy 50.00
280 CS,O:Lori Lemaris 50.00
281 Aquaman,Superboy E:Congorilla 50.00
282 CS,Lori Lemaris,I:Starboy 125.00
283 I:Phantom Zone 65.00
284 CS,Mr.Mxyzptlk,Starboy 65.00
285 WB,B.Bizarro 65.00
286 I:Bizarro Mxyzptlk 65.00
287 Green Arrow,Bizarro,Perry White & Jimmy Olsen 40.00
288 A.Dev-Em 35.00
289 Superboy 30.00
290 8th A.Legion, O&J:Sunboy, I:Brainiac 5 85.00
291 I,E.Lex Luthor 28.00
292 Superboy,I:Bizarro Lucy Lane,Perry White 28.00
293 CS,O&I:Mary-El,I:Bizarro Luthor 60.00
294 CS,J.Wayne,M.Monroe & JFK 50.00
295 I:Bizarro Titano 35.00
296 A.Ben Franklin, George Washington 30.00
297 Lana Lang Superboy Setter 30.00
298 The Fat Superboy 30.00
299 I:Gold Kryptonite 35.00



300 B:Legion,J.Mon-El, E.Bizarro World 300.00
301 CS,O:Bouncing Boy 80.00
302 CS,Legion 50.00
303 I:Matter Eater Lad 55.00
304 D.Lightning Lad 55.00
305 A.Sheriff of Bottle City 50.00
306 I.Legion of Substitute Heros 40.00
307 I:Element Lad 40.00
308 I:Light Lass 40.00
309 I.Legion of Super Monsters 37.00
310 Waterdeep Pt.2 37.00
311 CS,V.Legion of Substitue Heroes 28.00
312 R:Lightning Lad 28.00
313 CS,J.Superger 28.00
314 A.Heiler 26.00
315 R.Legion of Substitute Heroes 26.00
316 O.Legion 26.00
317 I&J.Dreamgirl 28.00
318 Legion 28.00
319 Legion 25.00
320 A.Dev-Em 25.00
321 T.Time Trapper 27.00
322 thru 326 Legion @20.00
327 I&J.Timb Wolf 20.00
328 Legion 17.00
329 I.Legion of Super Bizarros 15.00
330 Legion 17.00
331 Legion 16.00
332 Legion 16.00
333 Legion 16.00
334 Legion 15.00
335 Legion 15.00
336 Legion 14.00
337 Legion 15.00
338 Legion 15.00
339 Legion 15.00
340 Compute 14.00
341 CS,D:Triplicate Girl becomes Duo Damsel 11.00
342 CS,Star Boy exposed 9.00
343 CS,V.Lords of Luck 9.00
344 CS,Super Stalag pt.1 9.00
345 CS,Super Stalag pt.2 9.00
346 CS,I&J:Karate Kid & Princess Projecta 11.00
347 CS,Legion 9.00
348 Dr.Regulus 10.00
349 CS,I:Rond Vidar 10.00
350 CS,I:White Witch 11.00
351 CS,R:Star Boy 8.00
352 CS,I:Fatal Fire 8.00
353 CS,D:Ferro Lad 15.00
354 CS,Adult LSH 8.00
355 CS,I:Insect Queen 8.00
356 CS,Five Legion Orphans 7.00
357 CS,Controller 7.00
358 I:Hunter 7.00
359 CS,Outlawed LSH pt.1 7.00
360 CS,Outlawed LSH pt.2 7.00
361 I.Dominators (30th century) 7.00
362 I,D:Mantis Monks 7.00
363 V.Dr Mantis Monks 7.00
364 A.Legion of Super Pets 7.00
365 CS,I:Super Lass 8.00
V:Fatal Five 7.00
366 CS,I:Chemical Kids 6.00
367 N.LSH H.Q.:Dark Circle 6.00
368 CS 6.00
369 CS,I:Jab,I:Mordru 7.00
370 CS,J/b,I:Mordru 6.00
371 CS,J/b,I:Chemical King 8.00
372 CS,J/b,I:Timber Wolf, Chemical King 8.00
373 I:Tornado Twins 6.00
374 WM,I:Black Mace 6.00
375 I:Wanderers 7.50
376 Execution of Cham.Boy 6.00
377 Heroes for Hire 6.00
378 Twelve Hours to Live 6.00
379 Burial in Space 6.00
380 The Amazing Space Odyssey of the Legion,E:Legion 6.00
381 The Supergirl Gang C.Batgirl,B.Supergirl 2.50
382 N&C,The Superbeams Split Up, A.Superman 3.00
383 N&C,Please Stop my Funeral, A:Superman,Comet,Streaky 4.00
384 KS,The Heroine Haters, A:Superman 2.50
385 Supergirl's Big Sister 2.50
386 The Beast That Loved Supergirl 2.50
387 Wolfgirl of Stanhoge, A.Superman,V.Lex Luthor 2.50
388 Kindergarten Criminal, V.Luthor & Brainiac 2.50
389 A.Supergirl's Parents, V.Brainiac 2.50
390 Linda Danvers Superstar (80 page giant) 6.00
391 The Super Cheat;A:Comet 2.75
392 Supergirls Last Costume 2.75
393 KS,Unwanted Supergirl 2.75
394 KS Heartbreak Prison 2.75
395 Heroine in Captivity House 2.75
396 Mystery of Super Orphan 2.75
397 Now Comes Zod,Yr.Supergirl, V.Luthor 2.75
398 Mad of Doom,A:Superman Streaky Krypto,Luthor 3.00
399 CI,Johnny Dee,Hero Bum 2.75
400 MSy,35th anniversary,Return of the Black Flame 2.50
401 MSy,Jab,The Frightened Supergirl, V.Lex Luthor 2.50
402 MSy,Jab,TD,I:Starfire, Dr.Kangle 2.50
403 68 page giant 6.00
404 MSy,Jab,V.Starfire 2.25
405 V.Starfire Dr.Kangle 2.25
406 MSy,Jab,Starfire/Alice 2.50
407 MSy,Jab,Suspicion Confirmed 2.25
N.Supergirl 2.25
408 The Face at the Window 2.25
409 MSy,DG,Legion rep 2.25
410 N.Supergirl 2.25
411 CI,N.Supergirl 2.25
412 rep Strange Adventures #180 (I:Animal Man) 8.50
413 GM,JKu,rep Hawkman 2.00
414 Animal Man rep. 4.00

415 RO,GM,CI,Animal Man rep. 2.00
416 CI,All women issue,giantsize 3.50
417 GM,Inc.rep,Adventure #161, Forgotten Family 2.00
418 A.Black Canary 1.75
419 A.Th,Black Canary 1.75
420 Animal Man rep. 2.00
421 MSy,Supergirl 1.75
422 MSy,Supergirl 1.75
423 MSy,Supergirl 1.75
424 MSy,E:Supergirl,A.JLA 1.75
425 AN,Th,I:Captain Fear 2.00
426 MSy,DG,Jab,Vigilante 1.75
427 TD,I:Black Orchid 5.00
428 TD,Black Orchid 4.00
429 TD,AN,Black Orchid 3.00
430 A:Black Orchid 1.50
431 JAp,Th,B:Spectre 1.75
432 JAp,AN,A:Spectre,Capt Fear 1.75
433 JAp,AN 1.75
434 JAp 1.75
435 MQr(1st work),JAp,Aquaman 2.00
436 JAp,MGr,Aquaman 2.00
437 JAp,MGr,Aquaman 2.00
438 JAp,HC,DD,7 Soldiers of Victory 1.75
439 JAp 1.75
440 JAp,O:New Spectre 1.75
441 JAp,B:Aquaman 1.75
442 JAp,A.Aquaman 1.75
443 JAp 1.75
444 JAp,RE,JSon,Creeper 1.75
445 JAp,RE,JSon,Creeper 1.75
446 JAp,RE,JSon,Creeper 1.75
447 JAp,RE,JSon,Creeper 1.75
448 JAp,Aquaman 1.75
449 JAp,MN,TA,Jonn J'onz 1.50
450 JAp,MN,TA,Supergirl 1.50
451 JAp,MN,TA,Hawkman 1.50
452 JAp,Aquaman 1.50
453 MA,CI,FM,RuB,Superboy A.Aquaball 1.50
454 CP,DG,A:Kryptonite Kid 1.50
455 CP,DG,A:Kryptonite Kid E:Aquaball 1.50
456 JSon,JA 1.50
457 JSon,JA,JO:B:Eclipso 3.50
458 JSon,JAp,JO,BL,E:Superboy & Eclipso 3.00
459 IN,FMc,JAp,JSon,DN,JA,A Wond Woman,New Gods,Green Lantern, Flash,Deadman,(giant size) 2.00
460 IN,FMc,JAp,JSon,DN,JA,D:Darkseid 1.75
461 IN,FMc,JAp,JSon,DN,JA, B:JSA & Aquaman 2.00
462 IN,FMc,DI,JL,DG,JA, D:E-2 Superman 1.75
463 DH,JL,JSon,FMc 1.50
464 DH,JAp,JSon,DN,DA, 1.75
465 DN,JSon,DG,JL 1.50
466 MM,JL,JSon,DN,DA 1.50
467 JSon,SD,RT,I:Starboy, B.Plastic Man 1.50
468 SD,RT,JSon,I:Starboy 1.50
469 SD,JSon,O.Starman 1.50
470 SD,JSon,O.Starman 1.50
471 SD,RT,JSon,I:Hotstace 1.50
472 SD,RT,JSon 1.50
473 SD,RT,JSon 1.50
474 SD,RT,JSon 1.50
475 BB(c),SD,RT JSon,DG, S.Aquaball 1.50
476 SD,RT,JSon,DG 1.50
477 SD,RT,JSon,DG 1.50
478 SD,RT,JSon,DG 1.50
479 CI,DG,JSon,Dial H For Hero, E.Starman and Aquaman 1.50
480 CI,DG,B:Dial H for Hero 1.50
481 CI,DJ 1.50
482 CI,DJ,DH 1.50
483 CI,DJ,DH 1.50
484 GP(c),CI,DJ,DH, 1.50
485 GP(c),CI,DJ,DH 1.50
486 GP(c),DH RT,TVE, 1.50
487 CI,DH 1.50
488 CI,DH,TVE, 1.50
489 CI,FMc,TVE 1.50
490 GP(c),CI,E:Dial H for Hero 1.50
491 KGa(c),DigestSize,DN, Shazam rep.other material 1.50
492 KG(c),DN,E:Shazam 1.50
493 KG(c),GT,B:Challengers of the Unknown,reprints 1.50
494 KG(c),GT,Challengers, reprints 1.50
495 ATh,reprints Challengers 1.75
496 GK(c),ATh,ATi,Challengers 1.75
497 ATh,DA,reps :E:Challengers 1.75
498 GK(c) reprints,Rep Legion 1.50
499 GK(c),reprints,Rep 1.50
500 GK(c),reprints,Rep reprints,Rep 1.50
501 reprints,Rep 1.50
502 reprints,Rep 1.50
503 reprints,Last Issue 1.50

ADVENTURES OF SUPERMAN

Prev:	JMan,O'War	3.00
425	JOy,Man O'War	2.50
426	JOy,Legends,V.Apokolips	2.50
427	JOy,V.Ouroc	2.50
428	JOy,V.Dam'l Jerry White	2.50
429	JOy,V.Concussion	2.50
430	JOy,V.Fearsome Five	2.50
431	JOy,V.Mandrakk	2.50
432	JOy,I:Jose Delgado	2.00
433	JOy,V.Lex Luthor	2.00
434	JOy,V.Gang Banner	2.00
435	JOy,I:Archenger	2.00

#36 JV; Millennium x-over 2.00
#37 JV; Millennium X-over 2.00
#38 JV; Millennium X-over 2.00
#39 JV; Superman Reborn 2.00
#40 JV; Superman Reborn 2.00
#41 JV; Millennium Wotmn Wonman 2.00
#42 JV; Mr Mxyzptlk 2.00
#43 JV; Mr Mxyzptlk A Jl I 2.00
#44 JV; Obi-I Hunters 2.00
#45 JV; Supergirl SagaPt 2 2.00
#46 JV; Supergirl 2.00
#47 JV; Supergirl 2.00

Luthor's Old Costume
#17 JVy & Langbauster 2.00
#18 JVy; Doubleday & Gangbuster 2.00
#19 JVy; Invasion X-over 2.00
#20 JVy; Invasion X-over 2.00
#21 JVy; Superman in Space' 2.00
#22 JVy; Weirdbenger 2.00
#23 JVy; Weirdbenger 2.00
#24 JVy; Eradicator 2.00
#25 JVy; Eradicator 1.75
#26 JVy; Eradicator 1.75
#27 JVy; Intergang 1.75
#28 JVy; Kl, Ri Elastic Lad (Jimmy Olsen) 1.75
#29 JVy; Eradicator 1.75
#30 JVy; Mk, V Eradicator 1.75
#31 JVy; GP, V Eradicator 1.75
#32 JVy; Ab, Homeless Christmas Story 1.75
#33 JVy; Ab; Superman Races Flash 3.00
#34 JVy; Ab; Day of Krypton Man #2, A Lobo 3.50
#35 JVy; Ab; Day of Krypton Man #5, V Draaga 1.75
#36 JVy; DG, V Team Excalibur Astronauts 1.50
#37 JVy; Ab; A Batman 2.00
#38 JVy; Ab; Man Of Steel's Wife 1.50
#39 JVy; Ab; V Dreadnaught 1.50
#40 JVy; Ab; Soul Search #3, D'Jerry White 1.50
#41 CS; Sinbad Contract #2 1.50
#42 JVy; Ab; Mass of Krmson Kryptonee #2 3.00
#43 JVy; Ab; A Green Lantern, Guy Gardner 1.50
#44 JVy; Ab; Drunk Driving issue 1.50
#45 JVy; Ab; V; Kilgrave, Skeez 1.50
#46 JVy; Ab; Birthday Time Again Pt 1, A Booster Gold, LSH 1.75
#47 JVy; Ab; T&T Again Pt4, A LSH 1.50
#48 JVy; Ab; T&T Again Pt7, A LSH; Linda Man 1.50
#49 EH; Red Glass Trilogy#2 1.50
#50 JOy; JVy; Ab; MGc; TG; Ab; CS, Revenge of the Krypton Man Pt #3 2.00
#51 TG; Dhz; V Parasite 1.50
#52 TG; Dhz; V Parasite 1.50
#53 TG; Dhz; V Blindspot 1.50
#54 TG; Blackout # 1 Pt 3 1.50
#55 TG; Dhz; Blackout #5, A Mr Z 1.50
#56 TG; V Purge 1.50
#57 TG; Dhz; X-man, A Agent Liberty 1.50
#58 TG; Panic in the Sky Pt 3, V Brainiac 2.50
#59 TG; Panic in the Sky; Epilogo 2.50
#60 TG; A Agent Liberty-Issue 1.50
#61 TG; Dhz; V; Cartoonists, Metallo 1.50
#62 WS(c); V Sons of Liberty, A Agent Liberty 1.50
#63 TG; Blaze/Satanus War Pt.1 1.50
#64 TG; Dhz; I Kismet 1.50
#65 TG; Dhz; A Forever Peopla, Darkseid 1.50
#66 V Mr Mxyzptlk, C Doomsday 4.50
#66a 2nd printing 1.75
#67 TG; Doomsday Part3 A Maxima, Bloodwynd 10.00
#67a 2nd printing 1.75
#68 TG; Funeral for a Friend#1 4.50
#69 TG; Dhz; Funeral for a Friend#5 4.00
#70 TG, Dlu, JSg, JG, BBr, JOy(c), Bagged in Superman 2 Four Superhero, Direct Sales, Translucent(c) 2.95
#70a Newsstand Ed 2.50
#71 TG Reign of Supermen #2, Direct Sales, Die-Cut Cover, Microscope 1.95
#71a Newsstand Ed 1.50
Ann.#1 JSn(c), Dlu, I Word Bringer 3.00
Ann.#2 CS; JBy, KGa/DG, BMc, A/L, E.G.I.O.N '90 (Lobo) 5.50
Ann.#3 BH, JRu, DGb, Armageddon 2001 3.00
Ann.#4 BMc, A Lobo, Guy Gardner, Eclipso tie-in 3.00
Superman Archives, hardcover rep 39.95

AGENT LIBERTY SPECIAL

1 DAb, O; Agent Liberty 2.00

ALL-STAR COMICS

58 RE, WW, R, JSA, I Power Girl 7.50
59 RE, WW, Brain Wave 5.00
60 KG, WW, V Vulcan 5.00
61 KG, WW, V Vulcan 5.00
62 KG, WW, A E-2 Superman 5.00
63 KG, WW, A E-2 Superman, Solomon Grundy 5.00
64 WW, Shining Knight 4.00
65 KG, WW, E-2 Superman, Vandal Savage 4.00
66 JSon, BL, Injustice Society 3.50
67 JSon, BL 3.50
68 JSon, BL 3.50
69 JSon, BL, A E-2 Superman Starman, Dr Mid-Nite 3.50
70 JSon, BL, Huntress 3.50
71 JSon, BL 3.50
72 JSon, A Golden Age Huntress 3.50
73 JSon 3.50
74 JSon 3.50

AMBUSH BUG NOTHING SPECIAL

1 KG, A Sandman, Death 2.75

ANIMAL-MAN

1 BB(c)S'GMo, B, Animal Rights 24.00
2 BB, A Superman 17.00
3 BB(c), A Swamp Beast 9.00
4 BB(c), A Bizarro Beast, E; Animal Rights 9.00
5 BB(c), B, D; Crishy Coyote 1.00
6 BB(c), Invasion, V, Thanaganans 7.00
7 BB(c), Red Mask suicide 6.00
8 BB(c), V Mirror Master 6.00
9 BB(c), A Martian Manhunter 6.00
10 BB(c), A Vixen 6.00
11 BB(c), A Vixen 6.00
12 BB(c), A Vixen, B; Wanda Beast 5.50
13 BB(c), V Brennanian Issue 5.50
14 BB(c), A Future Animal Man 5.50
15 BB(c), A Dolphin 5.50
16 BB(c), A Vixen 4.00
17 BB(c), A Mirror Master 4.00
18 BB(c), A Lennox 4.00
19 BB(c), A Buddy's Family 4.00
20 BB(c), Bug-Man 4.00
21 BB(c), V Bug-Man 4.00
22 BB(c), V Bug-Hunter 4.00
23 BB(c), A Phantom Stranger 3.00
24 BB(c), V Phantom Stranger 3.00
25 BB(c), A Grant Morrison 3.00
26 BB(c), A Grant Morrison 3.00
27 BB(c), A Grant Morrison 3.00
28 BB(c), A Nowhere Man, D; Front Page 2.00
29 V Nocional Man 2.00
30 BB(c)V Angel Mob 2.00
31 thru 33 BB(c) ..... @2.00
34 BB(c), A Doctor 2.00
35 BB(c), Radioactive Dogs on Ice 2.00
36 BB(c), V Air Rambow 2.25
37 BB(c), Animal/Lizard Man 2.25
38 BB(c), A Mr Rainbow 2.25
39 BB(c), Mad Wolfpack in San Diego 2.25
40 BB(c), War of the Gods x-over 2.25
41 BB(c), A Star Labs Renegades 2.25
42 BB(c), V Star Labs Renegades 2.25
43 BB(c), A Luton 2.25
44 BB(c), A Vixen 2.00
45 BB(c), Return of Penalizer 2.00
46 BB(c), A Vixen 2.00
47 BB(c), I Shining Man, (Swana Beast) 2.00
48 BB(c), A Kangaroo 2.00
49 BB(c), V Antagon 2.00
50 BB(c), V Antagon 2.95
51 BB(c), Flesh and Blood Part 1 ..... 2.50
52 BB(c), Flesh and blood Part 2 ..... 2.50
53 BB(c), Flesh and Blood Part 3 ..... 2.50
54 Flesh and Blood Part 4 ..... 2.50
55 BB(c), Flesh and Blood Part 5 ..... 2.00
56 BB(c), Flesh and Blood Part 6, Double-sized 4.00

Vertigo

57 BB(c), Recreation #1 ..... 2.00
58 BB(c), Recreation #2 ..... 2.00
59 BB(c), Recreation #3 ..... 2.00
60 In New York City 1.95
TPB Rep #1 ..... 19.95

AQUAMAN

1 NC, I Quisp 290.00
2 NC, V Captain Sykes 125.00
3 NC, Aquaman from Atlantis 85.00
4 NC, A Quisp 90.00
5 NC, The Haunted Sea 70.00
6 NC, A Quisp 60.00
7 NC, Sea Beasts of Atlantis 60.00
8 NC, Plot to Steal the Seas 60.00
9 NC, V King Neptune 65.00
10 NC, A Quisp 60.00
11 I, Mera 45.00

3 I, Iquila 2.00
4 V Iquila, A Queequeg 1.50
5 A, Aquaclad, Trane, M Manhunter, R Manta 1.50
6 V Manta 1.50
7 R Mera 1.50
8 A Batman, V NKV Demon 1.50
9 Eco-Wurst #1, A Sea Devils 1.50
10 Eco-Wars #2, A Sea Devils 1.50
11 V Gigantic Dinosaur 1.50
12 A Iquila 1.50
13 V The Scavenger 1.50
14 V The Scavenger 1.50

[Mini-Series]

1 V Ocean Master 5.50
2 V Ocean Master 3.00
3 V Ocean Master 3.00
II V Ocean Master 3.00

[2nd Mini-Series]

1 CS, A Atlantes Under Siege 3.00
2 CS V Invaders 1.75
3 CS Mera turned Psychotic 1.50
4 CS, Posedones Under Siege 1.50
5 CS, Last Stand, final issue 1.50
Special1 MFa, Legend of Aquaman 2.00

ARION THE IMMORTAL

1 RW, R Arion 1.75
2 RW, V Garffon 1.50
3 RW, V Garm Daanuth 1.50
4 RW, V Garm Daanuth 1.50
5 RW, Darkworlet 1.50
6 RW, MG, A Power Girl 1.50

ARMAGEDDON 2001

May 1991

1 DJu, DG, I&O, Wavender 6.00
1a 2nd printing 2.50
1b 3rd printing (silver) 2.00
2 DJu, AT, Michael's revealed as Hank, D Dove, L; Capt Atom(JLE) 4.00

ARMAGEDDON: THE ALIEN AGENDA

1 DJu, JOy, A Monarch; Capt Atom 1.75
2 JOy, A Monarchs 1.25
3 JRu(i), The Old West 2.25
4 DG, GP, V Nazi's; last issue 1.25

ARMAGEDDON: INFERNO

1 TMd, LMc, A Creeper; Batman, Firestorm 1.75
2 Aad, LMc, WS, I Abraxis, A Lobo 1.50
3 Aad, LMc, MC, Ted, MN, H Justice Society 1.50
4 Aad, WS, LMc, TMd, MN, D, G, V Abraxis, A; Justice Society 1.50

ATOM, THE

1 MA, GK, I Plant Master 545.00
2 MA, GK, V Plant Master 185.00
3 MA, GK, J Chronos 125.00
4 MA, GK, Snapper Carr 90.00
5 MA, GK 90.00
6 MA, GK 70.00
7 MA, GK 70.00
8 MA, GK 70.00
9 MA, GK ..... @90.00
10 MA, GK 70.00
11 thru 15 MA, GK ..... @90.00
16 MA, GK 35.00
17 MA, GK 35.00
18 MA, GK 35.00
19 MA, GK, A Zatanna 35.00
20 MA, GK 35.00
21 MA, GK 24.00
22 MA, GK 24.00
23 MA, GK 24.00
24 MA, GK, V Jason Woodrue 24.00
25 MA, GK 24.00
26 GK 24.00
27 GK 24.00
28 GK 24.00
29 GK, A E-2 Atom, Thinker 82.00
30 GK 24.00
31 GK, A Hawkman 22.00
32 GK 22.00
33 GK 22.00
34 GK, V Big Head 22.00
35 GK 22.00
36 GK, A Golden Age Atom 30.00
37 GK, I Major Mynah 22.00
38 "Sinister stopover Earth" 22.00

ATOM & HAWKMAN

39 MA, VH 21.00
40 DJu, KiMA 21.00
41 DJu, KiMA 21.00
42 MA, V Brama 21.00
43 MA, I Gentleman Ghost 21.00
44 DD 21.00
45 DD 21.00

ATOM SPECIAL

1 SDi, V Chronos 2.50

BATGIRL

Special #1 V Cormorant, I Slash 10.00

BATMAN

111 ..... 170.00
112 ;Signalman 170.00
113 ;Fatman 170.00
114 V The Joker ..... @170.00
121 I Mr. Freeze 120.00
122 ..... 120.00
123 A Joker 120.00
124 "Mystery Seed from Space' 120.00
125 ..... 120.00
126 ..... 120.00
127 A Superman, A Joker 135.00
128 ..... 120.00
129 O Robin (Retold) 155.00
130 ..... 120.00
131 I 2nd Batman 150.00
132 thru 135 ..... @85.00
136 A Joker, Bat-Mite 120.00
137 V Mr Marvel, The Brand 85.00
138 A Bat-Mite 85.00
139 I Old Batgirl 85.00
140 A Joker 85.00
141 V Clockmaster 85.00
142 Batman robot story 85.00
143 A Bathound 85.00
144 A Joker, Bat-Mite, Bat-Girl 85.00
145 V Mr. 50 Joker 100.00
146 A Bat-Mite, Joker 65.00
147 Batman becomes Bat-Baby 65.00
148 A Joker 100.00
149 A Maestro 65.00
150 V Self-Warner, Jack Frost 60.00
151 V Harris Boys 45.00
152 A Joker 55.00
153 Crime Dimension story 42.00
154 V Dr. Dorn 42.00
155 1st Silver Age Penguin 210.00
156 V Scarlet Gang 42.00
157 V Mirror Man 42.00
158 A Bathound, Bat-Mite 42.00
159 A Joker, Clayface 55.00
160 V Bart Cullen 42.00
161 A Bat-Mite 42.00
162 I Robin 42.00
163 A Joker 55.00
164 CI, A Mystery Analysis, new Batmobile 35.00
165 V The Mutated Man 35.00
166 Escape story 35.00
167 V Karabi & Hydra the "Crime Cartel" 35.00
168 V Mr. Mammoth 35.00
169 A Penguin 85.00
170 V Gaming Genius 35.00
171 CI, 1st Silver Age Riddler 300.00
172 V Flower Gang 28.00
173 V Weird Pearson 28.00
174 V Big Game Hunter 28.00
175 V Eddie Repp 28.00
176 Giant rep # Joker, Catwom 50.00
177 BKA, Elongated Man, Atom 26.00
178 CI 26.00
179 CI, Dr. Radion (silver) 30.00
180 BKA, Death-Man 26.00
181 CI, I Poisons 30.00
182 A Joker, (giant size rep) 26.00

183 CI 26.00
184 CI 26.00
185 Giant rep. 35.00
186 A.Joker 35.00
187 Giant rep A.Joker 35.00
188 CI 18.00
189 CI 18.00
190 CI 18.00
190 CI,A.Penguin 22.00
191 CI 18.00
192 CI 18.00
193 Giant rep. 16.00
194 Wy,BK,A.Blockbuster;Mystery Analysts of Gotham City 15.00
195 CI 15.00
196 BK,Psychic Super-Sleuths! 15.00
197 MSy,A.Bat Girl,Catwoman 45.00
198 A.Joker,Penguin,Catwoman, O.Batman retold,(giant rep) 50.00
199 CI,'Peril on Poison Rings' 15.00
200 NA(c),O.retold,A.Joker, Penguin,Scarecrow 130.00
201 A.Joker 16.00
202 Robin Back up Story 14.00
203 NA(c),(giant size) 14.00
204 ..... 10.00
205 ..... 10.00
206 ..... 10.00
207 ..... 10.00
208 GK,new O.Batman, A.Catwoman 17.00
209 ..... 10.00
210 A.Catwoman 14.00
211 ..... 10.00
212 ..... 10.00
213 RA,30th anney Batman,new O. O.Robin,rep O.Alfred,Joker 35.00
214 RA,A.Batgirl 10.00
215 IN,DG 10.00
216 IN,DG,I.Daphne/Pennyworth 10.00
217 NA(c) 11.00
218 NA(c),giant 13.00
219 NA,IN,DG,Batman Xmas 20.00
220 NA(c),IN 10.00
221 IN,DG 10.00
222 IN,DG,Rock'n Roll story 14.00
223 NA(c),giant 14.00
224 NA(c) 10.00

225 NA(c),IN,DG 10.00
226 IN,DG,I.10-Eyed Man 10.00
227 IN,DG,A.Daphne Pennyworth 10.00
228 giant Deadly Traps rep 12.00
229 IN 10.00
230 NA(c),Robin 10.00
231 ..... 10.00
232 NA,DG,I.Ras al Ghul 25.00
233 Giant Reprint Wayne as 12.00
234 NA,DG,IN,1st Silver Age Two-Face 75.00
235 CI,V Spook 8.00
236 NA 8.00
237 NA 20.00
238 NA,JC,Ku,giant 8.00
239 NA,RB 8.00
240 NA(c),RB,giant,R.Ghul 8.00
241 IN,DG,RB,A.Kid Flash 8.00
242 RB,MK 8.00
243 GC,NA(c),Ras al Ghul 7.00
244 NA,Ras al Ghul 17.00
245 NA,IN,DG,FMc,Ras al Ghul 17.00
246 ..... 7.00
247 Deadly New Year 8.00
248 ..... 7.00
249 'Cradle of Crime' 8.00
250 IN,DG 8.00
251 NA,V.Joker 35.00
252 ..... 8.00
253 AN,DG,A.Shadow 8.00
254 NA,GK,$.100 page issues 11.00
255 GK,CI,NA,DG,I.CrazyQuilt 14.00
256 Catwoman 14.00
257 IN,DG,V.Penguin 15.00
258 IN,DG 9.00
259 GK,IN,DG,A.Shadow 9.00
260 IN,DG,Joker 16.00
261 CI,GK,$:100 page issues 10.00
262 A.Scarecrow 5.50
263 DG(c),Riddler 5.50
264 ..... 5.50
265 RB,BWr 5.50
266 DG,Catwoman(old Costume) 8.50
267 DG 5.50
268 ..... 5.50
269 A.Riddler 5.50
270 ..... 5.50
271 DG 5.50
272 IN 5.50
273 V.Underworld Olympics/76 ..... 5.50
274 thru 278 ..... @5.50
279 A.Riddler 5.50
280 Intro 282 ..... @5.50
281 Catwoman/Fage 5.50
282 V.Underworld Olympics #1, A.Catwoman 7.00
283 V.Underworld Olympics #2, A.Riddler 5.00
293 Underworld Olympics #3, Joker vs Catwoman 5.00
294 Underworld Olympics #4, A.Joker 6.50
295 DG 5.00
296 V.Scarecrow 5.00
297 IN,Mad Hatter 5.00
298 ..... 5.00
299 DG 5.00
300 DG,WS,last Batman 12.00
301 ..... 4.25
302 ..... 4.25
303 ..... 4.25
304 V.Spook 4.25
305 MGo,B.Catwoman 5.50
306 DN,V.Black Spider 5.00
307 I.Vmshouse Jack 4.25
308 V.Mr.Freeze 5.00
309 V.Bloodsport 5.00
310 IN,DG,A.Gentleman Ghost 5.00
311 IN,Spectre/I.D.Phosphorus 5.00
312 WS,DG,Calenderman 5.00
313 JL,FMc,Two-Face 5.00
314 JL,FMc,Two-Face 4.25
315 IN,FMc,V.Kiteman 5.00
316 IN,FMc,V.Crazy Quilt 5.00
317 IN,FMc,V.Riddler 5.00
318 IN,I'Fire Bug 5.00
319 JKu(c),IN,DG,A.Gentleman Ghost,E.Catwoman 5.00
320 BW(c) 4.25
321 DC,WS,A.Joker,Catwoman 5.00
322 V.Cap,Boomerang Catwoman 5.00
323 IN,A.Catwoman 5.00
324 IN,A.Catwoman 5.00
325 ..... 4.25
326 A.Catwoman 5.00
327 IN,A.Professor Milo 4.25
328 A.Two-Face 4.25
329 IN,A.Two-Face 4.25
330 ..... 4.25
331 DN,FMc,V.Electrocutioner 4.25
332 DN,FMc,Ras al Ghul 1st solo Catwoman story 7.00
333 IN,DN,Catwoman, Ras al Ghul 5.50
334 FMc,Ras al Ghul,Catwoman 5.50
335 IN,FMc,Catwoman,Ras al Ghul 5.00
336 JL,FMc,Loser Villains 5.00
337 FMc,V.Snow Man 4.25
338 DN 4.25
339 A.Poison Ivy 4.25
340 GC,A.Mole 4.25
341 A.Man Bat 4.25
342 V.Man Bat 4.25
343 GC,NC,V.The Dagger 4.25
344 GC,KJ,Poison Ivy 4.25
345 I'New Dr Death,A.Catwoman 5.00
346 DN,V.Two Face 4.25
347 ..... 4.25
348 GC,KJ,Man-Bat,A.Catwoman 5.00
349 GC,AA,A.Catwoman 5.00
350 GC,TD,A.Catwoman 5.00
351 GC,TD,A.Catwoman 5.00
352 ..... 4.25
353 JL,DN,DA,A.Joker 6.00
354 DN,AA,V.HugoStrange,A. Catwoman 5.00
355 DN,AA,A.Catwoman 5.00
356 DC,DN,Hugo Strange 4.00
357 DN,AA,I.Jason Todd(c) 6.00
358 A.King Croc 4.00
359 DG,O.King Croc,Joker 6.00
360 ..... 4.00
361 DN,Man-Bat,I.HarveyBullock 4.00
362 V.Riddler 4.00
363 V.Nocturna 4.00
364 DN,AA,I.Todd 1st full solo story (cont'd/Detective #531) 4.00
365 DN,AA,C.Joker 4.00
366 DN,AA,Joker,J.Todd in Robin Costume 26.00
367 DN,AA,Posionby 7.00
368 DN,AA,Poison Robin 7.00
369 DN,AA,I'Dr Fang,V.Deadshot 3.50
370 DN,AA 3.50
371 DN,AA,V.Catman 3.50
372 DN,AA,A.Dr.Fang 3.50
373 DN,AA,V.Scarecrow 3.50
374 GC,AA,V'Penguin 5.00
375 GC,AA,V.Dr.Freeze 3.50
376 DN,Halloween issue 3.50
377 DN,AA,V.Nocturna 3.50
378 V.Mad Hatter 3.50
379 V.Mad Hatter 3.50
380 AA,V.Nocturna 3.50
381 ..... 3.50
382 A.Catwoman 4.50
383 ..... 3.50
384 V.Calender Man 3.50
385 V.Calender Man 3.50
386 I.Black Mask 3.25
387 V.Black Mask 3.25
388 V.Capt.Boomerang & Mirror Master 3.25
389 V.Nocturna,Catwoman 4.00
390 V.Nocturna,Catwoman 4.00
391 V.Nocturna,Catwoman 4.00
392 A.Catwoman 4.00
393 PG,V.Cossack 3.25
394 PG,V.Cossack 3.25
395 V.Film Freak 3.25
396 V.Film Freak 3.25
397 V.Two-Face,Catwoman 4.00
398 V.Two-Face,Catwoman 4.00
399 S.Harlan Ellison, Two-Face 3.50
400 RSz,AA,GP,BB,A.Joker 20.00
401 JBy(c),TVe,Legends, A.Magpie 3.25
402 JSh,Fake Batman 3.25
403 DCw,Balcave discovered 3.25
404 DM,SR,M.Year 1, Pt 1 ..... 3.25
I.Modern Age Catwoman 15.00
405 FM,DM,Year 1, Pt.2 ..... 8.00
406 FM,DM,Year 1, Pt.3 ..... 8.00
407 FM,DM,Year 1, Pt.4 ..... 8.00
408 CW,V.Joker, I.Jason Todd 5.00
408a 2nd printing 1.00
409 DG,RA,V.Crime School 4.00
409a 2nd printing 1.00
410 DC,Jason Todd 4.00
411 DC,Jason Todd,V.Two Face 3.00
412 DC,DH,I.Penguin 3.00
413 DC,DH 3.00
414 Jap,Stories 3.00
415 Jap,Millenium Week #2 ..... 3.00
415 Jap,1st Batman/Nightwing Story 3.00
417 Jap,Ten Nights,I'KGBeast 13.00
418 Jap,Ten Nights 11.00
419 Jap,Ten Nights 11.00
420 Jap,Ten Nights,D.KGBeast 11.00
421 Jap 3.00
422 MBr,V.Dumpster Slayer 4.00
423 TM(c),DC,Who IsBatman 4.00
424 Jap,Stories 3.00
425 MBr,Gordon Kidnapped 3.00
426 Jap,Death in the Family #1, A.Joker 12.00
427 Jap,Death in the Family #2, I.Jason Todd 9.00
428 Jap,D.Robin(Jason Todd) Death In The-Family,#3 ..... 10.00
429 Jap,A.Superman, Death-Fam 6.00
430 Jap,JSn,V.Madman 5.00
431 Jap,Murder Investigation 5.00
432 Jap 2.50
433 JBy,Jap,Many Deaths of the Batman 5.00
434 JBy,Jap,Many Deaths #2 ..... 4.00
435 JBy,Many Deaths #3 ..... 4.00
436 PG,yrd3,A.Nightwng,I.Tim Drake as child 7.00
436a 2nd Printingwn DC logo) 2.00
437 PB,yearn3,pt.2 ..... 2.50
438 PB,yearn3,pt.3 ..... 2.50
439 PB,yearn3,pt.4 ..... 2.50
440 JAp,Lonely Place of Dying #1, A:Tim Drake (face not shown) 3.50
441 JAp,Lonely Place Dying 3.50
442 JAp,I'Tim Drake as Robin 5.00
443 JAp,I'Crimesmith 2.00
444 JAp,V'Crimesmith 2.00
445 JAp,I'K.G.Beast Demon 2.00
446 JAp,V'K.G Beast Demon 2.00
447 JAp,D.K.G.Beast Demon 2.00
448 JAp,A.Penguin 2.50
449 MBr,A.Penguin#3 ..... 2.50
450 JAp,I.Joker II 2.00
451 JAp,V.Joker II 2.00
452 KD,Dark Knight Dark City#1 ..... 2.00
453 KD,Dark Knight Dark City#2 ..... 2.00
454 KD,Dark Knight Dark City#3 ..... 2.00
455 Crisis#1,A.Scarecrow 3.00
456 IdentityCrisis#2 ..... 3.00
457 V.Scarecrow,A.Robin, New Costume 8.00
457a 2nd printing 1.50
458 R.Sarah Essen 2.00
459 A.Sarah Essen 2.00
460 Sisters in Arms Pt.1 A.Catwoman 2.50
461 Sisters in Arms Pt.2 Catwoman V.Sarah Essen 2.50
462 Batman in San Francisco 1.50
463 Death Valley 1.50
464 V.Two Hearts 1.50
465 Batman/Robin Team-up 3.00
466 Robin Trapped 2.00
467 Shadowbox #1(sequel to Robin Mini series) 2.50
468 Shadowbox #2 ..... 2.00
469 Shadowbox #3 ..... 2.00
470 War of the Gods x-over 1.75
471 V.Killer Croc 1.75
472 The Idiot Root Pt.1 ..... 1.75
473 The Idiot Root Pt.2 ..... 1.75
474 Destroyer Pt.1 (LOTDK#27) 2.25
475 R.Scarface,A.VickiVale 1.50
476 A.Scarface 1.50
477 Pt(c),Gotham Tale pt1 ..... 1.50
478 Pt(c),Gotham Tale pt2 ..... 1.50
479 TMd,Fugue 1.50
480 JAp,To the father I never knew 1.50
481 JAp,V.Maxie Zeus 1.50
482 JAp,V.Maxie Zeus 1.50
483 JAp,The Ballad of Crash 1.50
484 JAp,R.Black Mask 1.50
485 TGr,V.Black Mask 1.50
486 JAp,I.Metalhead 1.50
487 JAp,V.Headhunter 1.50
488 JAp,A.Azrael ..... 7.50+
489 JAp,Bane vs Killer Croc, A:Azrael ..... 7.50+
490 JAp,Bane vs Riddler ..... 5.00+
491 JAp,V.Joker,A.Bane ..... 5.00+
492 NB,Knightfall#1,V.Mad Hatter, A.Bane ..... 10.00+
493 NB,Knightfall,#3,Mr.Zsasz ..... 4.00+
494 JAp,TMd,Knightfall #5, V.Comelius, Stark,Joker, A.Bane ..... 125+
495 NB,Knightfall#7,V.Poison Ivy,A.Bane ..... 1.25+
Ann #1 CS 250.00
Ann #2 ..... 135.00
Ann #3 A.Joker 100.00
Ann #4 ..... 50.00
Ann #5 ..... 45.00
Ann #6 ..... 40.00
Ann #7 ..... 35.00
Ann #8 TVE,A:Ras al Ghul 8.00
Ann #9 JOy,AN,PS 7.00
Ann.#10 DCw,DG,V.HugoStrange 7.00
Ann.#11 JBy(c),V.Penguin,Alan Moore story 8.00
Ann.#12 RA,V.Killer 5.00
Ann #13 A.Two-Face 4.00
Ann.#14 O'Two-Face 3.00
Ann #15 Armageddon Pt.3 ..... 6.00
Ann.#15a 2nd printing(silver) 2.50
Ann.#16 SK(c) Eclipso V.Joker 3.00
Special #1 Mok,I.Wind 4.00
TPB,Many Deaths of Batman; rep#'s 433-435 ..... 3.95
TPB,Death in the Family;reprints Batman#426-429 ..... 6.50
2nd printing 4.00
3rd printing 4.00
Greatest Batman Stories Ever Told-1 Hardcover 60.00
1 LtSoftcover 18.00
Batman JOy,Move adaptation 3.00
Perfect Bound 6.00
Batman Returns Movie Adaption, SE,JL,Prestige Format 6.00
Newsstand Format 4.50
Batman:Arkham Asylum,DMc 28.00
Batman, The Blue, The Grey and The BatJL (Elsewhorlds) 9.95
Batman:Bride of the Demon,TGr, V:Ra's Al Ghul 21.00
Batman and Justice 26.00
Batman/Dracula:Red Rain KJo,MJ, Batman becomes Vampire,Else Worlds Story 5.00
Softcover 9.95
Batman:Dark Circle AD,A.Reaper 7.00
Batman Gallery,collection of past covers,posters,pin-ups,JQ(c) 3.50
Batman Gothic TPB,rep.Legends of the Dark Knight#s6-10 ..... 12.95
Batman:Holy Terror 6.50
Batman:Knightfall Vol.1 From By Gaslight,MMi, V:Jack the Ripper 6.00
Batman:Under the Hood,Judgement on Gotham,SMs,V:Scarecrow,Joker, Death 8.00
Batman:The Killing Joke,BM, S.Alan Moore,O:Joker,Batgirl shot and paralyzed 16.00
2nd thru 8th Printings ..... @5.00
Batman:Master of the Future,EB, Sequel to Goth.by Gaslight 6.00
Batman:Night Cries,Sha 10.00
Batman:Prey TPB,rep.Legends of the Dark Knight#'s 11-15 ..... 12.95
Batman:Sandcastle of the Gun, V:Illegal Gun Control 2.75
Batman:Son of Demon,JBi,HC 55.00
Softcover 17.00
2nd thru 4th Printings ..... @8.95
Batman:Vengeance of Bane, GN,I.Bane 20.00
Batman Year One Rep.Batman #404-#407 ..... 14.00
2nd Printing 9.95
3rd Printing 9.95
Batman.Year Two TPB rep 9.95

BATMAN ADVENTURES

1 (Based on TV cartoon), V:Penguin 2.00
2 V.Catwoman 1.75
3 V.Joker 1.50
4 V.Scarecrow 1.50
5 V.Scarecrow 1.50
6 A:Robin 1.50
7 V.Killer Croc 1.25
8 Lonely Sweet 1.50

BATMAN: THE CULT

1 JSn,BWr,V.Deacon Blackfire 11.00
2 JSn,BWr,V.Deacon Blackfire 8.00
3 JSn,BWr,V.Deacon Blackfire 6.00
4 JSn,BWr,V.Deacon Blackfire 5.00

BATMAN: THE DARK KNIGHT RETURNS

1 FM,KJ,V.Two-Face 36.00
1a 2nd printing 7.00
1b 3rd printing 5.00
2 FM,KJ,V.Two of the Batman 17.00
2a 2nd printing 4.00
2b 3rd printing 2.50
3 FM,KJ,D.Joker 9.00
3a 2nd printing 3.00
4 FM,KJ,Batman vs Superman, A.Green Arrow,D.Alfred 7.50
Hardcover book 60.00
Paperback book 20.00
Warner paperback 17.00
Hardcover, signium 350.00
2nd-8th printing 12.95

BATMAN: GOTHAM NIGHTS

1 Gotham City Mini-series 1.50
2 Lives of Gotham Citizens 1.25
3 Lives of Gotham Citizens 1.25
4 Lives of Gotham Citizens 2.25

BATMAN: RUN, RIDDLER RUN

1 MBg,Batman V Riddler 5.50
2 MBg,Batman V Riddler 5.25
3 MBg,V Perfect Securities 5.25

BATMAN: SHADOW OF THE BAT

1 NB,Last Arkham Part 1 . . . . . 3.00
1a Collectors set,with posters, pop-up 5.50
2 NB,Last Arkham Part 2 . . . . . 2.50
3 NB,Last Arkham Part 3 . . . . . 2.50
4 NB,Last Arkham Part 4 . . . . . 2.50
5 NB,A.Black Spider 2.00
6 NB,I.Chancer 2.00
7 Misfits Part 1 . . . . . 2.00
8 Misfits Part 2 . . . . . 2.00
9 Misfits Part 3 . . . . . 2.00
10 MC V Mad Thane of Gotham . 1.75
11 V.Kadaver 1.75
12 V.Kadaver,A Human Flea . . . 1.75
13 NB,The Nobody 1.75

BATMAN:SWORD OF AZRAEL

1 JQ,I'Azrael . . . . . 20.00+
2 JQ,A.Azrael . . . . . 15.00+
3 JQ,KN,V.Bis . . . . . 12.00+
4 JQ,KN,V.Bis . . . . . 12.00+

BATMAN/GREEN ARROW: THE POISON TOMORROW

1 MN,JRu,V.Poison Ivy 5.95

BATMAN vs. PREDATOR

1 NKu,AK,u;nc 8 trading cards (Prestige) 9.00
1a Newsstand 5.00
2 NKu,AKu,inc. pinups (prestige) . 7.00
2a Newsstand 4.00
3 NKu,AKu,conclusion,inc. 8 trading cards (Prestige) . . 7.00
3a Newsstand 4.00
TPB,rep #1-3 . . . . . 5.95

BLACK CANARY [Mini-Series]

1 TVE,DG,New Wings Pt.1 . . . . 2.25
2 TVE,DG,New Wings Pt.2 . . . . 2.00
3 TVE,DG,New Wings Pt.3 . . . . 2.00
4 TVE,DG,New Wings Pt.4,Conc. . 2.00
[Regular series]
1 TVE,Hero Worship Pt.1 . . . . . 2.00
2 TVE,Hero Worship Pt.2 . . . . . 2.00
3 TVE,Hero Worship Pt 3 . . . . . 2.00
4 TVE,V.Whorsman 1.75
5 . . . . . 1.75+
6 Blynde Woman's Bluff . . . . . 1.75+

BLACK CONDOR

1 I&O,Black Condor 3.00
2 V.Sky Pirate 2.00
3 V.Sky Pirate 2.00
4 V.The Shark 1.50
5 V.Mind Force 1.50
6 V.Mind Force 1.50
7 Forest Fire 1.50
8 MG,In Jail 1.50
9 A.The Ray 1.50
10 . . . . . 1.50
11 O.Black Condor 1.50
12 A.Batman,last issue 1.50

BLACK HOOD Impact

1 O:Black Hood 1.25
2 Nick Cray becomes Black Hood 1.00
3 New Year's Eve,A:Creeptures . 1.00
4 Nate Cray become Black Hood, Dr.M.Harvey becomes Ozone 1.00
5 E.Nate Cray as Black Hood . . 1.00
6 V.Ozone 1.00
6 New Black Hood 1.00
7 History of Seaside City 1.25
8 V.Hit Coffee 1.25
9 V.Hit Coffee 1.25
10 Slime of Your Life #1 . . . . . 1.25
11 Slime of Your Life #2 . . . . . 1.25
12 Final Issue 1.25
Ann#1 Earthquest,w/trading card 2.50

BLACK ORCHID

1 DMc,O:Black Orchid, A.Batman
Ludzer, Poison Ivy 8.00
2 DMc,O:cont,Arkham Asylum . . 7.00
3 DMc,A.SwampThing,conc. . . . 7.00
TPB,rep #1-3 . . . . . 19.95

BLACKHAWK

164 DO,O:Hold . . . . . 28.00+
165 DD,W/League of Anti Blackhawks 25.00
166 DD,A.Lady Blackhawk 25.00
167 DO,The Blackhawk Bandits . 9.50
168 DD,Blackhawk Time Travelers 9.50
169 DD,Sinister Hunts of Mr. Safari 9.50
170 DD,A.Lady Blackhawk,V.Killer Shark 9.50
171 DD,Secret of Allen Island . 9.50
172 DD,Challenge of the Blackhawk 9.50
173 DD,The Super Jungle Man . 9.50
174 DD,Andre's Impossible World 9.50
175 DD,The Creature with Blackhawk's Brain 8.50
176 DD,Stone Blackhawks . 8.50
177 DD,Town that time Forgot 8.50
178 DD,Return of the Scorpions 8.50
179 DD,Invisible Dr.Dunbar . . . 8.50
180 DD,Son of Blackhawk 8.50
181 DD,I'm Tom Thumb Blackhawk 6.00
182 DD,A.Lady Blackhawk 6.00
183 DD,V.Killer Shark 6.00
184 DD,Island of Super Monkeys 6.00
185 DD,Last 7 days of the Blackhawks 6.00
186 DD,A.Lady Blackhawk 6.00
187 DD,V.Porcupine 6.00
188 DD,A.Lady Blackhawk 6.00
189 DD,O:Retold 6.00
190 DD,FantastiHumanSistah . . 7.00
191 DD,A.Lady Blackhawk 4.50
192 DD,V.King Condor 4.50
193 DD,Return To Revenge . . . 4.50
194 DD,The Outlaw Blackhawk . 4.50
195 DD,A.Tom Thumb Blackhawk 4.50
196 DD,Blackhawk WWII Combat Diary story 4.50
197 DD,new look 4.00
198 DD,new look 4.00
199 DD,Attack with the Mummy Insects 4.00
200 DD,A.Lady Blackhawk, I Queen Killer Shark 5.00
201 DD,Blackhawk Detached Diary Story,F.Hendrickson 4.00
202 DD,Combat Diary,F.Andre . . 4.00
203 DD,O:Chop-Chop 5.00
204 DD,A.Queen Killer Shark . . 4.00
205 DD,Combat Diary story . . . 4.00
206 DD,Combat Diary, F.Olaf . . 4.00
207 DD,Blackhawk Devil Dolls . 4.00
208 DD,Detached service diary /Chuck 4.00
209 DD,V.King Condor 4.00
210 DD,Danger, Blackhawk Bait rep Blackhawk #139 . . . . . 3.00
211 DD,GC,Detached service diary 4.00
212 DD,Combat Diary, F.Chop-Chop 4.00
213 DD,Blackhawk goes Hollywood 4.00
214 DD,Team of Trailors 4.00
215 DD,Detached service diary F.Olaf 4.00
216 DD,A.Queen Killer Shark . . . 4.00
217 DD,Detached service diary F.Stanislaus 4.00
218 DD,7 against Planet Peril . . 4.00
219 DD,El Blackhawk Peligroso . 4.00
220 DD,The Revolt of the Blackhawk Men 4.00
221 DD,Detach service diary F.Hendrickson 3.50
222 DD,The Man from E=MC2 . . 3.50
223 DD,V.Mr Quick CHange . . . 3.50
224 DD,Combat Diary, F.Stanislaus 3.50
225 DD,A.Queen Killer Shark . . 3.50
226 DD,Secret Monster of Blackhawk Island 3.50
227 DD,Detached Service diary F.Chop-Chop 3.50
228 DD (1st art on JLA characters) Blackhawks become super-heroes, Junk-Heap heroes #1(C:JLA) 3.50
229 DD,Junk-Heap Heroes #2 (C:JLA) 3.50
230 DD,Junk-Heap Heroes conc (C:JLA) 3.50
231 DD,A.Lady Blackhawk 3.50
232 DD,A.Lady Blackhawk 3.50
233 DD,Too Late,The Leaper . . . 3.50
234 DD,The Time Twins 3.50
235 DD,A.Coffin for a Blackhawk 3.50
236 DD,Mutant, Melt 3.50
237 DD,Magnificent 7 Assassins 3.50
238 DD,Walking Booby-Traps . 3.50
239 DD,The Killer That Time Forgot 3.50
240 DD,He Who Must Die 3.50
241 DD,A.Blackhawk a Day . . . 3.50
242 Blackhawks back in blue & black costumes 3.50
243 Mission Incredible (1968) . . 3.50
244 GE,new costumes,Blackhawks become mercenaries (1976) . . 1.50
245 GE,Death's Double Deal . . . 1.25
246 RE,GE,Death's Deadly Dawn 1.25
247 RE,AM,Operation:Over Kill . 1.25
248 JSh,Vengeance is Mine! Sayeth the Cyborg 1.25
249 RE,GE,V:Sky-Skull 1.25
250 RE,GE,F.S.D.Chuck(1977) . . 1.25
251 DSp,Back to WWII(1982) . . . 1.25
252 thru 258 DSp . . . . . @1.25
259 . . . . . 1.25
260 HC,ATh 1.25
261 thru 271 DSp . . . . . @1.25

BLOOD SYNDICATE (Milestone)

1 i Blood Syndicate, Dr.Mark Ed w/8 puzzle piece,Skybox card, Poster 4.00
1a Newsstand Ed. 1.75
2 V.Sky Tiger Vs. Holocaust . . 3.50
3 V.SY.S.T.E.M . . . . . 1.50+

BLUE BEETLE

1 O.Blue Beetle 2.00
2 V.Fire Fist 1.00
3 V.Madmen 1.00
4 V.Doctor Alchemy 1.00
5 A.Question 1.00
6 A.Question 1.00
7 A.Question 1.00
8 A.Chronos 1.00
9 A.Chronos 1.00
10 Legends, V.Chronos 1.00
11 A.New Teen Titans 1.25
12 A.New Teen Titans 1.25
13 A.New Teen Titans 1.25
14 Page Island,Catalyst 1.00
15 RAY:Carapax 1.00
16 RA,Chicago Murders 1.00
17 R.DanDare/BlueBeetle 1.00
18 D:Dan Garrett 1.00
19 RA:R.Dr. Cyber 1.00
20 RA,Millennium,A:JLI 1.50
21 RA,A.Mr.Miracle, Millennium tie in 1.00
22 RA,Prehistoric Chicago 1.00
23 DH,V.The Madmen 1.00
24 DH,final issue 1.00

BOOKS OF MAGIC

1 JBo,The Invisible Labyrinth, A:Phantom Stranger 14.00
2 Shadow world,A:Constantine, Spectre,Dr.Fate,Deadman, Zatanna 12.00
3 A.Sandman 10.00
4 Final issue 8.00
TPB rep.#1-4 . . . . . 19.95

BOOSTER GOLD

1 DJ 3.00
2 DJ 2.50
3 DJ 2.50
4 DJ 1.50
5 DJ 1.50
6 thru 25 DJ 1.50

BRAVE AND THE BOLD

1 JKu,RH,IN,I'Viking Prince,Golden Gladiator,Silent Knight 1150.00
2 F:Viking Prince 275.00
3 F:Viking Prince 275.00
4 F:Viking Prince 275.00
5 B:Robin Hood 200.00
6 thru 25 B:Robin Hood,E:Golden Gladiator 225.00
7 JKu,F:Robin Hood 225.00
8 JKu,F:Robin Hood 225.00
9 JKu,F:Robin Hood 225.00
10 JKu,F:Robin Hood 225.00
11 JKu,F:Viking Prince 155.00
12 JKu,F:Viking Prince 155.00
13 JKu,F:Viking Prince 155.00
14 JKu,F:Viking Prince 155.00
15 JKu,F:Viking Prince 150.00
16 JKu,F:Viking Prince 150.00
17 JKu,F:Viking Prince 150.00
18 JKu,F:Viking Prince 150.00
19 JKu,F:Viking Prince 150.00
20 JKu,F:Viking Prince 150.00
21 JKu,F:Viking Prince 150.00
22 JKu,F:Viking Prince 150.00
23 JKu,Q:Viking Prince 200.00
24 JKu,E:Viking Prince,Silent Knight 150.00
25 RA,I&B Suicide Squad 150.00
26 F:Suicide Squad 150.00
27 'Creature of Ghost Lake . . . 150.00
28 f:Justice League of America, O.Snapper Carr 2,650.00
29 F:Justice League 1,000.00
30 F:Justice League 1,000.00
32 F:Cave Carson 125.00
32 F:Cave Carson 100.00
33 F:Cave Carson 100.00
34 JKu,I&O,Silver-age Hawkman 800.00
35 JKu;F.Hawkman 250.00
36 JKu;F.Hawkman 250.00
37 F:Suicide Squad 135.00
38 F:Suicide Squad 112.00
39 F:Suicide Squad 112.00
40 JKu;F.Cave Carson 76.00
41 F:Cave Carson 76.00
42 JKu;F.Hawkman 110.00
43 JKu,O,Hawkman(retold) . . . 135.00
44 JKu;F.Hawkman 110.00
45 O:Lf.Strange Sports 35.00
46 O:Lf.Strange Sports 35.00
47 O:Lf.Strange Sports 35.00
48 O:Lf.Strange Sports 35.00
49 O:Lf.Strange Sports 35.00
50 f:GreenArrow & Jonn/Jonzz 90.00
51 F:Aquaman & Hawkman 50.00
52 F:Jsa: Sgt Rock 35.00
53 AThy,F.Atom & Flash 35.00
54 MJ,O:Teen Titans 225.00
55 F:Metal Men & Atom 20.00
56 F:Flash & Jonn/ Jonzz 25.00
57 MJ,O:Metamorpho 92.00
58 F:Metamorpho 45.00
59 F:Batman & Green Lantern . . 65.00
60 Jon/J & Teen Titans 17.00
61 MA,O:Starman,BlackCanary . 40.00
62 MA,O:Starman,BlackCanary . 40.00
63 F:Supergirl&WonderWoman . 15.00

101 JA;F,Metamorpho 5.00
102 MA,JA;F,Teen Titans 5.00
103 F;c,F,Metal Men 5.00
104 JA;F,Deadman 5.00
105 JA;F,Wonder Woman 5.00
106 JA;F,Green Arrow 5.00
107 JA;F,Black Canary 5.00
108 JA;F,Sgt.Rock 5.00
109 JA;F,Demon 5.00
110 JA;F,Wildcat 5.00
111 JA;F,Joker 12.50
112 JA;F,Mr.Miracle 7.50
113 JA;F,Metal Men 7.50
114 JA;F,Aquaman 7.50
115 JA,O;Viking Prince 7.50
116 JA;F,Spectre 7.50
117 JA;F,Sgt.Rock 7.50
118 JA;F,Wildcat,V.Joker 11.00
119 JA;F,Man-Bat 3.50
120 JA;F,Kamandi 3.50
121 JA;F,Metal Men 3.50
122 JA;F,Swamp Thing 3.50
123 JA;F,Plastic Man 3.50
124 JA;F,Sgt.Rock 3.50
125 JA;F,Flash 4.00
126 JA;F,Aquaman 3.50
127 JA;F,Wildcat 3.50
128 JA;F,Mr.Miracle 3.50
129 F,Green Arrow,V.Joker 11.00
130 F,Green Arrow,V.Joker 11.00
131 JA;F,WonderWoman,
A.Catwoman 5.00
132 JA;F,King Fu Foom 3.50
133 JA;F,Deadman 3.50
134 JA;F,Green Lantern 3.50
135 JA;F,Metal Men 3.50
136 JA;F,Metal Men,Green Arr 3.50
137 F,Demon 3.50
138 JA;F,Mr.Miracle 3.50
139 JA;F,Hawkman 3.50
140 JA;F,Wonder Woman 3.50
141 JA;F,El Canary,A.Joker 10.00
142 JA;F,Aquaman 3.00
143 O;Human Target 2.25
144 JA;F,Green Arrow 3.25
145 JA;F,Phantom Stranger 3.00
146 JA;F,E-2 Batman 3.00
147 JA;F,Metal Men 3.00
148 JSon,JA;F Plastic Man 3.00
149 JA;F,Teen Teams 3.50
150 JA;F,Superman 3.00
151 JA;F,Flash 3.50
152 JA;F,Atom 3.00
153 DN,F;F,Red Tornado 3.00
154 JA;F,Metamorpho 3.00
155 JA;F,Wonder Woman 3.00
156 DN,F;Dr.Fate 3.00
157 JA;F,Kamandi 3.00
158 JA;F,Wonder Woman 3.00
159 JAp,A;Ras al Ghul 3.00
160 JA;F,Supergirl 3.00
161 JA;F,Adam Strange 3.00
162 JA;F,Sgt Rock 3.00
163 F,Black Lightning 3.00
164 JA,F,Hawkman 3.00
165 DN,F Man-bat 3.00
166 DG,O,F;Black F,Black Canary
A.Penguin,1 Nemesis 30.00
167 DC,DA,F;Brackbawk 3.00
168 JAp,A;Green Arrow 3.25
169 JAp,DSp,F Zatanna 3.00
170 JA,F Nemesis 3.00
171 JAp,DSp,F Superhunter 3.00
172 CI,F,Firestorm 3.00
173 JAp,F,Guardians 3.00
174 JAp,F;Green Lantern 3.00
175 JAp,A;Lois Lane 3.00
176 JAp,F,Wonder Woman 3.00
177 JAp,F,Elongated Man 3.00
178 JAp,F,Creeper 3.00
179 ECF,F;Legion of Superheroes 3.00
180 JAp,F;Spectre,Nemesis 3.00
181 JAp,F;Hawk & Dove 3.00
182 JAp,F;E-2 Robin 3.00
183 CI,V;Riddler 3.00
184 JAp,F;Catwoman 4.00
185 F;Green Arrow 3.25
186 JAp,F,Hawkman 3.00
187 JAp,F,Metal Men 3.00
188 JAp,F;Rose & Thorn 3.00
189 JAp,A Thorn 3.00
190 JAp,F;Adam Strange 3.00
191 JAp,V;Joker Penguin 7.50
192 JAp,F,Superboy 3.00
193 JAp,D,Nemesis 3.00
194 CI,F Flash 3.00
195 JA,I,Vampire 3.00
196 JAp,F;Ragman 3.00
197 JSon,W;Earth II Batman &
Catwoman 4.00
198 F;Karate Kid 3.00
199 RA,F Spectre 3.00

200 DGb,JAp,A;Earth-2 Batman,I;
Deathstroke,Clayface,Katana,Halo,
F;Batman team-ups,last iss. 10.00

[Mini-Series]

1 SAP,Green Arrow/Butcher
team-up 2.00
2 SAP,A Black Canary Question 2.00
3 SAP,Green Arrow/Butcher 1.75
4 SAP,G.A. on Trial;A Black
Canary 1.75
5 SAP,V.Native Canadians,I R.A 1.75

THE BUTCHER

1 MB,I.John Butcher 5.00
2 MB,in San Francisco 3.50
3 MB,V.Corporation 3.00
4 MB,A.Green Arrow 2.50
5 MB,A.Corvus,final issue 2.25

CAMELOT 3000

1 BB,O;Arthur,Merlin 3.50
2 BB,O;Morgan Le Fay 3.00
3 BB,O;New Knights 3.00
4 BB,V;McAllister 3.00
5 BB,O;Morgan Le Fay 3.00
6 BB,TA,W;Arthur 3.00
7 BB,TA,R Isolde 3.00
8 BB,TA,D;Sir Kay 3.00
9 BB,TA,L Sir Percival 3.00
10 BB,TA,V Morgan Le Fay 3.00
11 BB,TA,D,I,V Red Tornado 3.00
12 BB,TA,D Arthur 3.00

CAPTAIN ATOM

1 PB,O Captain Atom 5.00
2 PB,C Batman 2.50
3 PB,O Captain Atom 1.75
4 PB,A;Firestorm 1.75
5 PB,A Firestorm 1.75
6 PB,Dr.Spectro 1.75
7 PB,Plastique 1.75
8 PB,Capt.Atom/Plastique 1.75
9 V Bolt 1.75
10 PB,A,JLi 2.00
11 PB,Major Force 1.50
12 PB,,Major Force 1.50
13 PB,Christmas issue 1.50
14 PB,A Firestorm 1.75
15 PB,Dr.Spectro, Mayor Force 1.50
16 PB,TA,I,V Red Tornado 1.75
17 V,Red Tornado,A.Swamp
Thing,JLi 1.75
18 PB,A;Mayor Force 1.50
19 PB Drug War 1.50
20 FMc,Blue Beetle 1.50
21 PB,A Plastique,Nightshade 1.50
22 PB,A MaxLord,Nightshade,
Plastique 1.50
23 PB,V The Ghost 1.50
24 PB,Invasion X-over 1.50
25 PB,Invasion X-over 1.50
26 A;JLa,Top Secret Pt.1 . . . . . 1.75
27 A;JLa,Top Secret Pt.2 . . . . . 1.75
28 V,Ghost, Top Secret Pt.3 . . . . . 1.50
29 RT,Captain Atom cleared
(new direction) 1.50
30 James Robinson #1,V.Black
Manta 1.50
31 RT,Capt Atom's Powers
A.Rocket Red 1.50
32 Loses Powers 1.50
33 A.Batman 3.00

COSMIC ODYSSEY

34 C,JLE 2.00
35 RT,Secret of Silver Shield,
A;Major Force 2.00
36 RT,Las Vegas Battle,A Mayor
Force 2.00
37 I;New Atomic Skull 1.25
38 RT,A Red Tornado,
Black Racer 1.25
39 RT,A Red Tornado 1.25
40 RT,V Kobra 1.25
41 RT,A,Black Racer,
Red Tornado 1.25
42 RT,A Phantom Stranger,Red
Tornado,Black Racer,
Death from Sandman 1.25
43 RT,V Kobra 1.25
44 RT,V;Plastique 1.25
45 RT,A;The Ghost,I;Ironfire 1.25
46 RT,A Superman 1.25
47 RT,A SupermanV.Ghost 1.25
48 RT,A Red Tornado 1.25
49 RT,Plastique on trial 1.25
50 RT,V.The Ghost,Do,ubleSize 2.00
51 RT 1.00
52 RT,Terror on RTE 91' 1.00
53 RT,A Aquaman 1.00
54 RT,A Rajah Khan,Shadowstorm 1.00
55 RT,Inside Quantum Field 1.00
56 RT,Quantum Field cont. 1.00
57 RT,V ShadowStorm,
Quantum,Field 1.00
Ann #1 Mal,Force 1.50
Ann.#2 A;RocketRed,Maj.Force 1.50

CATWOMAN

1 O Catwoman 12.00
2 Catwoman'sSister kidnapped 6.00
3 Battle 6.00
4 Final,V.Batman 6.00

CATWOMAN DEFIANT

1 TGr,DG,V;MR.Handsome 6.00

COMET

Impact

1 TL,I&O;Comet I,Appejask,
Victoria Hanneson, Sen Lee 1.50
2 TLA;Appejask,Lance Perry 1.25
3 TL,V Anti-nuclear terrorists 1.25
4 TL,I&V Blue Devil,I Inferno 1.25
5 V Cyborg Soldier 1.25
6 TL,I The Hangman 1.25
7 Press Problems 1.25
8 TL,Comet ID discovered 1.25
9 TL,Big Judgment 1.25
10 FlyComet Team-Up,
V.Dolphus 1.00
11 V Spectre 1.25
12 V Inferno 1.25
13 O;Comet's Powers 1.25
14 O;Comet's Powers Part 2 . . . . . 1.25
15 Rob finds his mother 1.25
16 V,Aliens 1.25
17 Shocking Truth' 1.25
18 Last Issue 1.25
Ann #1 Earthquest,w/trading card 2 . . . . . 2.25

CONGORILLA

1 R Congo Bill 2.00
2 BB(c),V.Congo Bill 1.75
3 BB(c),V.Congo Bill 1.75

COOL WORLD

1 Prequel to Movie 1.75
2 Movie Adaption 1.75
3 Movie Adaption 1.75

COSMIC ODYSSEY

1 MM,A Superman,Batman,John
Stewart,Starfire,I'onn'onzz,
NewGods,Demon,JSn story 6.00
2 MM Disaster!line dies! 5.50
3 MM;Return to New Genesis 5.00
4 MM;A Dr Fate, final 4.00

CRISIS ON INFINITE EARTHS

1 GP,DG,A Blue Beetle,I Panah
O Alex Luthor,
O Conre Syndicate 6.00
2 GP,DG,V Psycho Pirate,
A Joker,Batman 4.50
3 GP,DG,D Losers 3.50
4 GP,D Monitor,I Dr Light Ii 3.50
5 GP,JOy,I Anti-Monitor 3.50
6 GP,JOy,I New Wildcat,A Fawcett
Quality & Charlton heroes 3.50
7 GP,JOy,DG,D;Supergirl 6.00
8 GP,JOy,D;Flash 3.00
9 GP,JOy,D;Aquagirl 4.00
10 GP,JOy,D Psimon 3.00
11 GP,JOy,D;Angle Man 3.00
12 GP,JOy D Huntress,Kole,Kid Flash
becomes New Flash,D Earth2 . . . . . 6.00

CRUCIBLE

Impact

1 JQ,F;The Comet 1.25
2 JQ,A,Black Hood,Comet 1.50
3 JQ,Comet Vs Black Hood 1.50
4 JQ,V Tomorrow Men 1.50
5 JQ,Black Hod vs Shield . . . . . 1.25●

CRUSADERS

Impact

1 DJu(c),I Crusaders,Inc Trading
cards 2.00
2 V Kalathar 1.00
3 V.Kalathar 1.00
4 Crusaders form as group 1.00
5 V Cyber-Punks 1.25
6 V Cyborg Villains 1.25
7 F Fireball 1.25
8 Last Issue 1.25

DANGER TRAIL

1 thru 3 F King Faraday . . . . . 1.75●

DARKSTARS

1 TC(c),I,Sh,I Darkstars . . . . . 7.50●
2 TC(c),I,Sh,F Fenn Coles . . . . . 5.00●
3 I,Sh;I,Mo Flint,V;Evil Star . . . . . 4.00●
4 TC,V;Eviestar . . . . . 6.00●
5 TC,A;Hawkman Hawkwoman . . . . . 4.00●
6 TC,A Hawkman . . . . . 3.00●
7 TC,V Klash . . . . . 2.25●
8 F Ferris Coles . . . . . 2.00●
9 Coles vs Klassh . . . . . 1.75●

DC COMICS PRESENTS

[all have Superman]

1 JL,DA;F Flash 3.00
2 JL,DA;F Flash 2.00
3 JL,F Adam Strange 1.50
4 JL,F;Metal Men A Mr IQ 1.50
5 MA,F Aquaman 1.25
6 CS;F Green Lantern 1.50
7 DD,F Red Tornado 1.50
8 MA,F Swamp Thing 1.50
9 JSon,JA,RH;F Wonder Woman 1.50
10 JSon,JA,F Sgt Rock 1.50
11 JSon,F Hawkman 1.50
12 RB,DG F Mr Miracle 1.50
13 DG,F Legion 2.00
14 DD,DG;F Superboy 1.50
15 JSon;F Atom,C Batman 1.50
16 JSon;F Black Lightning 1.50
17 J,,F Firestorm 1.50
18 DD,F Zatanna 1.50
19 JSon,F Batgirl 1.50
20 JL,F Green Arrow 1.50
21 JSon,JSa;F Elongated Man 1.50
22 DD,FMc;F Captain Comet 1.50
23 JSon,F Dr Fate 1.50
24 JL,F Deadman 1.50
25 DD,FMc;F Phantom Stranger 1.50
26 GP,DG,JSn I;new Teen Titans,
Cyborg Hawkman,Starfire
A.Green Lantern 12.00
27 JSn,RT,I,Mercy 2.00
28 JSn;RT,OF,Mongul 2.00
29 JSn,RT,AS;C Spectre 2.00
30 CS,AS;F Black Canary 1.50
31 JL,DG,AS;F Robin 1.50
32 KS,AS;F Wonder Woman 1.50
33 RB,DG,AS;F Captain Marvel 1.50
34 RB,DG;F Marvel Family 1.50
35 CS,GK;F Man-bat 1.50
36 JSn;F Batman 2.00
37 JSn,AS;F Hawkgirl 1.50
38 GP(c),DH,AS,DG,D Crimson
Avenger,F Flash 1.50
39 JSon,AS,F Plastic Man
Tomman 1.25
40 IN,FMc,AS;F Metamorpho 1.25
41 JL,FMc,GC,RT,I New Wonder
Woman,A Joker 3.00
42 IN,FMc,F Unknown Soldier 1.25
43 BB(c),CS,F Legion 1.25
44 IN,FMc;F Dial H for Hero 3.00
45 RB,F Firestorm 1.25
46 JSn,AS;F Global Guardians 1.25
47 CS,I Masters of Universe 1.25
48 GK(c),AA, N,FMc,F Aquaman 1.25
49 RT,F Metal Men 1.25
50 KS,CS F Clark Kent 1.25
51 AS,FMc,CS,F Atom,Masters
of the Universe 1.25
52 KG,F Doom Patrol,
F Ambush Bug 2.00
53 CS,TD,RA,DG,I Atan Force 1.25
54 DN,DA,F;Gr Arrow,Bl.Canary 1.25
55 AS,F Air Wave,A Superboy 1.25
56 GK(c),F Power Girl 1.25
57 AS,FMc;F Atomic Knights 1.25
58 JSon,GK,AS;F Rob.n,Elongated
Man 1.25
59 KG,KS,F Ambush Bug 1.25
60 GK(c),IN,TD,F Guardians 1.25
61 GP,F Omac 1.25
62 GK(c),M,F Freedom Fighters 1.25
63 AS,EC,F Amethyst 1.25
64 GK(c),AS,FMc;F Kamandi 1.25
65 GM,F Madame Xanadu 1.25
66 JKu,F Demon 1.25
67 CS,MA,F Santa Claus 1.25
68 GK(c),CS,MA,F Vixen 1.25
69 IN,DJ,F Blackhawk 1.25
70 AS,TD,F Metal Men 1.25
71 CS;F Bizarro 1.25
72 AS,DG,F Phant Stranger,Joker3.50
73 CI,F Flash 1.25
74 AS,RT,F Hawkman 1.25
75 TMd,F Atom 1.25
76 EB,F Wonder Woman 1.25
77 CS,F Forgotten Heroes 3.50
78 CS,F Forgotten Villains 3.50
79 CS,AW,F Legion 1.25
80 CS,F Clark Kent 1.25
81 KG,BO,F Ambush Bug 1.25
82 KJ,F Adam Strange 1.25
83 RB,F Batman Outsiders 1.25
84 JK,ATh,MA;F Challengers 1.25
85 RV,AW,A Moore script,
I Swamp Thing 3.50
86 Cries,F;Supergirl 1.25
87 CS,AW,Cries,I Earth Prime
Tomman 1.25
88 KG,Cries,F Creeper 1.25
89 JSn,MA(c),AS,F Omega Men 1.25
90 DOv,F Firestorm,Capt.Atom 1.25
91 CS,F Captain Comet 1.25
92 CS,F Atom 1.25
93 JSn(c),AS,KS,F Elastic Four 1.25
94 GP(c),TMd,DH,Cries F Lady
Quark,Plastic Man/Hero 1.25
95 MA(c),F Hawkman 1.25
96 JSon,KS,F Blue Devil 1.25
97 RB,F Phantom Stranger,
last issue,double sized 3.50
Ann #1 RB F Earth 2 Superman 1.50
Ann #2 GK(c) KP,I Superwoman 1.25
Ann #3 GK,F Captain Marvel 1.25
Ann #4 EB,JOy,F Superwoman 1.25

DC SPECIAL

1 C,F Flash,Batman Adam
Strange, (#1 thru #21 reps) 8.00
2 F Teen Titans 5.00
3 MA,F Black Canary 5.00
4 Mystery 5.00
5 JKu F Viking Prince/Sgt Rock 5.00
6 Wild Frontier 5.00
7 F Strange Sports 5.00
8 Wanted 5.00
9 . . . . . 5.00
10 JAW 5.00
11 MA,DW;F Monsters 5.00
12 JKu;F Viking Prince 5.00
13 F Strange Sports 5.00
14 Mystery/Suspense/Hunker 6.00
15 GA,F Mystic Man 6.00
16 F Super Heroes & Gorillas 3.50
17 F Green Lantern 3.50
18 Earth Shaking Stories 3.50
19 F War Against Gamla 3.50
20 Green Lantern 3.50
21 F War Against Monsters 3.50
22 Three Musketeers 3.50
23 Three Musketeers 3.50
24 Three Musketeers 3.50
25 Three Musketeers 3.50

26 F:Enemy Ace(rep) 3.50
27 RB,JR,F:Captain Comet 3.50
28 DN,DA,Earth disasters 3.50
29 JSon,BL,O:JSA 4.00

DC SPECIAL SERIES

1 MN,OD,IN,FMc,JSon,JA,BMc, JRu,F:Batman,Flash,Green Lantern,Atom,Aquaman 5.00
2 BWr(r),BWr,F:SwampThing rep. 4.00
3 JK(c),F:Sgt.Rock 3.00
4 AN,RT,Unexpected Annual 3.50
5 GS,F:Superman 3.25
6 BMc(r),Secret Society Vs.JLA 2.50
7 AN,F:Ghosts 3.00
8 RE,DG,F:Brave&Bold,Deadman 3.50
9 SD,RH,DAy,F:Wonder Woman 3.00
10 JSon,MN,DN,TA,Secret Origins, O:Dr.Fate 3.00
11 JL,JCS,MA,IN,WW,AS,F:Flash 3.50
12 MK(c),RT,RH,TS,Secrets of Haunted House 3.00
13 JK(c),RT,SB,F:Sgt.Rock 3.00
14 BWr(c),F:Swamp Thing rep 3.50
15 MN,JKu,MR,DG,MGo, F:Batman 4.50
16 RIn,D:Jonah Hex 4.25
17 F:Swamp Thing rep 3.50
18 JK(c),digest,F:Sgt.Rock rep 3.00
19 digest,Secret Origins of Wonder Woman 3.50
20 BWr(c),F:Swamp Thing rep 3.50
21 FM,JL,DG,RT,DA,F:Batman, Legion 15.00
22 JK(c),F:G.I.Combat 3.25
23 digest sce,F:Flash 3.25
24 F:Worlds Finest 3.25
25 F:Superman II,Photo Album 3.50
26 MA,F:Superman's Fortress 3.50
27 JL,DG,F:Batman vs.Hulk 7.50

DC SUPERSTARS

1 F:Teen Titans rep. 4.00
2 F:DC Super Stars/Space 1.50
3 CS,F:Superman,Legion 2.50
4 OC,MA,F:Super Stars/Space 1.50
5 CS,F:Flash rep. 1.50
6 MA,F:Super Stars/Space 1.50
7 F:Aquaman rep. 1.50
8 CI,MA,F:Adam Strange 4.00
9 F:Superman rep. 1.50
10 OD,FMc,F:Superhero Baseball Special/Joker 5.50
11 GM,Magic 1.50
12 CS,MA,F:Superboy 1.50
13 SA 1.50
14 RB,BL,JA,JRu,Secret Origins 1.50
15 JK(c),RB,RT(i),War Heroes 1.50
16 DN,BL:Star Hunters 1.50
17 JSon,MC,BL,IMO:Huntress,O:Dr. Arrow,D:Earthll Catwoman 3.50
18 RT,DG,BL,F:Deadman,Phantom Stranger 2.50

DEADMAN
[Mini-Series]

1 JL,A:Batman 3.00
2 JL,V:Senzar,I:Batman 2.50
3 JL,D:Senzar 2.00
4 JL,V:Jonah, final issue 2.00

DEADMAN:EXORCISM
[Mini-Series]

1 Klo,A:Phantom Stranger 5.25
2 Klo,A:Phantom Stranger 4.95

DEADMAN:LOVE AFTER DEATH

1 Circus of Monsters 4.00
2 Circus of Monsters 4.00

DEATH:THE HIGH COST OF LIVING
Vertigo

1 CBa,Death becomes Human . . . . 3.50+
1a Platinum Ed. . . . . 75.00+
2 CBa,V:The Eremite . . . . 3.00+
3 CBa,V:Eremite . . . . 2.50+

DEATHSTROKE: THE TERMINATOR

1 MZ(c),(from New Teen Titans) 2nd Ravager 10.00
1a Second Printing,Gold 7.00
2 MZ(c),Curaco Agents 6.00
3 V:Ravager 5.00
4 D:2nd Ravager(Jackel) 5.00
5 Winter Green Rescue Attempt 5.00

6 MZ(c),City of Assassins Pt.1, A:Batman 5.00
7 MZ(c),City of Assassins Pt.2, A:Batman 4.00
8 MZ(c),City of Assassins Pt.3, A:Batman 3.50
9 MZ(c),City of Assassins Pt.4, A:Batman,I:New Vigilante 3.50
10 MZ(c),AN,GP,A:New Vigilante 2.50
11 MZ(c),AN,GP,A:New Vigilante 2.50
12 Tales from Stones re-Slade 2.00
13 SE,V:Gar Lant,Flash,Aquaman 2.00
14 ANi,Total Chaos#1,A:New Titans, Team Titans,V:Vigilante 2.50
15 ANi,Total Chaos#4,A New Titans, Team Titans,I:Sweet Lik 2.25
16 ANi,Total Chaos#7, D:Deathstroke 2.25
17 SE,Titans Sell-Out #2, A:Brotherhood of Evil 2.00
18 SE,V:Cheshire,R:Speedy 2.00
19 SE,V:Brotherhood Evil,A:Speedy 2.00
20 SE,MZ(c),V:Checkmate . . . . 2.00+
21 SE,MZ(c),A:Checkmate . . . . 2.00+
22 SE,MZ(c),Quality of Mercy#1 . . . . 2.00+
23 MZ(c),Quality of Mercy#2 . . . . 2.00+
24 MZ(c),V:The Black Dome . . . . 1.75+
25 SE,V:The Black Dome . . . . 1.75+
Ann #1 Eclipso,A:Vigilante 3.75
TPB rep#1-4,New Titans#70 . . . . 12.95

DEMON
[1st Series]

1 JK,I:Demon 20.00
2 JK 12.00
3 thru 5 JK . . . . @10.00
6 thru 9 JK . . . . @8.00
10 thru 16 JK . . . . @7.00

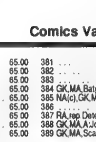
[Limited Series]

1 MWg,B:Jason Blood's Case 8.00
2 MWg,Fight to Save Gotham 5.00
3 MWg,Fight to Save Gotham 4.00
4 MWg,final issue 4.00

[2nd Series]

1 V:S.A.Etrigan (32 pages) 4.00
2 V:S,V:The Crone 2.50
3 V:S.A.Batman 2.25
4 V:S.A.Batman 2.25
5 V:S,ThePit 2.25
6 V:S,In Hell 2.25
7 V:S,Etrigan-King of Hell 2.25
8 V:S,Klarion the Witch Boy 2.25
9 V:S,Jason Leaves Gotham 2.25
10 V:S,A:PhantomStranger 2.25
11 V:S,A:Klarion,C:Lobo 3.00
12 V:S,Etrigan Vs.Lobo 2.50
13 V:S,Etrigan Vs Lobo 2.50
14 V:S,V:Odd Squad,A:Lobo 2.50
15 V:S,Etrigan Vs Lobo 2.50
16 V:S,Etrigan & Jason Blood switch bodies 2.00
17 V:S, War of the Gods x-over 2.00
18 V:S V.Botan,A.Scape Goat 2.00
19 V:S D.Demon,D.emon/Lobo pin-up 3.50
20 V:S V.Golden Knight 2.00
21 V:S.Etrigan/Jason, A.Lobo,Glenda 2.00
22 MWg,V Mxp & Hayden 2.25
23 V:S.A.Robot 2.00
24 V:S.A.Robot 2.00
25 V:S,V.Gideon Ryme 1.75
26 V:S,America Rules#1 . . . . 1.75
27 V:S,America Rules#2,A:Supes 1.75
28 V:S,America Rules#3,A:Supes 1.75
29 V:S,America Rules#4,A:Supes 1.75

221 A:Batman,Jr.,Roy Raymond,/Jonn /Jonzz 200.00
232 A:/Jonn /Jonzz 175.00
233 BC,Manhunter 750.00
234 V:Jay Caird 175.00
235 C:Batman's Costume 340.00
236 V:Wallace Wabby 210.00
237 F:Robin 175.00
238 V:Deadmate(r/Villain) 175.00
239 Batman robot story 175.00
240 V:Burt Weaver 175.00
241 The Ravens re-Batman 175.00
242 Batcave story 140.00
243 V:Jay Vanney 140.00
244 V:Batman 140.00
245 F:Comm Gordon 140.00
246 . . . . 140.00
247 I:Professor Milo 140.00
248 . . . . 140.00
249 V:Collector 140.00
250 V:John Stannor 140.00
251 V:Brand Ballard 140.00
252 Batman in a movie 140.00
253 I:Terrible Trio 140.00
254 A:Batwoman 140.00
255 V:Fingers Nolan 140.00
256 Batman outer-space story 140.00
257 Batman sci-fi story 149.00
258 Batman sci-fi story 140.00
259 I:Calendar Man 140.00
260 Batman outer space story 140.00
261 I:Dr .Double X 110.00
262 V:Jackal-Head 110.00
263 V:The Professor 110.00
264 . . . . 110.00
265 O:Batman retold 175.00
266 V:Astro 110.00
267 I&O:Bat-Mite 125.00
268 V:"Big Joe" Foster 110.00
269 V:Detector 110.00
270 Batman sci-fi story 110.00
271 Batman robot story, O:Manhunter(retold) 90.00
272 V:Cynsat Creature 75.00
273 V.A Dragon Society 80.00
274 V:Nails Lewis 75.00
275 A:Zebra-Man 75.00
276 A:Batmite 75.00
277 Batman Monster story 75.00
278 A:Professor Simms 75.00
279 Batman robot story 75.00
280 A:Atomic Man 75.00
281 Batman robot story 65.00
282 Batman sci-fi story 65.00
283 V:Phantom of Gotham City 65.00
284 V:Yal Durgan 65.00
285 V:Harbin 65.00
286 A:Batwoman 65.00
287 A:Batwoman 65.00
288 V:Multicreature 65.00
289 A:Bat-Mite 65.00
290 Batman's robot story 65.00
291 Batman sci-fi story 65.00
292 Last Roy Raymond 65.00
293 A:Aquaman,/JonnJonzz 65.00
294 V.Elemental Men, A:Aquaman 65.00
295 A:Batman 65.00
296 A:Aquaman 65.00
297 A:Aquaman 65.00
298 I:Clayface(Matt Hagen) 100.00
299 Batman sci-fi stories 65.00
300 I:Mr.Polka-dot,E:Aquaman 65.00
301 A:/JonnJonzz 45.00
302 A:/JonnJonzz 35.00
303 A:/JonnJonzz 35.00
304 A:Clayface,/JonnJonz 35.00
305 Batman sci-fi story 35.00
306 A:/JonnJonzz 35.00
307 A:/JonnJonzz 35.00
308 A:/JonnJonzz 35.00
309 A:/JonnJonzz 35.00
310 A:Bat-Mite,/JonnJonzz 35.00
311 I:Cat-Man, Zook 38.00
312 A:Clayface,/JonnJonzz 35.00
313 A:/JonnJonzz 35.00
314 A:/JonnJonzz 35.00
315 I:Jungle Man 38.00
316 A:D:Zook,BK,I:/JonnJonz 35.00
317 A:/JonnJonzz 35.00
318 A:Cat-Man,/JonnJonzz 35.00
319 A:/JonnJonzz 35.00
320 A:Vicki Vale 35.00
321 I:Terrible Trio 40.00
322 A:/JonnJonzz 35.00
323 I:Zodiac Master, A:/Jonn /Jonzz 35.00
324 A:Mad Hatter,/Jonn /Jonzz 35.00
325 A:Cat-Man,/JonnJonzz 35.00
326 Batman sci-fi story 35.00
327 Cl:25th ann,symbol change 52.00
328 D:Alfred,I:WayneFoundation 55.00
329 A:Elongated Man 26.00
330 'Fallen Idol of Gotham' 26.00
331 A:Elongated Man 26.00
332 A:Joker 27.00
333 A:Gorila 22.00
334 . . . . 22.00
335 . . . . 22.00
336 . . . . 22.00
337 'Deep Freeze Menace' 22.00
338 . . . . 22.00
339 . . . . 22.00
340 . . . . 22.00
341 A:Joker 27.00
342 . . . . 22.00
343 BK,Cl,Elongated Man 16.00
344 . . . . 16.00
345 Cl,I:Blockbuster 16.00
346 . . . . 16.00
347 Cl,Elongated Man 16.00
348 Elongated Man 16.00
349 BK(c) Cl,Blockbuster 16.00
350 Elongated Man 16.00
351 Cl,A:Elongated Man, I:Cluemaster 16.00
352 BK,Elongated Man 16.00
353 . . . . 16.00
354 BK,Elongated Man,I:Dr. Tzin-Tzin 16.00
355 Cl,Elongated Man 16.00
356 BK,Outsider,Alfred 16.00
357 . . . . 16.00
358 BK,Elongated Man 16.00
359 Inew Batgirl 25.00
360 . . . . 16.00
361 Cl 16.00
362 Cl,Elongated Man 16.00
363 Cl,Elongated Man 18.00
364 BK,Elongated Man 18.00
365 A:Joker 30.00
366 Elongated Man 16.00
367 Elongated Man 16.00
368 BK,Elongated Man 16.00
369 CA,Elongated Man, Catwoman 35.00
370 BK,Elongated Man 16.00
371 BK,Elongated Man 12.00
372 BK,Elongated Man 12.00
373 BK,Elongated Man 12.00
374 BK,Elongated Man 12.00
375 Batman Monster story 75.00
376 A:Professor Simms 75.00
377 Batman robot story 75.00
378 A:Atomic Man 75.00
379 Batman robot story 65.00
380 Batman sci-fi story 65.00
381 . . . . 12.00
382 . . . . 12.00
383 . . . . 12.00
384 GK,MA,Batgirl 12.00
385 NA(c),GK,MA, ... 12.00
386 . . . . 12.00
387 RA,rep Detective #27 . . . . 35.00
388 GK,MA,A:Joker 15.00
389 GK,MA,Scarecrow 11.00



390 GK,MA,A Masquerader 11.00
391 NA(c),GK,MA,Batgirl 11.00
392 Jason Bard 11.00
393 GK,MA 11.00
394 GK,MA 11.00
395 NA,DG,GK,MA 15.00
396 GK,MA,Batgirl 11.00
397 GK,MA 15.00
398 GK,Robin 11.00
399 NA(c),Robin 12.00
400 NA,GK,I:Man-Bat 30.00
401 GK,Robin 10.00
402 NA,DG 10.00
403 NA(c),GK,Robin 11.00
404 NA,GC,GK,Batgirl 10.00
405 IN,GK,Batgirl 9.00
406 . . . . 9.00
407 NA,DG,Man-bat 15.00
408 NA 10.00
409 DG,DH,Batgirl 9.00
410 NA,DG,DH,Batgirl 15.00
411 NA(c) 10.00
412 NA(c) 10.00
413 NA(c) 10.00
414 . . . . 9.00
415 . . . . 9.00
416 FR,DH 9.00
417 DH,Batgirl 9.00
418 IN,DG,A.Creeper 9.00
419 . . . . 9.00
420 FR,DH 9.00
421 FR,DH,A Batgirl 8.00
422 DH,Batgirl 8.00
423 . . . . 8.00
424 DG,DH,Batgirl 8.00
425 BWr(c),DG,DH 9.00
426 DG,Elongated Man 8.00
427 IN,DG,DH,Batgirl 8.00
428 DG,DD,Hawkman 8.00
429 . . . . 8.00
430 NC Elongated Man 8.00
431 MR(c),IN,DH,MA, ... 8.00
432 MA,DH 8.00
433 DD,DG,MA 8.00
434 . . . . 8.00
435 DG,FR 8.00
436 MA,(i),DG,A Elongated Man 8.00
437 JL,WS,I.Manhunter 8.00
438 JA,WS,Manhunter 12.00
439 DG,WS,O Manhunter,Kid Eternity rep. 11.00
440 JAp,WS 11.00
441 HC,WS 11.00
442 ATh,WS 11.00
443 WS,D Manhunter 13.00
444 JAp,Batmobile Pt 1, A Rip A Gt 8.00
445 JAp,MGr,Bat-Murderer Pt 2 A.Tale 8.00
446 JAp,Bat-Murderer Pt 3 last giant 8.00
447 DG,Bat-Murderer Pt 4, A:Creeper 7.50
448 DG(i),Bat-Murderer Pt 5, A:Creeper,Ra's Al Ghul 7.50
449 'Midnight Rustler in Gotham' 7.50
450 WS 8.00
451 . . . . 7.50

452 ..... 7.50
453 ..... 7.50
454 ..... 7.50
455 MGr,A:Hawkman,V:Vampire 7.00
456 V:Ulysses-Vulcan 7.00
457 O:Batman (retold) 10.00
458 A:Man Bat 7.00
459 A:Man Bat 7.00
460 ..... 7.00
461 V:Capt.Stingaree 7.00
462 V:Capt.Stingaree,A:Flash 7.00
463 MGr,Atom,I'Calc.,Bl.Spdcir. 7.00
464 V:The Black Canary 7.00
465 TA,E:Longbow Hal Man 7.00
466 MR,TA,V.Signalman 12.00
467 MR,TA 12.00
468 MR,TA,A:JLA 12.00
469 WS,I:Dr.Phosphorus 7.00
470 WS,AM,V:Dr.Phosphorus 7.00
471 MR,TA,A:Hugo Strange 12.00
472 MR,TA,A:Hugo Strange 12.00
473 MR,TA,R:Deadshot 12.00
474 MR,TA,A.Penguin,
W:Deadshot 13.50
475 MR,TA,A:Joker 20.00
476 MR,TA,A:Joker 20.00
477 MR,DG,reg:NA 12.00
478 MR,DG,I:Claylace III 12.00
479 MR,DG,A:Claylace III 12.00
480 ..... 8.00
481 JSt,CR,DN,A.MR,
A:Deathstroke 8.00
482 HA,MGo,DG,A.Demon 7.00
483 DN,DA,SD,A:Demon,
A:Etrigan 8.00
484 DN,DA,Demon,O:Robin I 6.00
485 DN,DA,D.Batwoman,A.Demon
A:Etrigan 5.00
486 DN,DA,DG,I:Odd Man,
V:Scarecrow 5.00
487 DN,DA,DG,A:Ras Al Ghul 5.00
488 DN,V:Spook,Catwoman 6.50
489 DN,DA,DG,Ras Al Ghul 5.00
490 DN,DA,PB,FMc,A:Black
Lightning,A:Ras Al Ghul 5.00
491 DN,DA,FMc,A:Black
Lightning,V:Maxie Zeus 5.00
492 DN,DA,A:Penguin 6.50
493 DN,DA,A:Penguin 6.50
494 DN,DA,V.Crime Doctor 5.00
495 DN,DA,V.Crime Doctor 5.00
496 DN,DA,Surface I 5.00
497 DN,DA 5.00
498 DN,DA,V.Blockbuster 5.00
499 DN,DA,V.Blockbuster 5.00
500 DG,C:WS,TV.JKu,Dead-
man,Hawkman,Robin 10.00
501 DN,DA 5.00
502 DN,DA 5.00
503 DN,DA,Batgirl,Robin,
V.Scarecrow 5.00
504 DN,DA,Joker 7.00
505 DN,DA 5.00
506 DN,DA 5.00
507 DN,DA 5.00
508 DN,DA,V.Catwoman 7.00
509 DN,DA,V.Catman,Catwoman 7.00
510 DN,DA,Mudpack 5.00
511 DN,DA,I:Mirage 5.00
512 GC,45th anniversary 5.00
513 V:Two Face 5.00
514 ..... 5.00
515 ..... 5.00
516 ..... 5.00
517 ..... 5.00
518 V:Deadshot 5.00
519 ..... 5.00
520 A:Huge Strange,Catwoman 6.00
521 TA,TVE,A:Catwoman,S.Green
Arrow back-up stories 6.50
522 D.Shower 5.00
523 V:Solomon Grundy 5.00
524 2nd A.J.Todd 6.00
525 J.Todd 5.00
526 DN,AA,A.Joker,Catwoman
500th A.Batman 15.00
527 V:Allen Ball 4.00
528 Green Arrow,Ozone 4.00
529 I:Night Slayer,Nocturna 4.00
530 V:Nocturna 4.00
531 GC,AA,Chimera,J.Todd (see
Batman #364) 4.00
532 GC,Joker 7.00
533 ..... 4.00
534 GC,A:Gr.Arrow,V:Poisonivy 4.00
535 GC,A:Gr.Arrow,V:Crazy Quilt
2nd A:New Robin 6.00
536 GC,A:Gr.Arrow,V:Deadshot 4.00
537 GC,A:Gr.Arrow 4.00
538 GC,A:Gr.Arrow,V.Catman . 4.00
539 GC,A:Gr.Arrow 4.00
540 GC,A:Gr.Arrow,V:Scarecrow 4.00
541 GC,A:Gr.Arrow,V:Penguin . 5.50
542 GC,A:Gr.Arrow 4.00
543 GC,A:Gr.Arrow,V:Nightslayer 4.00
544 GC,A:Gr.Arrow,V:Nightslayer
Nocturna 4.00
545 ..... 4.00
546 ..... 4.00
547 ..... 4.00
548 PB 4.00
549 PB,KJ,AlanMoore Gr.Arrow 5.50
550 KJ,Alan Moore,Gr.Arrow ... 4.50
551 PB,V.Calendar Man 4.00
552 V.Black Mask 4.00
553 V.Black Mask 4.00
554 KJ,N.Black Canary 4.00
555 GC,DD,GreenArrow 4.00
556 GC,Gr.Arrow,V.Nightslayer 4.00
557 V.Nightslayer 4.00
558 GC,Green Arrow 4.00
559 GC,Green Arrow 4.00
560 GC,A:Green Arrow 4.00
561 ..... 4.00
562 GC,V:Flam Freak 4.00
563 V.Two Face 4.00
564 V.Two Face 4.00
565 GC,A.Catwoman 5.50
566 GC,Joker 7.00
567 GC,HarlanEllison 5.00
568 KJ,Legends tie-in,A Penguin 5.50
569 KJ,Legends 4.00
570 AD,E:vsCatwoman,A.Joker . 9.00
571 AD,V.Scarecrow 5.00
572 AD,GT,Batgirl,Spoiler,Man,Sherlock
Holmes,SlamBradley,50thAnn 7.00
573 AD,V.Mad Hatter 5.00
574 AD,End old J.Todd/Robin sty 5.00
575 AD,Year 2,Pt.1,I:Reaper 16.00
576 TM,AM,V.Yr.2,R.I.P.,IceChill 8.00
577 TM,AM,Yr.2,Pt.3,Reaper 13.00
578 TM,AM,Yr.2,Pt.4,D.JoeChill 13.00
579 TM,Nocturne,Doctor
Phosphorus 3.00
580 V.Two Face 3.00
581 V.Two Face 3.00
582 Millennium,X-over 3.00
583 I:Ventriloquist 3.00
584 V:Ventriloquist 3.00
585 I:Rat Catcher 3.00
586 V:Rat Catcher 3.00
587 V:Scarecrow Man 3.00
588 NB,V:Corrosive Man 3.00
589 Bonus Book #5 ..... 4.00
590 NB,V:Clayface 3.00
591 NB,V:Rollo 3.00
592 V:Psychic Vampire 3.00
593 NB,V:Stalin 3.00
594 NB,A.Mr.Potato 3.00
595 NB,Bonus book #11 ..... 3.00
596 V.Sladek 3.00
597 V.Sladek 3.00
598 DOw,Dbg,Blind Justice #1 8.00
599 DOw,Bbg,Blind Justice #2 4.00
600 DOw,Bbg,Blind Justice #3
50th anniv issue(double size) 5.00
601 NB,I.Tubby 3.00
602 NB,A.Bonus Book 2.50
603 NB,A.Demon 2.50
604 NB,MudPack #1,V.Clayface,
poster insert 2.50
605 NB,MudPack #2,V.Clayface 2.50
606 NB,MudPack #3,V.Clayface 2.50
607 NB,MudPack #4,V.Clayface,
poster insert 2.50
608 NB,I.Anatty 2.00
609 NB,V.Anatty 2.00
610 NB,V.Penguin 3.00
611 NB,V.Catwoman,Catman . 3.00
612 NB,A.Vicki Vale 1.75
613 Search for Poisoner 1.75
614 V.Poisoner 1.75
615 NB,Return Penguin (see #2
Batman #448-449) 1.75
616 NB,I.Ratcatcher 1.75
617 A.Joker 1.75
618 NB,DG,A:Tim Drake 1.75
619 NB,V.Mad Hatter 1.75
620 NB,V.Obeah,Man 1.75
621 NB,SB,Batman Death 2.00
622 Demon Within Pt #1 ..... 2.00
623 Demon Within Pt #2 ..... 2.00
624 Demon Within Pt #3 ..... 2.00
625 JAp,I.Baptism 1.50
626 JAp,A:Electrocutioner 1.50
627 500th issue w/Batman,rep
Detective #27 ..... 4.00
628 JAp,A.Batman 1.50
629 JAp,The Hungry Grass . 1.50
630 JAp,I.Stiletto 1.50
631 JAp,V.Nine-Hatt Gang . 1.50
632 JAp,V.Creature 1.50
633 TMd,Fate Batman? 1.50
634 The Third Man? 1.50
635 Video Game Pt.#1 ..... 1.50
636 Video Game Pt.#2 ..... 1.50
637 Video Game Pt.#3 ..... 1.50
638 JAp,Walking Time Bomb . 1.50
639 JAp,The Idiot Root, Pt.2 . 1.50
640 JAp,The Idiot Root, Pt.4 . 1.50
641 JAp,Destroyer Pt.3
see LOTDK#27) 2.00
642 JAp,Faces Pt.2 ..... 1.50
643 JAp,Librarian of Souls 1.50
644 TLE,Electric City Pt.1
Tie-in Batman/Superman 1.50
645 TLE,Electric City Pt.2 ..... 1.50
646 TLE,Electric City Pt.3 ..... 1.50
647 TLE,Electric City Pt.4 ..... 1.50
648 MWg(c),TLV,Clusmaster . 1.50
649 MWg(c),TLV,Clusmaster . 1.50
650 TLE,TLV,Cold Rock 1.50
651 TLE,'A Bullet for Bullock' 1.50
652 GN,R:Huntress 2.50
653 GN,A:Huntress 1.50
654 MN,The General Pt.1 ..... 1.50
655 MN,The General Pt.2 ..... 1.50
656 MN,The General Pt.3 ..... 3.00+
657 MN,A.Azrael,I.Cypher ... 3.00+
658 MN,A.Azrael ..... 3.00+
659 MN,KnightsInSatan
V:Ventriloquist ..... 5.00+
660 Knightfall#4,Sane Vs.
Killer Croc ..... 3.00+
661 Knightfall#5,V.Firefly,
Joker, A.Bane ..... 1.25+
662 GN,Knightsfall6,V.Firefly,
Joker, R.Hackett,Last Batman 1.25
Ann #1 KJ,TD,A.Question,Talia,
Penguin 6.00
Ann.#2 V.S.,A.Harley Harris ... 6.00
Ann.#3 DJu,DG,Batman in Japan 2.50
Ann.#4 Armageddon Pt.10 ..... 3.00
Ann.#5 SK(c),TMd,Eclipso,V.The
Ventriloquist,Joker 3.00

DOCTOR FATE

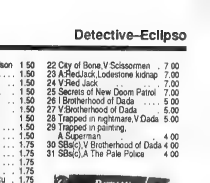
1 KG,V.Lords of Chaos 2.75
2 KG,New Dr. Fate 2.25
3 KG,A.Lex 1.75
4 KG,V.Lords of Chaos
Champion 2.25
[2nd Series]
1 New Dr.Fate,V.Demon 3.00
2 A:Andrew Bennett(Vampire) 2.50
3 A:Andrew Bennett(Vampire) 2.00
4 V:I.Vampire 2.00
5 Dr.Fate & I.Vampire in Europe 2.00
6 A.Peter 1.75
7 Petey returns home dimension 1.75
8 Linda become Dr.Fate again . 1.75
9 Eric's Mother's Ghost
A.Deadman 1.75
10 Death of Innocence Pt.1 ..... 1.75
11 Return of Darkseid, Death of
Innocence Pt.2 ..... 1.75
12 VS.Time Faces Vs.Darkseid,
Death of Innocence Pt.3 ..... 1.75
13 Linda in the Astral Realm,
Death of Innocence Pt.4 ..... 1.75
14 Kent & Petey vs. Wotan 1.75
15 V.Wotan,A.J.Lex 2.00
16 Flashback-novice Dr.Fate ... 1.50
17 Eric's Journey thru afterlife . 1.50
18 Search for Eric 1.50
19 A.Dr.Benjamine Stoner, Lords of
Chaos, Phantom Stranger,
Search for Eric continued . 1.50
20 V.Lords of Chaos,Dr.Stoner,
A.Phantom Stranger 1.50
21 V.Chaos,A.PhantomStranger 1.50
22 A.Chaos and Order 1.50
23 Spirits of Kent & Inza Nelson 1.50
24 I.Dr.Fate Characters 1.50
25 I:New Dr. Fate 1.50
26 Dr.Fate vs. Orig.Dr.Fate ... 1.50
27 New York Crime 1.50
28 'Diabolism' 1.50
29 Kent Nelson 1.50
30 'Resurrection' 1.50
31 'Resurrection' contd. 1.50
32 War of the Gods x-over ... 1.75
33 War of the Gods x-over ... 1.75
34 A:Ti'Gilan 1.75
35 Kent Nelson in N.Y. 1.75
36 Search For Inza,A:Shai-Ru . 1.75
37 Fate Helmet Powers revealed 1.75
38 'The Spirit Motor,'Flashback . 1.75
39 U.S.Senate Hearing 1.75
40 A.Wonder Woman 1.75
41 V.Chaos and Order,last issue 1.75
Ann #1 TS,R.Eric's dead mother 2.95

DOOM FORCE

Special#1 MMi(c),RCa,WS,PCu,
KSy, I.Doom Force 2.75

DOOM PATROL

[Prev.: My Greatest Adventure]
86 BP,I:Beige/Hood of Evil .. 82.00
87 BP,O:Negative Man 55.00
88 BP,O:Chief 50.00
89 BP,I:Animal-Veg.-Mineral Man 50.00
90 BP,I:Mento,Garguax 50.00
91 BP,I:Mento, Garguax 50.00
92 BP,I:Dr.Praline, Mento 50.00
93 BP,A:Brotherhood of Evil ... 50.00
94 BP,I:Dr.Radcliffe, The Claw 50.00
95 BP,A:Animal-Vegetable
-Mineral Man 50.00
96 BP,A:General Immortus,
Brotherhood of Evil 46.00
97 BP,A:General Immortus,
Brotherhood of Evil 46.00
98 BP,I.Mr.103 ..... 46.00
99 I:Beast Boy 50.00
100 BP,O:Beast Boy,Robotman 53.00
101 BP,A:Beast Boy 28.00
102 BP,A:Beast Boy,Challengers
of the Unknown 27.00
103 BP,A:Beast Boy 27.00
104 BP,W:Elasti-Girl,Mento
Cult,A.Teen Titans 27.00
105 BP,A:Beast Boy 27.00
106 BP,O:Negative Man 27.00
107 BP,A:Beast Boy, I:Dr.Death 27.00
108 BP,A:Brotherhood of Evil .. 27.00
109 BP,I:Mandrell 27.00
110 BP,A.Garguax Mandrell,
Brotherhood of Evil 25.00
111 BP,I:Zaran-13,A:Brotherhood
of Evil 25.00
112 BP,O:Beast Boy,Madame
Rouge 25.00
113 BP,A:Beast Boy,Mento 25.00
114 BP,A:Beast Boy 25.00
115 BP,A:Beast Boy 25.00
116 BP,A:Madame Rouge 25.00
120 I:Weirdo 25.00
121 JOD,O:Doom Patrol 65.00
122 rep.Doom Patrol #89 ..... 4.00
123 rep.Doom Patrol #95 ..... 4.00
124 rep.Doom Patrol #90 ..... 4.00
[2nd Series]
1 SLi,R:Doom Patrol,plus Who's Who
background of team, I:Kallu 3.00
2 SLi,V.Kallu 1.50
3 SLi,I.Lodestone 1.50
4 SLi,I.Karma 1.50
5 SLi,V.Chief 1.50
6 ELi,I.Scott Fischer 2.00
7 ELi,V.Shrapnel 1.75
8 ELi,V.Shrapnel 1.75
9 ELi,&DonusBook 2.00
10 ELi,Supernatural 2.00
11 ELi,R:Garguax 1.75
12 ELi,A.Garguax 1.75
13 ELi,A.Power Girl 1.75
14 ELi,A.Power Girl 1.75
15 ELi,Animal-Veg.-Mineral Man 1.75
16 V.Cavinsmoux,Animal-Veg.-
Mineral Man 1.50
17 D.Celsius,A.Aquaman,A.Sea
Devils, Invasion tie-in 4.00
18 Invasion 1.50
19 SG,Morrison begins
New Direction,I:Crazy Jane 15.00
20 I:Rebis(new Negative-Being),
A.CrazyJane,Scissormen ... 10.00
21 V.Scissormen 7.00
22 City of Bone,V.Scissormen . 7.00
23 A:RedJack,Lodestone kidnap 7.00
24 V:Red Jack 7.00
25 Secrets of New Doom Patrol 7.00
26 I:Brotherhood of Dada 5.00
27 V:Brotherhood of Dada 5.00
28 Trapped in nightmare,V.Dada 5.00
29 Trapped in painting,
A.Superman 4.00
30 SBa(c),V.Brotherhood of Dada 4.00
31 SBa(c),A.The Pale Police ... 4.00



32 SBa(c),V.Cult of
Unwritten Book 4.00
33 SBa(c),V.Cult,A:Ann-God
the OnCreature 3.00
34 SBa(c),Robotman vs. his brain,
R:The Brain & Mr.Mallah 3.00
35 SBa(c),A:Men from
N.O.W.H.E.R.E. 3.00
36 SBa(c),V.Men from
N.O.W.H.E.R.E. 3.25
37 SBa(c),Rhea Jones Story . 2.50
38 SBa(c),V.Aliens 2.50
39 SBa(c),V.Aliens 2.50
40 SBa(c),Aliens 2.50
41 SBa(c),Aliens 2.50
42 O:Flex Mentallo 2.50
43 SBa(c),V.N.O.W.H.E.R.E. ... 2.25
44 SBa(c),V.N.O.W.H.E.R.E. ... 2.25
45 ..... 2.25
46 Hunt For Chiefs Beard 2.25
47 Scarlet Harlot (Crazy Jane) . 2.25
48 V.Mr.Evans 2.25
49 V.Brotherhood of Dada 2.25
50 SBa(c),V.Brotherhood of Dada
& bonus arrists portfolio 3.00
51 SBa(c),Mr.Mallah Runs for
President 2.00
52 SBa(c),Mr.Nobody saga conc 2.00
53 SBa(c),Parody Issue,A:Phantom
Stranger,Hellblazer,Mr.E 2.00
54 Mother's Intervention 2.00
55 SBa(c),V.Crazy Jane,
Candie Maker 2.00
56 SBa(c),V.Candie Maker 2.00
57 SBa(c),RCa,V.Candie Maker
O:Team,Double-sized 3.50
58 SBa(c),V.Candie Maker 2.00
59 RCa,D.Larry Trainor 2.00
60 RCa,V.Candiemaker 2.00
61 RCa,V.Candiemaker 2.00
62 RCa,V.Nanomachines 2.00
63 Ed.E.Grant Morrison as Writer,
R:Crazy Jane 2.00
Vertigo
64 BB(c),RCa,Sliding from the
Wreckage#1 ..... 2.00
65 BB(c),RCa,Sliding from the
Wreckage#2 ..... 2.00
66 RCa,Sliding from the
Wreckage#3 ..... 2.00+
67 V.Wild Gala 30th Anniv. 96+
Annual #1 A.Lex Luthor 2.00
Secret Files/Origins Squad #1 EL,
D.Mr 104 Thinker,Psi,Weasel 2.50
TPB SBs(c),Crawling From the
Wreckage rep #19-25, ... 19.95

ECLIPSO

1 BS,MPn,V.So.Jth American
Drug Dealers 3.50
2 BS,MPn,A.Bruce Gordon 2.50
3 BS,MPn,R.Amanda Waller ... 2.50
4 BS,A.Creeper,Cave Carson ... 1.50
5 A:Creeper,Cave Carson 1.50
6 LMc,V.Bruce Gordon 2.00
7 London, 1891 ..... 1.50+

Chris Warner

Born: October 4, 1955
Birth Place: Portland, Oregon
Education: College dropout
(Kids, don't try this at home)
Positions Held: Penciller, Inker, Writer, Editor, Designer
Major Influences: Jack Kirby, Steve Ditko, Wally Wood, Neal Adams, Alex Nino, Milton Caniff, Joseph Conrad, Jim Thompson, Larry Brown
Major Achievements: Creating *Black Cross*, the first feature that ran in the very first Dark Horse book; helping to create, design, and develop Dark Horse Comics' "Comics' Greatest World" line; getting fired off *Batman*; my old band, The Cleavers; staying employed for all but 9 months since I was 17; somehow fooling my wife, Melodie, into marrying me.
Current Work: (as penciller) X and *Wolf Gang* for "Comics' Greatest World"; (as writer) *Barb Wire, The Machine, Wolf Gang,* and *Motorhead* for "Comics' Greatest World"
Past Work: (as penciller) *Alien Legion, Moon Knight, Dr. Strange* for Marvel; *Batman* for DC; *The American, Predator, The Terminator; Tempest, Aliens vs. Predator for* Dark Horse (as inker) *Alien Legion, Spirits of Vengeance* for Marvel; *The American, The Mark, Predator; Bloody Sands of Time, Dark Horse Comics* for Dark Horse (as writer) *Aliens: Colonial Marines* for Dark Horse (as creator) *Black Cross* for Dark Horse.

This is the third preview of *CVM's Guide to Comic Book Artists*. This month we chose Chris Warner, one of the key artists at Dark Horse. Over the next few months we will be previewing other pages that will be included in *CVM's Guide to Comic Book Artists*. Keep an eye on this spot for more information on what promises to be the most comprehensive book ever published on comic book artists.

DC

BATMAN

408 CW,V:Joker, new O: Jason Todd 5.00
408a 2nd printing 1.00

MARVEL

GHOST RIDER AND BLAZE:SPIRITS OF VENGEANCE

3 AKu CW,V:The Lilin 2.00

MOON KNIGHT
[1st Series]

1 CW,O:Moon Knight 2.50
2 CW,Yucatan 2.00
3 CW,V:Morpheus 2.00
4 CW,A Countess 2.00
5 CW,V:Lt.Flint 2.00
6 CW(i),GI;Lastissue 2.00

STRANGE TALES
[2nd Series]

1 BBl,CW,B:Cloak & Dagger,Dr Strange V Lord of Light ... 1.50
2 BBl,CW,V:Lord of Light, Demon 1.25
3 BBl,AW,CW,A:Nightmare, Khat 1.25
4 BBl,CW,V:Nightmare ... 1.25

OTHER PUBLISHERS

THE AMERICAN

1 CW,Chinese Boxes, D:Gleason 8.00
2 CW,Nightmares 4.50
3 CW,Secrets of American 4.00
4 CW, V:Kid America 4.00

DARK HORSE PRESENTS
Dark Horse

Fifth Anniv. Special DGI,PC,SBi,CW,MW,FM,Sin City,Aliens,Give Me Liberty 12.00

ALIENS vs PREDATOR

1 CW,Duel to the Death . 10.00
1a 2nd Printing 3.00
2 CW,Dr. Revna missing .. 7.00
3 CW,Predators V Aliens .. 6.00
4 CW,F:Machiko & Predator 5.00
TPB Reprints series 19.95

DARK HORSE COMICS
Dark Horse

1CW,F:Predator,Robocop, Cop, double gatefold (c) Time 3.50
2 RL,CW,F:Predator, Robocop, Renegade,Time Cop 3.00
3 CW,F:Robocop,Time Cop,Aliens, Indiana Jones 3.00

PREDATOR
Dark Horse

1 CW,Mini Series 28.00
1a 2ndPrinting 12.00
1b 3rdPrinting 2.50
2 CW 14.00
2a 2ndPrinting 5.00
3 CW 10.00
3a 2ndPrinting 2.50
4 CW 7.50
4a 2ndPrinting 2.50

PREDATOR: BLOODY SANDS OF TIME
Dark Horse

1 DBa,CW,Predator in WWI 4.00
2 DBa,CW, WWII contd 3.25

TERMINATOR
Dark Horse

1 CW,Tempest 8.00
2 CW,Tempest 5.00
3 CW 4.00
4 CW 4.00

Check *CVM* listings, and the *Comics Values Annual* for more of Chris' work.

Predator ™&© 1990 20th Century Fox Film Corp.

CHRIS WARNER'S SKETCH OF DARK HORSE'S
COMICS' GREATEST WORLD

#35 Havok 40
#36 Colossus 50
#37 Wolverine (Patch) . . .90
#41 Rogue 50
#42 Iron Man 50
#44 Punisher's Battle Van .40
#45 Longshot 50
#46 The Beast 40
#47 Punisher 1.00
#48 Storm (old costume) . .40
#52 Kingpin 40
#54 Loki 50
#55 Juggernaut 50
#57 Sabretooth 2.00
#63 Magneto 75
#65 Mr. Sinister 85
#71 The Blob 60
#73 Venom 1.50
#74 Green Goblin 55
#79 Thanos 1.35
#80 Apocalypse 1.10
#81 Red Skull 50
#82 Ghost Rider 2.00
#83 Deathlok 1.00
#84 Guardians of the Galaxy .75
#85 New Warriors 95
#86 Nomad 75
#87 Footkiller 55
#88 Thing vs. Hulk 50
#97 Capt. America vs Red Skull.50
#102 Fall of the Mutants . . .60

#106 Spider-Man vs. Venom . .75
#108 Daredevil vs. Wolverine .40
#114 Hulk vs. Spider-Man . . .50
#115 Capt. America vs Wolverine 50
#116 Silver Surfer vs. Thanos .90
#119 Wolverine vs. Sabretooth 1.25
#130 X-Men 50
#140 X-Men (old team) 50
#142 New Mutants 60
#148 Alpha Flight 50
#161 Stan Lee 1.35
#162 Checklist. 75

HOLOGRAMS

MH1 Cosmic Spider-Man . 15.00
MH2 Magneto 14.00
MH3 Silver Surfer 17.00
MH4 Wolverine 20.00
MH5 Spider-Man vs. Green Goblin 16.00
Diamond Promo Set (rare) . 30.00
Diamond Previews uncut insert sheet (Sabretooth, Enchantress, Deathlok, Ghost Rider) . . 25.00
Diamond Previews, cut, each 5.00

MARVEL UNIVERSE

SERIES II
Impel (1991)

Set: 162 cards 20.00
Unlisted common cards . . 15 to .35
#13 Iron Man 45
#14 Punisher 50
#15 Cable 1.50
#16 Deathlok 50
#17 Gambit 25
#21 Silver Sable 40
#22 Night Thrasher 60
#24 Union Jack 45
#28 Iron Fist 50
#29 Adam Warlock 50
#33 Death's Head 1.00
#38 Jubilee 50
#39 Ghost Rider 25
#42 Rogue 65
#43 She-Hulk 55
#45 Silver Surfer 90
#50 Wolverine 75
#56 Sabretooth 70
#57 Magneto 50
#58 Venom 50
#59 Galactus 60
#60 Mandarin 45
#61 Chameleon 45
#68 Ulik 40
#83 Calypso 40
#85 Thanos 60
#86 Hobgoblin 75
#91 Spider-Man vs Venom . .50
#93 Wolverine vs Sabretooth .40
#98 Spider Man vs Hobgoblin .40
#113 Silver Surfer vs Thanos .65

#116 Daredevil vs. Punisher . .40
#117 X-Men vs. Marauders . .75
#118 Iron Man vs. Mandarin .40
#119 Hulk vs. Leader 40
#120 Thor vs. Loki 40
#134 Infinity Gauntlet . . . 1.00
#135 Quasar's Quantum Bands .40
#138 Wolverine's Claws . . .75
#139 Captain Marvel 50
#142 Original Ghost Rider .85
#144 Dark Phoenix 50
#145 Darkhawk 1.00
#146 Sleepwalker 50
#147 Rage 55
#148 X-Force 2.00
#149 New Fantastic Four .90
#153 X-Men 1.25
#154 X-Factor 80
#156 New Warriors 90
#158 Marauders 75
#162 Checklist. 75

HOLOGRAMS

H-1 Spider-Man 13.00
H-2 Dr. Doom 12.00
H-3 Punisher 17.00
H-4 Fantastic Four vs. the Mole Men 12.00
H-5 Hulk 13.00
Marvel Collector's set in tin box with all 5 holograms 100.00
Promo Cards
Diamond Pre-cut Set (Dealer) 14.50
Diamond Prev Uncut inserts . 2.00
Diamond Previews uncut sets 17.50

MARVEL UNIVERSE SERIES III
Impel (Sky Box) (1992)

Venom Hologram
(Advance Comics) 7.00
Set: 200 cards 20.00
Unlisted common card . . 15 to .30
#21 Morbius 50
#36 Warlock 36
#38 Wolverine 50
#44 Blaze 40
#50 Cable 50

#106 Venom 50
#114 Green Goblin 40
#115 Dracula 35
#120 Carnage 75
#121 Hobgoblin 35
Holograms, Set of 5 . . . 36.00
H-1 Hulk 9.00
H-2 Thing 7.00
H-3 Wolverine 10.00
H-4 Venom 8.00
H-5 Ghost Rider 10.00
Venom (Advance Comics promo card) . . . . . 8.00+
Prototype Promo Cards:
#1 Spider-Man 3.00
#34 Invisible Woman 2.50
#37 Captain America 2.50
#125 Thanos 2.50
Diamond Previews uncut insert (Human Torch, Silver Surfer, Spider-Man, Thanos) . . . 7.50
Diamond Insert cut, each . . 2.50
Mini Press 4 card sheet . . . 3.00

MARVEL UNIVERSE IV
Skybox 1993

0 Deathlok Promo Card . . . 4.50+

MASTERS OF THE UNIVERSE
Topps (1984)

Set: 88 cards 21 stickers . . . 12.00

McFARLANE CARDS
Comic Images (1989)

Set: 45 cards 12.00

McFARLANE II
Comic Images (1990)

Set: 45 cards 12.00

MIKE ZECK CARDS
Comic Images (1989)

Set: 45 cards 11.00

MILESTONE: THE DAKOTA UNIVERSE
SkyBox (1993)

M1 . . . . . 2.00+
M2 Blood Syndicate . . . . . 2.00+
M3 . . . . . 2.00+
M4 . . . . . 2.00+
M5 . . . . . 2.00+
M6 . . . . . 2.00+
M7 Holocaust . . . . . 2.00+

MOEBIUS
Comic Images (1993)

Set: 90 cards . . . . . 12.50+
Chromium Cards
C1 . . . . . 7.50+
C2 . . . . . 7.50+
C3 Crystal Performance . . . 7.50+
C4 . . . . . 7.50+
C5 . . . . . 7.50+
C6 . . . . . 7.50+
Promo Card 3.50

MOON-MARS
Space Ventures (1991)

Set: 36 cards 27.50

A NIGHTMARE ON ELM STREET
Impel (1991)

Set: 120 cards, in coffin, with 10 limited edition cards & 2 Freddy Hologram cards 40.00

P.L.A.S.M.
River Group (1993)

Promo Sheet . . . . . 3.00+

POST CEREAL STICKERS
Post (1979)

4 Sets (Superman, Batman, Wonder Woman, others) 10.00

PREDATOR VS. MAGNUS ROBOT FIGHTER
Wizard (1992)

Promo card #3 . . . . . 3.00
Promo card #4 . . . . . 3.00

PUNISHER
Comic Images (1988)

Set: 50 cards 12.00

PUNISHER WAR JOURNAL ENTRY GUTS & GUNPOWDER
Comic Images (1992)

Set: 90 cards 12.00
Promo Card 3.50
Prism Cards
P1 Defense Mechanism . . . 10.00
P2 Popularity 9.00
P3 Deathwish 9.00
Scratch & Sniff
1 Preparation 5.00
2 Stunts 5.00
3 The Actor 5.00

RAY BRADBURY COMICS
Topps (1993)

Promo. A Sound of Thunder 1.50+
Promo: Special Horror Issue 1.50+

ROBIN II
From Robin II comics, DC (1991)
Holograms

#1 . . . . . 5.00
#2 (Batman) . . . . . 8.00+
#3 . . . . . 4.00
#4 . . . . . 4.00

ROBIN HOOD Prince of Thieves
Topps (1991)

Set: 88 cards/8 stickers . . 15.00
Set: 55 cards/9 stickers . . 9.00
(renumbered) with 33 less cards

ROBOCOP 2
Topps (1990)

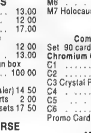
Set: 88 cards/11 stickers . . 11.00
Collector's deluxe boxed set, with 22 bonus cards 20.00

ROGER RABBIT
Topps (1988)

Set: 132 cards/22 stickers 25.00

SATURDAY NIGHT LIVE
Star Pics (1992)

Set: 150 cards 25.00



SAVAGE DRAGON
Comic Images (1992)

Set: 90 cards . . . . . 12.00+
Promo card 3.50
Prisms:
P1 First Print . . . . . 11.00+
P2 First Work . . . . . 11.00+
P3 Features . . . . . 11.00+
P4 Team . . . . . 11.00+
P5 Image . . . . . 11.00+
P6 Crossovers . . . . . 11.00+

SECRET ORIGIN STORIES
MINIBOOKS
Leaf (1991)

Set: 8 booklets 15.00
Aquaman 1.50
Batman 2.00
Green Lantern 1.50
Hawkman 1.50
Justice League of America . 1.50
Superman 2.00
The Flash 1.75
Wonder Woman 1.50

SHADOW HAWK
Comic Images (1992)

Set 90 Cards 10.00
Promo card 4.00
Prism Cards
P1 Coworkers 10.00
P2 Image Month 10.00
P3 Responsibilities 10.00
P4 Creation 10.00
P5 Self-Employed 10.00
P6 Conclusion 10.00

SILVER SURFER
Comic Images (1992)

Set: 72 cards, all prisms . . 30.00+
Pack 7 cards . . . . . 2.00+
Promo Card 3.00

SPIDER-MAN
The Todd McFarlane Era
Comic Images (1992)

Set: 90 cards 15.00
Pack, 10 cards 1.75
Promo Card 1.50
Prism Cards
P1 Thirty Years 15.00
P2 Dynamic 15.00
P3 Number One 15.00
P4 Impact 15.00
P5 Image 15.00
P6 Red & Blue 15.00

SPIDER-MAN II
30th Anniversary
Comic Images (1992)

Set: 90 Cards 14.00
Prism Cards
P7 Assistant Needed 12.00
P8 Stan the Man 12.00
P9 Promoted 12.00
P10 Creating 12.00
P11 Insect Man 12.00
P12 Moving On 12.00

SPIDER-MAN TEAM UP
Comic Images (1990)

Set: 45 cards 12.00

SPOOF COMICS PRESENTS:
Spoof Comics (1992)

Batbabe
Set: 37 cards 13.00
Bogus Heroes
Set: 37 cards 13.00
Bogus Baseball Cards
Set: 37 cards 13.00
Spider-Femme
Set: 37 cards 13.00

STAR TREK
Leaf (1967)

Set: 72 cards 1,500.00

STAR TREK
Topps (1976)

Set: 88 cards/22 stickers . . 220.00

STAR TREK
The Motion Picture
Topps (1979)

Set: 88 cards/22 stickers . . 35.00

STAR TREK II
The Wrath of Kahn
FTCC (1980's)

Set: 30 cards 18.00

STAR TREK III
FTCC (1980's)

Set: 60 cards+20 Spaceship cards 16.00

All card prices listed are for *Near Mint* condition.

STAR TREK III
The Voyage Home
FTCC (1986)

Set: 60 cards 15.00

STAR TREK
Impel (1991)
25th Anniversary–Odd #'d cards
Next Generation–Even #'d cards

Set: 160 cards 15.00
H1 Enterprise, old 50.00
H2 Enterprise, new 50.00

STAR TREK II
Impel (1991)
25th Anniversary–Odd #'d cards
Next Generation–Even #'d cards

Set: 150 cards (#161-#310) .. 12.00
H3 Kirk 35.00
H4 Picard 35.00
Star Trek 25th Anniv Collector's set of 310 cards plus all 4 holograms and 2 special cards in tin box 90.00

STAR TREK
THE NEXT GENERATION
Inaugural Edition
SkyBox (Impel) (1992)

Set: 123 cards 18.00
Holograms
01H Klingon Bird-of-Prey .. 10.00
03H Klingon Bird-of-Prey, errors 4.00
02H Klingon Vor'cha Cruiser 10.00
033 Klingon Cruiser, error . 14.00
03H Romulan Warbird 10.00
034 Romulan Warbird, error 14.00
041 Ferengi Marauder 10.00
038 Ferengi Marauder, error 14.00
05H U.S.S. Enterprise, mail in 10.00
Sample/Promo Cards (Impel Logo)
Series Logo ..... .75
00A U.S.S. Enterprise NCC-1701-D 1.00
00B Data 1.50
00C Dilithium Crystals ..... .75

STAR WARS
Topps (1977)

Series 1, blue
Set: 66 cards/11 stickers .. 40.00+
Series 2, red
Set: 66 cards/11 stickers .. 32.00+
Series 3, yellow
Set: 66 cards/11 stickers .. 30.00+
Series 4, green
Set: 66 cards/11 stickers .. 30.00+
Series 5, brown
Set: 66 cards/11 stickers .. 30.00+

EMPIRE STRIKES BACK
Hersey's (1980)

each 12.00

EMPIRE STRIKES BACK
Topps (1980)

Series 1
Set: 132/33 stickers ..... 38.00+
Series 2
Set: 132/33 stickers ..... 36.00+
Series 3
Set: 88 cards/22 stickers .. 23.00+

RETURN OF THE JEDI
Topps (1993)

Series 1
Set: 132 cards/33 stickers .. 30.00+
Series 2
Set: 88 cards/22 stickers .. 20.00+

STAR WARS GALAXY
Topps (1993)

Princess Leia promo card 3.50
Sand Lizard promo card 3.00
Leia/Lizard promo sheet 4.00
Jabba the Hut sheet 5.00

SUPERGIRL
Topps (1983)

Set: 44 cards (Sticker backs) 12.00

SUPER HERO STICKERS
Panini USA (1967)

Set: 55 stickers 350.00

SUPERMAN
Gum Inc. (1940) (R145)

Set: 72 cards 3,500.00

SUPERMAN
Gum Inc. 1984 Reprint

Set: 72 Cards 17.00

SUPERMAN
Topps (1966)

Black & White photo's of TV series.
Back variations:
1. White (scarce);
2. Orange w/Copyright below text;
3. Orange w/1965 copyright on side & "Watch Superman on T.V." on bottom

Set: 66 cards 180.00

SUPERMAN IN THE JUNGLE
Topps (1968)

Set: 66 cards (test set) .. 2,700.00

SUPERMAN THE MOVIE
Topps (1978)

Series 1:
Set: 77 cards/12 stickers .. 20.00
Series 2:
Set: 88 cards/14 stickers .. 25.00

SUPERMAN
Drakes Cakes (1979)

Set: 24 cards 75.00
Card, each 5.00

SUPERMAN II
Topps (1981)

Set. 88 cards/22 stickers .. 15.00

SUPERMAN III
Topps (1983)

Set: 99 cards/22 stickers .. 15.00

TALES FROM THE CRYPT
Topps (1993)

Set: 110 cards ..... 12.50★
Pack: 8 cards ..... 1.00★
Holograms, each ..... 5.00★
Tekchrome, each ..... 7.50★

TEENAGE MUTANT NINJA TURTLES-CARTOON
Topps (1989)

Set: 88 cards/11 stickers .. 15.00
Deluxe (Topps Ireland 1990)
Set: 66 cards, no stickers
in collector box 8.00
Set: 66 cards, 11 stickers .. 10.00
Super Glossy set in collector's box, with 22 bonus cards .. 25.00

SERIES II Topps (1990)
Set: 66 cards/11 stickers .. 10.00
Holograms, set of 4 ..... 10.00

TEENAGE MUTANT NINJA TURTLES-MOVIE
Topps (1990)

Set: 132 cards/11 stickers .. 12.50
Pack A set of 66 deluxe cards 6.00
Pack B set of 66 deluxe cards 6.00
Collector boxed set:132cards 15.00

TEENAGE MUTANT NINJA TURTLES-MOVIE II
Topps (1991)

Set: 99 cards/11 stickers .. 10.00
Pack: 8 cards, 1 sticker ..... .75

TERMINATOR 2: Judgment Day
Impel (1991)

Set in collector's box, with 1 special card and 1 hologram 40.00
Set 140 cards 15.00
Hologram, Schwarzenegger 30.00

TERMINATOR 2
Topps (1991)

Set: 44 stickers 5.00

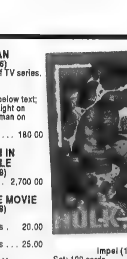
TICK TEST SET
NEC Press (1992)

Set: 32 cards + 4 full color cards
Limited to 4,000 numbered sets! 00

TRADING CARD TREATS
National Safe Kids Campaign
Impel (1991)

Marvel Super Heroes, set of 64.00
Archie, set of 6 25
Universal Monsters, set of 6 . 50
Widget, set of 6 25
Inspector Gadget, set of 6 .. 25
Nintendo, set of 6 25
Set: All 36 cards 5.00

UNCANNY X-MEN



#38 Bishop ..... .75
#39 Maverick ..... .35
#40 Cerrice ..... .40
#62 Sabretooth ..... .35
#64 Saturnyne ..... .40
#67 White Queen ..... .40
#94 Danger Room: Gambit .35
#98 Danger Room: Cable .35
Holograms
XH-1 Wolverine 10.00
XH-2 Cable 10.00
XH-3 Gambit 9.00
XH-4 Magneto 8.00
XH-5 X-Men 12.00
Magneto (Advance promo) . 6.00
Promo cards
Promo Set: (6 cards) 10.00
Cable (Card #19 in set) 2.00
Magneto Card #41 in set) .. 2.00
Storm (Card #14 in set) 2.00
Wolverine (Card #2 in set) .. 2.00
X-Men (Card #171 in set) .. 2.00
Note: Promo cards are almost identical to the regular cards, but have ™ in black next to Marvel logo on back. Regular set cards have ® in red plus other minor differences

UNCANNY X-MEN COVERS I
Comic Images (1990)

Set: 90 cards 24.00

UNCANNY X-MEN COVERS II
Comic Images (1990)

Set: 90 cards 12.00

UNITY
Comic Images (1992)

Set: 90 cards ..... 18.00+
Promo Card 6.00
Chromium Cards, Valiant Rookies
Bloodshot ..... 16.00+
Harbinger ..... 16.00+
Rai ..... 16.00+
Turok ..... 18.00+
Rai & Future Force ..... 15.00+
Screen ..... 15.00+

UNIVERSAL STUDIOS MONSTERS
Pizza Hut (1992)

Holograms=logo cards/cello wrap
Dracula 6.00
Frankenstein 6.00
Mummy (not produced) .....
Wolfman 6.00

VALIANT
Upper Deck (1993)

Promo card ..... 5.00+

WACKY PACKAGES
Topps (1991)

Set: 55 Stickers 12.00

WILDC.A.T.S
Topps (1993)

Promo card 3.50
0 Promo card ..... 3.50+

WILLIAM STOUT
Comic Images (1992)

Set: 90 cards ..... 12.50★
Chromium Cards
C1 ..... 7.50★
C2 ..... 7.50★
C3 ..... 7.50★
C4 Spectacled Porpoise ..... 7.50★
C5 ..... 7.50★
C6 ..... 7.50★
Promo Card ..... 3.50★

WIZARD CARDS
Wizard (1993)

The Spirit 3.50
Cam #1 Decriptor card 2.00
Image cards
1 Dale Keown's Pitt 3.50
2 Sam Kieth's The Maxx ..... 3.50★
3 Rob Liefeld's Youngblood .. 3.50★
4 Jim Lee's StormWatch ..... 3.50★
5 Rob Liefeld's Supreme ..... 3.50★

WIZARD PRISM CARDS
Wizard 1992

1 Spawn Prism (Gold card) .. 25.00
1 Spawn Prism (regular card) 4.00
2 Shadow Hawk (Gold) 25.00
2 Shadow Hawk (regular) 4.00
3 The Savage Dragon (Gold) 25.00
3 The Savage Dragon (regular) 4.00
4 ..... 4.00
5 ..... 4.00
6 Cyper Force 4.00
7 WildC.A.T.S 4.00
8 Whilce Portacio's Wetworks 4.00
9a Santa the Barbarian 4.00
9b Holly Daye 4.00

WOLVERINE
(Marvel Cards III)
Comic Images (1988)

Set: 50 cards 14.00

WOLVERINE: FROM THEN TILL NOW
Comic Images (1991)

Set: 45 cards 12.00

WOLVERINE: FROM THEN "TIL NOW II
Comic Images (1992)

Set: 90 cards 12.00
Prism Cards
P1 Archety Pal 12.00
P2 Away 12.00
P3 Attitude 12.00
P4 Healing 12.00
P5 Languages 12.00
P6 Memories 12.00

X-CUTIONER'S SONG
X-Men/X-Force/X-Factor comics
Skybox (1992)

Archangel 1.00
Apocalypse 1.00
Bishop & Wolverine ..... 1.50+
Caliban 1.00
Dark Riders 1.00
Jean Grey & Cyclops 1.00
Havoc & Polaris ..... 1.25+
M.L.F. 1.00
Mr. Sinister 1.00
Professor X 1.00
Stryfe ..... 1.25+

X-FORCE
from X-Force #1 comics
Impel (1991)

X-1 Cable 4.00
X-2 Shatter Star 2.00
X-3 Deadpool 2.00
X-4 Sunspot & Gideon 2.00
X-5 X-Force 3.00
X-1 to X-5 set 12.00

X-FORCE
"The Beginning of the End"
Comic Images (1991)

Set: 90 cards 24.00

X-MEN
Comic Images (1991)

Set: 90 cards 15.00

X-MEN II
SkyBox (1993)

Set: 100 cards 17.50
Holograms
H-1 Cable 10.00
H-2 Magneto 9.00
H-3 Storm 9.00
H-4 Wolverine 3-D ..... 40.00+
Gold Foil-Stamped
G-1 Cable ..... 7.00+
G-2 Cyclops ..... 5.00+
G-3 Juggernaut ..... 5.00+
G-4 Magneto ..... 5.00+
G-5 Professor X ..... 5.00+
G-6 Rogue ..... 8.00+
G-7 The Sentinels ..... 5.00+
G-8 Storm ..... 5.00+
G-9 Wolverine ..... 7.00+

YOUNGBLOOD
Comic Images (1992)

Set: 90 Cards 13.00
Prism Cards
P1 Sentinel 12.00
P2 Photon and Combat 12.00
P3 Diehard 12.00
P4 Shalt 12.00
P5 Cougar 12.00
P6 New Titans? 12.00
Promo Cards
P1 Youngblood 1.50
1 Shalt 1.50
2 Bedrock 1.50

ZOMBIE WAR
Fantaco (1992)

Set. 45 cards, boxed 12.50

For a More Extensive Listing of NON-SPORTS TRADING CARDS, See:

COLLECTIBLE TOYS & VALUES

Published monthly by ATTIC BOOKS

This Month:
TMN TURTLES!

COMICS VALUES MONTHLY

Marvel & All Related Characters & 1993 Marvel Entertainment Group. All Rights Reserved

- FREE GIANT POSTER 16" x 22"
- ISSUE #85 FEATURES:
- THE X-MEN AND THE AVENGERS 30th ANNIVERSARY
- A HISTORY OF THE X-MEN AND THE AVENGERS
- MAGNETO'S RETURN
- X-MEN EDITOR BOB HARRAS AND AVENGERS EDITOR RALPH MACCHIO
- CLIVE BARKER'S *RAZORLINE*
- EVERY MONTH CVM OFFERS THE MOST COMPREHENSIVE LISTINGS AND ACCURATE PRICES OF ALL YOUR FAVORITE COMICS
- BACK ISSUE BITS: WHAT'S HOT, NOT AND WHY!
- PLUS OUR REGULAR FEATURES:
  -FUTURE PICKS
  -C.V.MOVERS AND C.V.MAIL
  -CONVENTION CALENDAR
- ON SALE IN JULY

MARVEL COMICS

THE INDUSTRY STANDARD FOR OVER SEVEN YEARS

ATTIC BOOKS LTD.

CONTINUITY: IS *DEATHWATCH* A REBIRTH FOR NEAL ADAMS?

By Phil Mateer & Alan Giroux

"Oh, sure. When will they *really* come out?" said comic shop retailers across the country a few months ago, when they saw that Continuity Comics was restarting its line of books in April and May 1993. The company's history for the last five years has shown everything but continuity, largely because of late books, missed deadlines and resulting low sales.

So, most retailers reasoned, why take a chance again, especially with all the other books coming out this summer? What could Continuity possibly do to compete with Image, Marvel, Valiant, Malibu and all the others?

They may have made a big mistake, because Continuity Comics is entering the comic sales wars this summer in a big way, with an 18-part crossover, new titles, new first issues of its *old* titles, polybagged comics with free trading cards, special cover gimmicks, and two all-new giveaway comics with story and art by Continuity founder Neal Adams.

"We've been on hiatus for several months," Adams said in a recent interview, "and we wanted to let people know that we were relaunching Continuity. When you've been away and come back, you don't just want to sneak in; you want to come in the front door and say, 'Hi – I'm here!'"

Continuity's new lineup features new first issues of *Armor, Ms. Mystic, Megalith, Cyberrad, Urth 4,* and a new title, *Hybrids.* The initial issues of all six titles, due out in April, act as a prelude to "Deathwatch 2000," a story that will continue to cross over into each of the books during May and June.

In addition, April should see the release of *Megalith* #O and *Hybrids* #0, two free books that will be polybagged together and given to retailers for every six copies ordered of the regular titles (so, theoretically, a customer who bought all six of the regular first issues would receive the #0 books for free).

On top of that, each of the prelude issues will be bagged and contain trading cards of the lead heroes, with art by Adams, Brian Bolland, Kevin Nowlan, Adam Hughes, and others. One of every 25 cards will feature a new character, Shaman, drawn by Adams; one of every 50 cards will feature Valeria the She-Bat, also by Adams.

In addition, Classic Cards is issuing a 10-card set of "Deathwatch 2000" in May, and the April prelude books will contain a free promo card based on the set. Finally, Continuity is randomly inserting 200 coupons in their April releases, redeemable for a signed Neal Adams lithograph.

That's quite a promotional blitz– but is Continuity restarting its previous titles with #1s, and including all these incentives, to achieve higher sales?

"Oh, I hope so," Adams said fervently, and laughed.

He admits that Continuity's reputation for lateness has hurt the company's reputation in the past.

"We've invested a lot of money in Continuity, and the price we've paid for the lateness is that we've suffered in sales. We know it big time; we've had to face it at conventions, and there's really no excuse for it, except that when we originally started publishing we weren't focused as much on publishing as we should have been...we felt that quality was more important. We've learned a lesson– however important quality is, you still have to get it out on time. So we decided about eight months ago that we were going to solve the problem of lateness; we decided to go monthly."

Economic reality, however, soon set in– but only after $100,000 had been spent on art and production.

"We realized that we were going to lose our shirt," Adams said. "People were not going to catch on to this immediately, so we'd have a good six months of books that we were going to have terrible sales on. We'd just lose all our money. This was not a good plan."

What to do? Inspiration came from another small company that had been struggling early last year– Valiant.

"We watched Valiant lose money right along with us, and their books were on time! Then they decided to do a crossover and to give away books, give away foil books, do cards, do all this stuff, do #O books ... we looked at it, and we saw that it multiplied their sales by so many multiples that we couldn't believe it.

"We realized that they had it much more together than we did, as far as marketing was concerned. We really don't bow to anybody else as far as the quality of our books, but as far as

Adams on his place in the industry:

"Basically, the industry has caught up to where I was 15 years ago– better color, better thought processes, longer stories, more involvement with the creators. I sort of backed out of it in a period when creators' rights were at a critical point, and when I was doing better stuff than most people and I knew more about it. Now the industry has caught up to me, and I'm entering it on an equal basis– except that, in the last 15 years, I've learned a lot of other stuff. Now I'm going to take another step forward, and if people want to come along with me, I think they're going to have a good time."

marketing ... they really had a good plan. So we stopped what we were doing, and started again."

Starting again meant Adams plotting the six-issue prologue and 2-part main series for the "Deathwatch 2000" storyline, and then building the rest of the marketing strategy around it. The storyline plotting was the fun part, Adams said: "Oh, yeah, for me to say, 'Neal, do you want to get involved in a crossover story, something that's really expansive, that you can have a good time with?' Well, if anybody looks at my record in the industry, with the Green Lantern/Green Arrow book, and the X-Men stuff I did, and the Kree-Skrull war with the Avengers, and even my run of Batman stories– for me to have this opportunity to do a crossover was not asking me to do something really hard. This is exactly what I want to do, exactly what I want the business to be."

Readers can discover the details of the plot as they read the books. But the key concept, Adams said, "is that aliens have analyzed the Earth's biosphere and predicted that, because of pollution, the planet will destroy itself by the year 2000. Thus, Earth is starting to attract various alien curiosity seekers (like a crowd of onlookers at a galactic traffic accident) to observe the planet's approaching death. However, some beings want the end to come even sooner... and that's where the Continuity heroes come in."

With the plot in place, the next step was to firm up creative teams on the books. All six titles have "Breakdown Dialogue" by Peter Stone over the Adams plot, and the art teams include Sal Veiluto and Rudy Nebres on *Armor*, Dwayne Turner and Saichan on *Ms. Mystic*, Ernesto Infanto and Saichen on *Megalith*, Richard Bennett on *Cyberrad*, and Aaron Weisenfield and Bennett on *Urth 4*. The new title, *Hybrids*, has art by Malcom Davis, Chris Ivy and Adams on the prelude issue, with following issues by Larry Stroman.

Adams said he was impressed with the creative staff. "They're very good and very aggressive. We've consolidated the personnel we already had, and pulled in a bunch of new artists. We're constantly deluged with artists. I guess there's something about coming to Continuity as an artist that's very attractive to people, and as good (artists) as we've had in the past it seems that we've gotten even better now. We really don't have a stinker in the bushel."

According to Adams, the next step was to come up with the various marketing gimmicks– but, at the same time, not to lose sight of the quality of the books.

"Our philosophy is, you don't throw the gimmick in just for it to be a gimmick. When we did the *Cyberrad* hologram earlier, we didn't just cut out a hologram of a picture of Solderian and stick it on the cover as a decoration. We made it a figure in a mirror that blasted beams out of its eyes into the eyes of the main character on the cover. It was integrated into the cover. That's how we're doing everything. We have a laser form of die-cutting we're using; it's really fantastic. It's a really intricate and beautiful die-cut. And we're doing embossing, we have a 3-D effect, and we're doing all of this on the cover work of Micheal Golden, and Neal Adams. Anybody who buys our comics is really going to have a good time."

Besides the trading cards, the #0 books, and the special covers, Continuity is reserving one more major incentive for the "Deathwatch 2000" books in May and June, two free 32-page comics written, pencilled and inked by Adams himself.

The books, titled *Valeria The She Bat*, are available to retailers at the rate of one for every 30 issues ordered of the other Continuity titles for each month. (Ideally, a retailer would order five each of the six Continuity titles, and get one *Valeria* free.)

"What we're betting on is my work," Adams said of the incentive comics. "I'm not saying it's the best work I've ever done, but it sure looks pretty good to me. And if a store owner

Adams on Image Comics:

"I love it; I think it's like guerilla fighting. I don't want to predict whats going to happen, because I don't think that the Image boys have run headlong into reality yet, but the truth is that it's much better to stick the stick into the pot and try to make things happen, than it is to stand back and let things fester and ooze the way they were."

is getting it for free, and he's able to sell it for an amount of money which makes it worthwhile to him as a collector's item, then he'll sell the copies that he has to sell along with it.

Of course, there'll be a collection later on, so nobody really has to miss out on it. It's not tied into the 'Deathwatch 2000' books directly, but as sort of a little bonus thing."

After months of preparation on the current titles, Adams feels that the lateness problem has finally been laid to rest, and that there will be plenty of Continuity titles coming out on time this year.

"Because we started months earlier doing books," he said, "we not only have 'Deathwatch 2000' done, but we have two crossovers to follow it, and we already have part of the second crossover started. I have four issues of *Armor* done, except #4 isn't inked. I'm on my second *Valeria*, have the next three of *Samuree* done, I have three issues of *Urth 4*.... we're well past Deathwatch, and are well along on the second crossover, which is 'The Rise of Magic.' At this point the one thing that we are confident about is that we'll get the books out on time."

With all the preparations done, and the books set to come out, the only remaining question for Continuity this summer is: "Will they sell?"

"We have sales figures for April," Adams said. "I felt they were low, but to be perfectly honest, if I were a shop, and I'd been victimized by Continuity so many times, I don't know if I would jump right in. We have to prove ourselves.

"The only thing that bothers me is that the people who do get into Deathwatch 2000 in the second or third month will miss a lot of the prelude. We're not a big company; we can't backstock stuff. The few thousand that we do overprint will be it."

Now, of course, the fate of Continuity is up to the readers. If "Deathwatch 2000" is a hit, then the early, low-ordered issues of the series will be hard to find, the incentive books will become hot, sales will go up, and Continuity will become this summer's Valiant, and *Armor* #1, *Megalith* #1, and the rest will be as sought after as *Harbinger* #1 is today.

If fans don't like the books, and the money doesn't come in, and the books stop coming out on time, then Continuity will be this summer's ... Continuity, and the new *Armor* #1s will be as sought after as the old *Armor* #1. (which is not at all).

Stay tuned. The Continuity saga is just getting interesting.

Phil Mateer and Alan Giroux can be contacted at All About Books and Comics *in Phoenix, AZ.*

Spawn Todd ™&© 1993 McFarlane
All Others ™&© 1993 Continuity

CVM'S Collectibles Corner

Business Card Advertisements

(516) 420-0474

LS COMIX

COMICS FOR THE SERIOUS COLLECTOR

1379 Jerusalem Avenue North Merrick N.Y. 11566

Golden Age • Silver Age • Recent

Send Long SASE For FREE Price List

COMIC TREASURES
P O Box 17036
Irvine, CA 92713-7036

30% - 40% OFF NEW COMICS
MARVEL, DC, DARKHORSE, IMAGE, VALIANT
CANADIAN COMICS & COLLECTABLES EXPRESS
PERSONALIZED SUBSCRIPTION SERVICE
CANADIANS SEND FOR FREE ORDER PACK TODAY!

P.O. BOX 1206 DEAN MATUSIS
PEACE RIVER, ALBERTA ph. 403-624-1224
CANADA, T8S 1S8 fax. 403-624-4581

Source Comics
Great Back Issues/All MINT
All Bagged & Backboarded
for Current List of Issues,
Send 50 Postage to:
Source Comics, P.O Box 164
King Salmon, AK 99613

COMIC & BASEBALL Plus..

(203) 743 3055

North Street Shopping Center
Danbury Connecticut 06811
HOURS Daily 10:00 AM 6:00 PM Sat. 9:30 AM 5:00 PM

BOY BOOKS, GOOD FRIENDS
GRAFIK X-S
Fine Books for Men & Fri
Comics Cards Toys &
Supplies for everyone
288 Prince Ave. Clifton, NJ 07011 Open Mon-Tue-Wed-Fri-Sat 10 to 6, Thurs 10 to 7:30
Andy & Peter
(201) 340-5255
Mail-Order
Send $1 for Mail-Order Catalog
(Refundable)

D.J.'s
Comic Book Shop and Collectibles
New & Used Comics & Fanzines, Etc.
Dominick J. Gricius 20042 Kelly Road
President Harper Woods, MI 48225

50% OFF GUIDE!
BACK ISSUES ONLY!
NO STORE • NO NEW COMICS • NO SUBSCRIPTIONS
JUST 1000'S OF M NT BACK ISSUES AT
50% OFF PR CE GUIDE
Send self-addressed env lope/envelopes for free catalog or call for apparent mint • We also buy, send us your list!
50% Off Guide 21 Murray Drive
c/o Dan Lewandoski Manchester CT 06040
(203) 643-0452 After 5 p.m.

Comics Ink
New and Back Issues
Subscription Services
2 175 Tomball Parkway
Suite 101
REX EVANS Partner Houston, Texas 77070
MIKE HALL Partner

COMIC & GAMING EXCHANGE
MON-WED 12:00-7:00
THURS 12:00-8:00
SAT 10:00-7:00
SUN 12:00-5:00
(305) 742 0777

Discounts Available up to 50% Off
Marvel, D.C. Dark Horse, Malibu, etc.

JUST COMICS
MAIL ORDER SUBSCRIPTION SERVICE
(416) 754-0896
P.O. Box 66626
Try Us Byfield, N.S. B0P 1J0
You Might "Chart" Like Us!

The Investment Gallery
Animation Cels & Collectables
P.O. Box 242033
Memphis, TN 38124-2033
FR # 6427 Clove Rd. ROBERT JOHNSON
Monroe NY 10950 (914) 469-5213

M&M COMICS & cards
Wholesale / Retail and Buying Comic & Card Store
CLOSE to NYC & LONG ISLAND
PLUS OLD AND NEW COMIC BOOKS
MID'S MAGAZINE BACK ISSUES
ROLE PLAYING GAMES
COMIC SUPPLIES & POSTERS
DISCOUNT COMIC SERVICES
100 Main St., Nyack NY
PH (914) 358-3335

(718) 351-1143 Open 7 Days
Selectable Collectable Comics
New & Back Issues
Baseball Cards
Football Cards
Comics
Basketball Cards
Boxing Cards
Supplies
Non-Sports Cards
Posters
New Comics on Thursday
71 Nelson St
Brooklyn, NY 11235

COMICS INCORPORATED c/o a.s.a.
NEXT DAY GRAPHICS EXPRESS
NEW! ISSUE SERVICE
Minicomic - Japanese Animation
Baseball & Sports Cards
P.O. BOX 87 HAMPTON VA 23 16
ST. NO ORDER SHIPPED C.O.D.
PH. 757-826-2400 FAX 757-723-1744

ELITE
Subscription Services
TYPES Weekly Shipping
TYPES Price Guide
TYPES Back Issues
Shipping: We will Purchase!
We Actually Are Mail Order Service With Its Own Building!
P.O. Box 240353
Apple Valley, MN 55124 (USA)
(612)431-1570

Buy • Sell • Trade
Baseball Cards
Football Cards
Basketball Cards
Boxing Cards
Non-Sports Cards
Supplies
Comics
Posters
Owner LARRY WEBB
M-Tue 10-6/Wed-Fri 10-8/Sat 10-5
Tues Trade Night 5-8PM
The Collector's Attic
1517 Harrison St
(Rte 41 South)
Downtown Hartford
(203) 232-6262
Open Sun 12-5

PLAY BALL!
Sportscard, Collectables & Supplies
Buy • Sell • Trade Old & New
NELSON & LEE SANTOS 150 Elmora Ave
(908) 351-8212 Elizabeth N.J. 07202

THE COMIC GALLERY
"Everything in Comics & Fantasy"
New & Collector's Comics • Fantasy & Role Playing Games
Miniatures • Japanese Animation
Baseball & Sports Cards
4034 Dobson Preserve, San Diego, CA 92117 (619) 483-4893
675 S.W. Broadway, Portland, OR 97205 (619) 345-5600

4014 Carnegie Ave
Cleveland, OH 44115
(216) 781-6600
20 Greenwich Ave
Greenwich CT 06830
(203) 622-1131
COMIC BOOKS!
BASEBALL CARDS!
HOBBIES!
WE BUY & SELL

Pac N Send
Located in the Shoreline Center Upstairs & Lower
3878 E. Lincoln Ave. Anaheim, CA 92806
COMICS & BASEBALL SUPPLIES
WE SELL & WHOLESALE
DAVID M. BAXTER owner PHONE (800) 99 1186
(714) 970-1186 FAX (714) 970-1186

CUTTING EDGE COMICS
Thousands of Comics
Non Sport Trading Cards
Toys & Models
Starting / Star Wars Collectibles
715 E. Landis Avenue • Vineland, NJ 08360
(609) 691-EDGE / 3343

FREE CATALOG-SEND S.A.S.E. TO:

The Asylum
HOBBIES & COMICS
418 JERUSALEM AVENUE
HICKSVILLE, NY 11801
(516) 932-6707
ACTION FIGURES, ROLEPLAYING GAMES, T-SHIRTS

LLOYD RALSTON GALLERY
Buying & Selling
Comic Books &
Pre-1970 Baseball &
Football Cards
Historic Main St.
30 min. - 1 hr.
65 mile North of
Wilmington on Post Road
170 Post Road
FAIRFIELD, CT 06432
(203) 259-1133

Miss any good books lately?
None of our customers did!
Invest, Speculate, Subscribe
NIGHTOWL PRODUCTIONS
P O Box 40206 Bucks Trace 76765
1 (800) 342-7476

COMIC CONNECTION
Hot Comics For Less
516-828-1040
Lasting
DALE RIVIELLO P.O. Box 283
President Valley Stream, NY 11582

Computer Software
for Card and Comic Collectors. Only $18.95.
Database, reports, financial calculations, etc.
Includes full tutorial. To order or for info:
Nutcheware
186 Van Rensselaer Boulevard
Building 16, #1A
Menands, New York 12204
(518) 432 8461

Marvel Comics Back Issues For Sale
Specialize in early Marvels
Every issue from #1 #5 in stock
Over 1992 catalogue (81.00) lists
every issue at 40.00/one grade
from Go/VG to Mint
Robert Crestohl
Marvel Comics Specialist
4733 Clivia Rd.
Montreal, Canada H3W1Z1

Tee of candy coated comic gummicks
Join the first club ever formed to fight gummicks
and protect the collectors. CAP-UP! Write to
Felix Lugo (Founder) 14-42 30th Road,
Astoria, NY 11102 For current newsletter
Send 99 cents plus 29 cents for shipping
(interviews, editorial view of the market plus
more...)

VINTAGE BOOKS and COMICS
New Comics on Thurs. - Direct Sales
Back Issue Comics • SF Books
Games • Miniatures
Deborah Peace
19248 Hawthorne Rd
Bothell, WD 98011
Don Deatherage
Owner
(206) 394 2864

QUEENSBORO
COMICS & CARDS
99-17 QUEENS BLVD
FOREST HILLS, NY 11374
TEL. (718) 268-0146

DREAM FACTORY
BOOKS
COMICS
GAMES
CARDS
ROLE PLAY
+30 New Canaan Avenue
Norwalk, CT
356 Bridgeport Avenue
Milford, CT
575 Boston Post Road
Lewisboro Mall
Orange, CT
Deneese Corbo
Manager
Norwalk Location
324 Main Avenue Suite 103
Norwalk, CT 06851
STORE: (203) 847-0282
FAX: (203) 849-1888

Attention New Collectors
15 Comics for $10.00
and 50 for shipping/handling
Send Check or M.O. to:
Some Marvel, Some DC
All VF-Mint Conditions
Use them to add to your collection or for more trading material! Comics are picked at random
Mail checks payable to:
Lisa Ann Cohen
2260 Patterson Lane, Redding, CA 96002

(516) 938-9594
FunQuest
COMICS/ROLEPLAYING
GAMES

Business Cards Ads. One insert: $15; Three Consecutive inserts: $42; Six Consecutive inserts $79

May 30 CT Milford. (C)(S). Knights of Columbus Hall, 625 Bridgeport Ave (exit 34 off I-95, go left onto Rte 1),Milford,CT. 9:30-3:30. A:$2, under 10:$1.Aurella P:(203)874-3545

May 30 FL N. Ft. Meyers. (C). Robert E. Lee (Best Western), 13021 N. Cleveland Ave, N. Ft. Meyers, FL. 9-5 **A:FREE.** Gail Palmer. P:(813) 772-0254.

May 30 IL Crystal Lake. (C) (S) (NS) & Memorabilia. Holiday Inn, NE corner IL Rte. 31 & Three Oaks Road (1/4 mi. S of IL Rte. 14 – NW Hwy) (2 mi. S of IL Rte. 176) (11 mi. N of I-90 – NW Tollway), Crystal Lake, IL. 10am-3 pm. A:$1, **12 & under:FREE.** Louis Pinsky. P: (708)309-8204.

May 30 IL Elk Grove. (C)(S). Elk Grove High School Field House, Arlington Hts & Elk Grove Blvd., Elk Grove Village, IL. 10-4. A:$1 Sheila Ray P:(708)364-7224.

May 30 IL Rosemont. (C). Clarion Hotel (formerly Sheraton), 6810 N. Manheim Rd, Rosemont, IL. 10-4. A: $1. Midwest Shows.P:(312)666-9500.

May 30 LA New Orleans. (C). Howard Johnson, 2261 N. Causeway Blvd. (I-10 exit 238 Causeway S.), Metarie, LA. 10-4. A:$2. Comiquest. P:(215)433 5223

May 30 MA Woburn. (C) (S). Howard Johnsons Hotel, exit 36 off Rte 93, Woburn, MA. 9-3 A:$1. Bill: (508)485 6500; or Chmbr of Comics: (617)932-8820.

May 30 NJ Bordentown. (C) (NS). Days Inn of Bordentown, Rte. 206 North, at exit 7 off NJ Tpk., Bordentown, NJ. A:$3. Ron Jordan. P (908)828-5955.

May 30 LA New Orleans. (C). Howard Johnson, 2261 N. Causeway Blvd. (I-10 exit 238 Causeway S.), Metarie, LA. 10-4. A:$2. Comiquest. P:(215)433-5223.

May 30 NJ Parsippany. (C). Parsippany Holiday Inn,707 Rte 46 (1-80 ext 45; I-280 ext 1) Parsippany, NJ.10-4.A:$2.Comiquest. P:(215)433-5223.

May 30 NJ Deal. (C) (S) (NS). Jewish Comm'ty Ctr. of Greater Monmouth Cnty., 100 Grant Ave. (G S Pkwy ext 105 to Rte 35),Deal, NJ. 10-5. A:$2. Mike. P:(908)324-1417.

May 30 NY Williston Park. (C) (S). American Legion Hall Post #1444, 730 Willis Ave, Williston Park NY. 10-4. A:$1, **12 & under:FREE.** Paul P: (516)289-7398.

May 30 VA Tysons Corner. (C). Ramada Hotel, 7801 Leesburg Pike, Tysons Corner, VA. 10-4. A:$2. Capital Associates. P:(703)691-9094

JUNE

EVERY FR-SN CA Rialto. (C)(S) (NS) & Collectibles Collector's Gallery, 363 W. Valley Blvd., Rialto, CA. Fr.4-10, St:9-5, Sn:10-5. Jerry or Carole. P (909)820-4466.

Jun 1 NJ Hazlet. (C) (NS). Shore Point Inn, Rte 35 S (exit 117 Gdn St Pkwy) Hazlet, NJ.5:pm-9:30. A:$1 **6 & under:FREE.** Sallie or Ron. P: (908)583-7915

Jun 2 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E Walnut Dr. N, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492.

Jun 2 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A:$1, **15 & under:FREE.** Don Hughes. P: (714)780-4555

Jun 2 NJ Eatontown. (C) (S). Hannah's, 112 miles N. of Monmouth Mall, Eatontown, NJ. 5:pm-9:30. A: $1. Vicki. P:(908)972-8244.

Jun 3 NJ Woodbridge (C) (S) (NS). The Forge Inn, Rte. 9 (across from mall), Woodbridge, NJ. 5:pm-10:pm. **A:FREE.** Rob Gomberg: (908)422-9365; Brian Barth: (908)390-8037.

Jun 5 MI Canton. (C) (S) (NS). Canton Village Mall, 95 W.Michigan St. (Cobb's Corner), Canton, MA. **A:FREE.** Bill. P (617)289-8662.

Jun 4 NJ Edison. (C) (S) (NS). Ramada Inn, Raritan Center, Woodbridge Ave. (Rte 514), Edison, NJ 5:pm-9:30. A:$1.50 Rob Gomberg: (908) 422-9365 Mit Goldberg: (609) 655-7668.

Jun 4 NY Brooklyn. (C) (NS) & Collectibles. Knights of Columbus, Bayridge & 10th Aves,Brooklyn, NY 6pm-10. A:**FREE.** Scotty O'Donnell. P:(718)251-2075.

Jun 5 AL Huntsville. (C). Jaycee Community Building, Old Airport, Huntsville AL 9-4 A:$1.50. Donn Jennings. P:(205)881-6222.

Jun 5 CA Walnut. (C)(S)(NS) & McDonalds Collectibles Frank & Son Warehouse, 19465 E Walnut Dr. N, Walnut, CA. 5-S. **A:FREE.** Frank or Jim. P.(714)594-7492

Jun 5 GA Savannah. (C) Quality Inn, 231 W Boundary St on US 17-A, Savannah GA. 10-4. A.$2. Comiquest P:(215)433-5223

Jun 5 NJ New Brunswick. (C). US-1 Flea Market, US Rte. 1 S., New Brunswick, NJ. 10-6. **A:FREE.** Paul Schoeb P (908)238-4231

Jun 5 NY Floral Park. (C)(S)(NS). Masonic Temple, Tulip Ave, Floral Park NY. 10-4 A:$1. P:(516)795-4628

Jun 5 NY Bayside. (C) (S). Adria Motor Inn, 220-33 Northern Blvd, Bayside NY. 10-4. A:$**FREE.** Donald Demsic. P:(718)460-9258

Jun 5 NY Queens (Howard Beach). (C) (S) (NS) (T) St. Helens School, 8309 157th Ave., Howard Beach, Queens, NY. 10-5. **A:FREE.** Scotty O'Donnell/Sunrize Productions. P.(718)251-2075.

Jun 5 NY Elmhurst. (C) (NS) (S). Elks Lodge, 82-10 Queens Blvd , Elmhurst, NY. 9:30-4. **A:FREE.** Frank Coz. P:(718)352-9353.

Jun 5 TX Austin. (C). Quality Inn S, IH-35 S at Oltorf exit, Austin, TX A:$2 Karl Sall. P:(512)445 3431.

Jun 5-6 CANADA Mississaugua, Ontario. (C)(NS), Posters & Memorabilia. Toronto International Centre, 6900 Airport Rd. (across fr. Pearson Int'l Airport), Mississauga, Ontario. 11-6. A:$6 (Canadian funds). At or Rick. P:(416) 244-5156; FAX: M16)244-4787

Jun 5-6 CA Riverside. (C)(S) 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A $1, **15 & under:FREE.** Don Hughes. P: (714)780-4555.

Jun 5-6 IL Joliet. (C). Jefferson Sq. Mall, 2450 W Jefferson, Joliet, IL. Mall hours. **A:FREE.** Midwest Shows. P:(312)666-9500.

Jun 5-6 OH Cleveland. (C) (S) (NS) & Racing Memorbilia. Wickliffe Quality Inn, I-90 & Bishop Rd exit, Cleveland, OH. 10-6 Nostalgia Promotions. P:(216)834-1410.

Jun 5-6 VA Richmond. (C) (S) (NS) (T) Trains & Collectibles. Showplace Expo Center, 3000 Mechanicsville Tpk. ("new location"), Richmond, VA. 10-4. A:$4, under 12:$1, Vaughn L. Crigler, Pr. P:(412)539-8821.

Jun 6 FL Jacksonville. (C) Holiday Inn Orange Park, 150 Park Ave. (I-295 & U.S. 17), Jacksonville, FL. 10-4. A:$2. Comquest. P:(215)433-5223.

Jun 6 IL Skokie. (C) (S) (NS) Holiday Inn North Shore, 5300 W. Touhy Ave., Skokie, IL. 10-3. A:$1, J.R. Dadivas. P:(708)518-8177.

Jun 6 MI Warren. (C) (S) (NS). V.F.W. Post 9021, 32100 Ryan, Warren MI. 10-4. **A:FREE.** John E Walus. P:(313)468-0954.

Jun 6 MN Brainerd. (C)(S). Holiday Inn, Hway 231 South, Brainerd, MN. 9-4:30. A:$1, Kevin J. Bergson. P: (701)235 5662.

Jun 6 NJ Wayne. Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr & Rte. 202 off 23-N, Wayne NJ. 9-4. A:$1. Phil DeMario. P:(201)696-6217.

Jun 6 NJ Tinton Falls. (C)(NS). Holiday Inn, Pkwy exit 105, Tinton Falls, NJ 9:30-4:30. A:$2. Dan Campbell. P:(908)544-9300.

Jun 6 NJ Mt. Pleasant. (C) (S). Ocean Fire Co. #1, Arnold Ave. off Rte. 35, Mt. Pleasant, NJ. 10-4. **A: FREE.** Dave Sumerisky P:(908) 892-5675

Jun 6 NY Sarasota Springs. (C) & (S). St.Clement's School Gym, 231 Lake Ave., Sarasota Springs NY. 1-5. A.$1. P:(518)584-1429

Jun 6 NY Brooklyn. (C)(S)(T) & Collectibles. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn NY. 10-5 **A:FREE.** Scotty O'Donnell. P:(718)251 2075

Jun 6 NY East Meadow. (C)(S). Coliseum Motor Inn, 1650 Hempstead Tpk. East Meadow LI NY. 10-4 **A:FREE.** Starwind Comics. P:(716)672-2913

Jun 6 NY Brooklyn. (C) St Finbars Church,1825 Bath Ave,Brooklyn, NY. 10-6. A:$2. Rob P:(718)438-6576.

Jun 6 OH Mansfield. (C) (S) (NS) & Collectibles Comfort Inn North, Rte. 30 & Trimble Rd. next to Damon's, Mansfield, OH. 10-4. A:$1. Roger Price. P:(419)526-0438

Jun 6 PA Williamsport. (C). Days Inn Williamsport, 1840 E 3rd St. (Rte.220 N.), Williamsport, PA. 10-4. A:$2. Comiquest. P:(215)433-5223.

Jun 6 RI Providence. (C) (S). Holiday Inn Downtown, Atwells Ave at I-95, Providence RI. 10-4. A:$1.50. Bob Anatone P:(401)728-0753.

Jun 8 NJ Somerset. (C) (NS) (S). Quality Inn Bacar's, Exit 6 off I-287 (Easton Ave),Somerset,NJ. 5-10. A: **FREE.** Rob Goldberg:(908)422-9365; Brian Barth:(908)390-8037.

Jun 9 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E. Walnut Dr. N, Walnut CA. 5-9:30. **A:FREE.** Frank or Jim P:(714)594-7492.

Jun 9 CA Riverside. (C)(S). 12321 Sampson Ave , Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A:$1, **15 & under:FREE.** Don Hughes. P: (714)780-4555.

Jun 9 NY Floral Park. (C) (S) (NS). St. Hedwigs Parish Hall, 309 Jericho Tpk, Floral Park NY. 9:30-4. A:$1.

Jun 10 NY Deer Park. (C)(S). Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave, Deer Park, NY. 6-10.A:**FREE.**Paul P.(516)289-7398.

Jun 10 NY Woodhaven. (C)(NS)(S) American Legion Post. 107-15 Metropolitan Ave, Woodhaven NY. 6-10. A:$1. Don Boldi. P:(718)277-8623

Jun 10 NY Hicksville. (C) (S). Knights of Columbus, 45 Heitz Pl., Hicksville, NY. 6-10. A:$1, **kids: FREE.** TEK Bearing Co. P:(516)433-9533

Jun 11-13 NC Charlotte. (C) & Comc Art Show. Charlotte Int'l Trade Center (was Charlotte Apparel Center), 200 N. College St., Charlotte NC. Fr.12-6, St:10-6, Sn:11-6. A:$10 per day, $25 for 3-day pass. Heroes Aren't Hard to Find. (800)335-5400

Jun 12 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E. Walnut Dr. N, Walnut CA. 10-5 **A:FREE.** Frank or Jim. P.(714)594-7492.

Jun 12 CT Naugatuck. (C) (S). Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. **A:FREE.** Thomas E. Bryk. P:(203)723-9289.

Jun 12 FL Kenneth City. (C) (S). Kenneth City Community Hall, 4600 48th St. N., Kenneth City, FL. 10-6.

Please note: all show information must be received at least two months in advance.

A:FREE. Cindy Dufresne. P:(813) 545-3261.

Jun 12 NJ Paramus. (C)(S)(NS) & Collectibles. Radisson Inn, 601 From Rd. (exit 165 off Garden State Pkwy), Paramus, NJ. 10-4:30. A:$2. Rob Contino. P:(201)342-8980

Jun 12 NY Manhattan. (C) (S). Our Lady of Good Counsel School, 323 East 91st St.(Between 1st & 2nd Aves.), Manhattan NY. 10-4 A:$1 Kevin Mullarkey. P:(212)289-6730.

Jun 12 NY Floral Park. (C)(S)(NS). St. Hedwig Parish Hall, 109 Jericho Tpk, Floral Park, NY. 9:30-4. A.$1.

Jun 12 NY Astoria Queens. (C) (S). Knights of Columbus, 42-10 31st Ave, Astoria Queens. A:$1. Richard Olsen. P:(516)793-8338.

Jun 12 NY Brooklyn. (C)(S)(NS) (T). Our Lady of Grace School, 430 Ave W (at East 3 St.), Brooklyn, NY. 10-5. **A:FREE.** Scotty O'Donnell/ Sunrise Prdctns. P.(718)251-2075.

Jun 12-13 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson, Riverside, CA. 10-6. A:$1, **15 & under:FREE.** Don Hughes. P: (714)780-4555

Jun 12-13 CT Hartford. (C)(S)(NS) Hartford Civic Center, Hartford, CT. 10-4. Zach Schenker. P:(201)488-6293.

Jun 12-13 IL Oak Lawn. (C)(S) Oak Lawn Pavillion, 9401 S. Harlem Ave., Oak Lawn IL. St:10-5, Sn.10-4. A:$1. Midwest Shows. P:(312)66-9500.

Jun 13 AL B'ham. (C). Airport Holiday Inn, I-20 at airport exit, B'ham, AL. 10-4. A:$1. Ken Peeler. P:(205)854-5791.

Jun 13 CA San Diego. (C). Scottish Rite Center in Mission Valley, 1895 Camino del Rio, San Diego,CA. 10-5 A:$2.50 ($2 advance). Connic Castle. P (619)222-3302.

Jun 13 CT Danbury. (C) (NS) (S) & Racing Collectibles. Danbury Hilton Towers, 18 Old Ridgebury Rd, (Exit 2 I-84), Danbury CT. 10-4. A.$2. Donald Ellis. P:(203)746-7531.

Jun 13 CT Milford. (C)(S). Knights of Columbus Hall, 625 Bridgeport Ave (exit 34 off I-95, go left onto Rte. 1), Milford, CT. 9:30-3:30. A:$2, under 10:$1. Aurelia Wacks. P:(203) 874-3545

Jun 13 FL Naples. (C). Barron Collier H.S.,5600 Cougar Dr(across fr McDonalds on Airport Rd),Naples,FL 9-5 **A:FREE.** Gail Palmer. P:(813) 772-0254.

Jun 13 IL Orland Park. (C) (NS) (S). Civic Center, 147th St (one block west of LaGrange Rd.), Orland Park, IL 9-3. A:$1. John Leary P: (708)423-1758.

Jun 13 IL Crestwood. (C) (S). Hampton Inn of Crestwood, 1330 S. Cicero, Crestwood, IL. 11-5. A:$1. Gary Norman. P:(708)957-4908

Jun 13 IL Bloomingdale. (C)(S)(NS) Indian Lakes Cntry Clb,250 W Schick Rd, Bloomingdale, IL 9:30-4. A:$1. William Mueller. P:(708)351-1799.

Jun 13 MA Dartmouth. (C)(S)(NS). Old Town Hall, 239 Russell Mill Rd., Dartmouth, MA 10-4 A.$1. Dutch Maranhas. P:(508)997-2153 or 996-5424

Jun 13 MD Hunt Valley. (C)(NS)(T) Embassy Suites Hotel, 213 Intrntl. Cir., Hunt Valley, MD. 11-5. A:$1. Fred Ballson. P:(410)584-7500.

Jun 13 MI Royal Oak. (C). American Legion Hall, 1815 Rochester Rd, Royal Oak, MI. 10-4. A:$1.50. Michael Goldman. P:(313) 350-2633.

Jun 13 MI Warren. (C) (S) (NS). V.F.W. Post 9021, 32100 Ryan, Warren MI. 10-4 **A:FREE.** John E. Walus. P:(313)468 0954.

Jun 13 NY Rockville Centre. (C)(S) Sports Memorabilia, Movies & TV. Holiday Inn, 173 Sunrise Highway, Rockville Cntr, NY. Cosmic Comics. P:(516)791-1133.

Jun 13 NY Williston Park. (C) (S). American Legion Hall Post #144, 730 Willis Ave, Williston Park NY. 10-4. A:$1, **12 & under:FREE.** Paul. P: (516)289-7398.

Jun 13 OH Akron. (C). Holiday Inn, I-77 at exit 120 (Arlington Rd.), Akron, OH. 10-4. A $3. **6 & under: FREE.** Jeff Harper. P (216)499-6056.

May 13-16 MA Burlington. (C)(S) (NS). Middlesex Mall, Jct. Rte 128 (exit 32-B) & Middlesex Tpk S., Burlington, MA. **A:FREE.** Bill Gouvalans P:(617)289-8662.

Jun 17 NJ Wayne. Nostalgia & Collectibles Co #1 Firemen's Hall, Parish Dr. & Rte. 202 off 23-N, Wayne, NJ. 5-10. **A:FREE.** Phil DeMario. P (201)696-6217.

Jun 17 NY Floral Park. (C)(S)(NS) Masonic Temple, Tulip Ave, Floral Park NY.10-4.A:$1. P.(516)795-4628

Jun 17 NY Brooklyn. (C) (NS) & Collectibles. Knights of Columbus, Bayridge & 10th Aves,Brooklyn, NY 6pm-10 **A:FREE.** Scotty O'Donnell. P:(718)251-2075.

Jun 18-19 NJ Paramus. (C)(S)(NS) & Collectibles. Sport World, 200 Rte. 17 N (next to Chevy dealer) Paramus, NJ 5 pm-10/10 am-4 30. **A:FREE.** Joseph Kramer. P:(717)828-7722.

Jun 19 CANADA Edmonton Alberta. (C). Palace Inn, 4235 Calgary Tr N, Edmonton Alberta. 10-4. A $2 50. Larry P:(403)263-3223.

Jun 19 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E Walnut Dr N, Walnut, CA. 10-5 **A:FREE.** Frank or Jim. P:(714)594-7492.

Jun 19 MI Midland. (C) (S) Ramada Inn, 1815 S. Saginaw Rd, Midland MI. 10-5. **A:FREE.** Jim Knarr. P:(517)631-4976.

Jun 19 NY Lynbrook. (C) (S). St. Mary's Knights of Columbus, 78 Hempstead Ave. (1/4 mile north of Merrick Rd.), Lynbrook, NY. 10-4. A:$1, **under 10:FREE.** Paul. P:(516) 289-7398

Jun 19 NY Brooklyn. (C)(S)(NS) (T) Our Lady of Grace School, 430 Ave W (at E 3 St),Brooklyn,NY.10-5. **A:FREE.** Scotty O'Donnell/ Sunrise Productions. P:(718)251-2075.

Jun 19 NY Greenpoint. (C) (S). St. Mary of the Snow, 410 Graham Ave., Greenpoint, NY 10-4.A:$1, **children: FREE.** Ritchie or Rosemary/Home Run. P:(718)386-4426.

Jun 19 PA Monroeville. (C). Monroeville Expo Mart, Monroeville, PA 9-4. A $3; 5 **& under:FREE.** Tim or Lisa Gehly. P:(412)832-1146

Jun 19 TN Chattanooga. (C). Days Inn, I-75 East Ridge exit, Chatanooga TN. 9-4. A:$1.50. Donn Jennings. P: (205)881-6222.

Jun 19-20 CA Riverside. (C)(S). 12321 Sampson Ave,Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A: $1, **15 & under:FREE.** Don Hughes. P:(714)780-4555.

Jun 19-20 IL Deerfield. (C). Deerbrook Mall, Waukeegan & Lake Cook Rds,Deerfield, IL. Mall hrs. **A: FREE.** Midwest Shows. P:(312)666-9500.

Jun 19-20 MN Duluth. (C)(S). Radisson Inn, 505 W.Superior St, Duluth, MN. 10-4:30. A:$1. Kevin J. Bergson. P:(701)235-2562.

Jun 19-20 NC Nags Head. (C) (S) (NS). Outer Banks Mall, Mile Post 14 (US 158 bypass),Nags Head, NC. 10-10. **A:FREE.**Joe. P:(804)340-1087.

Jun 19-20 NJ Ocean. (C) Seaview Square Mall, Hwy 66 & 35 (S.G.P. exit 100-A to Rte. 66-E, 3 rm.), Ocean, NJ. St:10-9; Sn 11-5 **A: FREE.** Sandy. P:(908)291-1632.

Jun 19-20 WV Charleston. (C). Charleston Cvc Cntr, 200 Cvc Cntr Dr, Charleston,WV. St:10-6; Sn:10 4. A:$2/day; $3 for both days. Gary P (307)744-5007 or (304) 768-6933.

Jun 20 CANADA Calgary Alberta. (C). Highlander Inn, 1818 16th Ave NW, Calgary Alberta. 10-4. A:$2 50 Larry. P:(403)263-3223.

Jun 20 CT North Haven. (C) Holiday Inn, exit 12 off I-95, North Haven, CT. 10-4. A:$2. Pat (203)469-7453 or Tom:(203)888-1062.

Jun 20 IL Matteson. (C) (S). Matteson Holiday Inn, I-57 & Rte 30, Matteson, IL. 11-5. A:$1. Gary Norman P.(708)957-4908

Jun 20 MA Pittsfield. (C). ITAM Lodge, 93 Waubeek Rd., Pittsfield, MA. 10-4. A:$3. MRC Comics. P: (518)283-5306.

Jun 20 MI Saginaw. (C) (S). Sheraton Inn, I-675 & Tittibawassee Rd, Saginaw MI. 10-3. **A:FREE.** Jim Knarr. P.(517)631-4976

Jun 20 MI Ann Arbor. (C). Holiday Inn Ann Arbor, 2900 Jackson Rd. (I-94 exit 172), Ann Arbor, MI 10-4. A $2 Comiquest. P:(215)433-5223.

Jun 20 NJ Garfield. (C)(S)(NS)(T) & Collectibles. Garfield Boys & Girls Club, 490 Midland Ave, Garfield, NJ 10-4 A'$1 Gary. P:(201)340-2218.

Jun 20 NJ Bordentown. (C) (NS). Days Inn of Bordentown, Rte. 206 N, at ext 7 off NJ Tpk , Bordentown. NJ A $3 Ron Jordan. P:(908)828-5955

Jun 20 NY Brooklyn. (C)(S)(NS). Floyd Bennett Area, Lagoon, 5601 Ave N, Brooklyn, NY.10-4. **A:FREE.** Tom Raffaele P:(718)241-0480.

Jun 20 NY Brooklyn. (C)(S)(T) & Collectibles Temple Hulled of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY 10-5 **A:FREE.** Scotty O'Donnell P. (718)251-2075

Jun 20 NY Bayshore. (C)(S)(T) Masonic Temple, 2 Union Blvd, Bayshore NY 10-4. **A:FREE.** Paddy Weiss P:(516)669-4332.

Jun 20 NY Fredonia. (C) (S). Masonic Lodge, 321 E. Main St., Fredonia,NY. 10-4. A:$2. Starwind Comics. P:(716)672-2913

Jun 20 OH Mayfield Hts. (C) (NS) Holiday Inn, I-271 & Wilson Mills Rd,Mayfield Hts,OH 10-04. A $2 Mr Cards-N-Comics,Inc.P:(216) 461-1191

Jun 20 TX San Antonio. (C) (S) Wyndham Hotel, 1-10 & Wurzbach, San Antonio, TX 10-5 A:$1 R & R Promotions. P:(713)449-8515.

Jun 23 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E Walnut Dr. N, Walnut, CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492

Jun 23 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy. exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA 5-10. A:$1, **15 & under:FREE.** Don Hughes. P. (714)780 4555.

Jun 23 NY Elmhurst. (C) (NS) (S). Elks Lodge, 82-10 Queens Blvd., Elmhurst, NY. 9-4. **A:FREE.** Frank Coz. P:(718)352-9353.

Jun 24 NY Oceanside. (C)(S) Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd, Oceanside NY. 6-10. **A:FREE.** Paul P:(516)289-7398

Jun 25 NY Brooklyn. (C) (NS) & Collectibles Knights of Columbus, Bayridge & 10th Aves, Brooklyn,NY 6pm-10. **A:FREE.** Scotty O'Donnell P:(718)251-2075.

Jun 25-27 VA Newport News. (C) (S) (NS) & Racing Collectibles. Patrick Henry Mall, Jefferson Ave , Newport News,VA. Fri'St 10-9, Sn 12-30-5:30 Tom Morey.P:(804)857-0130

Jun 26 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E Walnut Dr N, Walnut, CA. 10-5. **A:FREE.** Frank or Jim. P:(714)594-7492.

Jun 26 FL Pinellas Park. (C) (S)

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards; (T) Toys; (SF) Science Fiction; (F) Fantasy; (A:) Attendance fee

(NS). Church Hall, 5501 62nd Ave. N. Pinellas Park, FL. 9-5. **A:FREE.** Andree Ryan. P:(813)525-6608.

Jun 26 NJ Bayville. (C) (S). Bayville First Aid Squad Bldg,Rte 9 & Station Rd, Bayville, NJ. 10:-4. Barbara Rawlins. P:(908)269-3123

Jun 26 NJ Wayne. Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr. & Rte. 202 off 23-N, Wayne NJ. 9-4. A:$1. Phil DeMario. P.(201)696-6217.

Jun 26 NY Brooklyn. (C)(S)(NS) (T). Our Lady of Grace School, 430 Ave W (at E 3 St.),Brooklyn,NY. 10-5 **A:FREE.** Scotty O'Donnell/ Sunrise Prdctns. P.(718)251-2075.

Jun 26 PA Scranton. (C). Royce Lackawanna Hotel, 700 Lackawanna Ave. (I-81 exit 53), Scranton, PA. 10-4 A:$2. Comiquest. P:(215)433-5223.

Jun 26 PA Langhorne. (C) (S) (NS). Sheraton Bucks County, 400 Oxford Valley Rd. (across from Oxford Valley Mall & Sesame Place), Langhorne, PA. 10-4. A:$1. Greg Petrino P:(215)968-8577.

Jun 26-27 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, **15 & under:FREE.** Don Hughes. P: (714)780-4555.

Jun 26-27 FL N. Miami. (C) (S). Skylake Mall, Miami Gardens Dr. at 19th Ave., N. Miami, FL. 9-5. **A: FREE.** Jerry Pepper/ Camel Knights. P:(305)386-4099 or (800)758-7976.

Jun 26-27 FL Sarasota. (C). Gulf Gate Mall, Sarasota, FL. 10-9. **A: FREE.** Gail P.(813)772-0254.

Jun 26-27 IL Wheaton. (C) Dupage County Fairgrounds, Roosevelt & County Farm Rds, Wheaton, IL. 10-4. A:$1, or $2 per carload. Midwest Shows. P:(312)666-9500.

Jun 26-27 IL Homewood. (C). Washington Sq. Mall, 1 block So of I-80 & Halstead, Homewood, IL Mall hours. **A:FREE.** Midwest Shows P:(312)666-9500.

Jun 27 CA Irwindale. (C) (S) (NS). Chmbr of Cmmrc Bldg, 16102 Arrow Hwy, Irwindale, CA. 10-5 **A: FREE.** Mitch Selleck. P.(310)921-0310

Jun 27 CT Wallingford. (C) (S) & Coin. Stillwood Inn, 1074 South Colony Rd, Route 5, Wallingford CT. 9.30-3.30. A:99¢ Aurella V. Wacks P.(203)874 3545.

Jun 27 IL Homewood. (C) (S). Homewood Best Western, 17400 S Halsted (exit Halsted S. off I 80, 294), Homewood, IL. 5-9. A:$1. Gary Norman. P (708)957-4908.

Jun 27 MI Livonia. (C). Knights of Columbus Hall, 19801 Farmington Rd (between 7 Mile & 8 Mile Rds.), Livonia, MI. 10-4. A:$1.50. Michael Goldman. P:(313)350-2633.

Jun 27 NJ Tinton Falls. (C)(NS). Holiday Inn, Pkwy exit 105, Tinton Falls, NJ. 9:30-4:30. A:$2. Dan Campbell. P:(908)544-9300

Jun 27 NJ Montvale. (C) (S) (NS). Montvale Ramada Inn, 100 Chestnut Ridge Rd , Montvale, NJ. 9 30-4. A:$2. Rob Contino. P:(201)342-8980.

Jun 27 NY Farmingdale. (C)(S)(T). Masonic Temple, 197 Hempstead Tpk,Farmingdale,NY 10-4 **A:FREE.** Paddy Weiss. P:(516)669-4332.

Jun 27 PA Allentown. (C) Holiday Inn West, I-78 (exit 14-A) & Rte. 100, Allentown, PA. 10-4. A:$3 00 Comiquest. P:(215)433-5223

Jun 27 VA Tysons Corner. (C)(NS). Ramada Hotel, 7801 Leesburg Pike, Tysons Corner, VA. 10-4 .A:$2.00. Capital Assoc. P:(703)691-9094.

Jun 27 VA Quantico. (C) (S). Best Western Inn, Quantico, VA. 10-5. A:$1, **15 & under:FREE.** Jimmy Garcia. P:(703)426-6071.

Jun 30 CA Walnut. (C)(S)(NS) & McDonalds Collectibles. Frank & Son Warehouse, 19465 E Walnut Dr. N, Walnut, CA. 5-9:30. **A:FREE.** Frank or Jim. P:(714)594-7492

Jun 30 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A:$1, **15 & under:FREE.** Don Hughes. P: (714)780-4555.

JULY

EVERY FR-SN CA Rialto. (C)(S) (NS) & Collectibles. Collector's Gallery, 363 W Valley Blvd., Rialto, CA. Fr:4-10, St:9-5, Sn:10-5. Jerry or Carole P:(909)820-4466.

Jul 3 NY Bayside. (C) (S). Adria Motor Inn, 220-33 Northern Blvd, Bayside NY. 10-4. **A:FREE.** Donald Demsic. P:(718)460-9258

Jul 3 NY Brooklyn. (C)(S)(NS)(T). Our Lady of Grace School, 430 Ave. W (at East 3 ST.), Brooklyn, NY 10-5. **A:FREE.** Scotty O'Donnell/ Sunrise Prdctns. P.(718)251-2075.

Jul 3 NY Elmhurst. (C) (NS) (S). Elks Lodge, 82-10 Queens Blvd., Elmhurst, NY. 9:30-4 **A:FREE.** Frank Coz. P:(718)352-9353.

Jul 3-4 CA Riverside. (C)(S) 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, **15 & under:FREE.** Don Hughes. P. (714)780-4555

Jul 4 NY Sarasota Springs. (C) (S). St. Clement's School Gym, 231 Lake Ave, Sarasota Springs NY. 1-5. A:$1 P:(518)584-1429.

HUNTING FOR COMICS??

To help you find that book, we offer our *Comic Dealers Mailing List* of 50 names and addresses -

Version 1 available now!

Please send cheque or money order for US$5.00/CAN$6.00 complete* to:

CHERCHEZ-VOUS LES MAGAZINES DES BANDES-DESSINÉES??

À vous aider à trouver ces magazines, nous vous offrions notre *Liste d'Adresses* de 50 marchands de magazines -

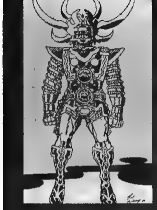
La première version est maintenant disponible!

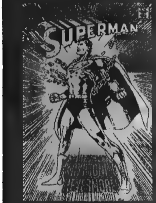
S'il vous plaît, nous envoyez un cheque ou un mandat postal au montant de CAN$6.00/É-U$5.00 complet* à:

THE SECOND - SHIFT CREW
30 DILLMONT DR #305-A
COLUMBUS OH 43235-6424

*Ohio residents add 29¢ sales tax.

*Les résidents de l'Ohio ajoutent 29¢ taxe à l'achat.





DISCOVER A WEALTH OF SILVER AND GOLD AT SOTHEBY'S.

Carmine Infantino/ Frank Giacola original artwork to page 11, from Showcase No.8, 1956, the earliest known surviving page of artwork offered at auction, from the silver age of comics featuring a superhero.
Auction estimate:
$1,500-2,500

Jack Kirby/Mike Royer production drawings for the film "Lord of Light", 12 architectural "concept-drawings", drawings that depict "Science fiction land", these finished ink drawings were used for a proposal to build a theme park based on the content of the Lord of Light. Excellent condition. 12 originals ranging in price from $1,500-3,500

The White Mountain Copy of Amazing Fantasy No. 15, the most important silver age comic, this copy broke the 10,000 dollar barrier at the San Diego convention three years ago, one of the finest condition copies known to exist.
A.C.G. grade near mint -94
Auction estimate:
$14,000-17,000

The White Mountain copy of Fantastic Four No. 1, A.C.G. VF-86, consultant near mint. -90 Auction estimate: $12,000-15,000

The White Mountain copy of Fantastic Four 2-10, A.C.G. VF-82
Auction estimate:
$14,000-19,000

White Mountain copies of Spider Man, (nos. 3 & 14 Not W.M.)
2-5 A.C.G. VF-78
Auction estimate:
$7,000-9,000
6-12 A.C.G. VF-85
Auction estimate:
$6,000-8,000
13-48 A.C.G. VF-85
Auction estimate:
$7,000-11,000

The White Mountain copies of Amazing Adventures and Amazing Adult Fantasy, 1-14, A.C.G. VF-85
Consultant grade near mint, -91
Auction estimate:
$5,000-7,000

Tales of Suspense, 1-5, 7-9, 13, 14, 21-24, 26, 28-31, 33-36, 37, 40, 42, 48-56
Consultant-VG-37 A.C.G. G-29
Auction estimate: $800-1,200

Tales of Astonish, 1, 3-7, 9-12, 14-21, 23-26, 27, 28-31, 33, 35-39, 41-46
Consultant VG-39 A.C.G. G-27 Auction estimate: $700-1,100

Journey into Mystery, 50-60, 55 (2), 63-66, 69, 70, 72-82, 83, 84, 92-108
Consultant Fine - 55 A.C.G. G-34 Auction estimate: $800-1,200

Strange Tales, 65-75, 77, 79, 82-84, 86-100, 101-105, 106, 107, 109, 110 (2), 111, 112
Consultant VG-47 A.C.G. G-33 Auction estimate: $700-1,000

Amazing Adventures 1-5, **Adult Fantasy** 7-14, **World of Fantasy** 16-19, **Strange Worlds** 1-5
A.C.G. VG-40
Auction estimate: $700-900

Spiderman No.1
A.C.G. VG-46
Auction estimate:
$1,500-2,000

Fantastic Four 1-11, 14-20, 22, 23, 27, 28, 38, 39
Consultant VG-40 A.C.G. G-29 Auction estimate: $2,800-3,500

On the Nevada Books, (the following three lots) the A.C.G. committee commented, "the interior paper is OWL - 10+, or off the charts!" These books are considered more white than the interior paper off the White Mountain Books.

Justice League of America No.1, A.C.G. Fine - 55 Provenance: Nevada
Auction estimate: $500-700

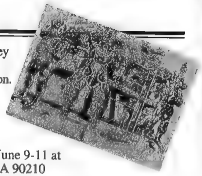
Showcase 8, Flash 109-114, 119, A.C.G. Fine- 58 Provenance: Nevada
Auction estimate:
$1,500-2,000

Tales of the Unexpected 33, 35, 36, 40-54, 59, 60, A.C.G. Fine - 60
Strange Adventures 79, 82, 102, 106, 109, 110-112, 114, 116, 118, 128, Mystery in Space, 34, 39, 49, 62, 66
Provenance: Nevada
Auction estimate:
$ 750-1,000
Silver-Age Comics 3.

Dick Ayers / Steve Ditko from Sgt. Fury No. 15, 12 pages
Steve Ditko inks, on Ayers pencil works
Auction estimate:
$1,500-1,800

Dick Ayers, original art-work to Strange Tales # 112 complete 13 page Human Torch story featuring the Fantastic Four ! (Splash pic-tured in add)
Auction estimate:
$2,000-3,000

From Silver Age comics and artwork to Golden Age key first issues, Sotheby's upcoming sale offers the chance-of-a-lifetime opportunity to add to your collection.



Comic Books and Comic Art auction: Saturday, June 26, 1993

Preview exhibition: Opens Saturday, June 19

Special travelling exhibition in Los Angeles: June 9-11 at Sotheby's, 308 North Rodeo Drive, Beverly Hills, CA 90210

Illustrated catalogues are available at Sotheby's offices and galleries worldwide and through the mail. To order with a credit card, please call (800) 444-3709.

Take note: Diamond Comics Distributors will also be suppling catalogues to your local Comic Book stores.

Dick Ayers, Ghost Rider No.7 cover artwork, twice up size (pictured in add) Auction estimate: $600-800

Murphy Anderson cover artwork to Hawkman No.4 one of Murphy's greatest Hawkman covers! Auction estimate: $4,500-5,500

Murphy Anderson cover artwork to Mystery in Space No. 21 The earliest S-F D.C. cover ever offered at auction Auction estimate: $3,000-4,000

Murphy Anderson cover artwork to Strange Adventures, No. 138 Auction estimate: $1,000-2,000

Murphy Anderson cover artwork to Justice League of America no. 17 Auction estimate: $ 4,500-5,500

Murphy Anderson double page pin-up artwork to Justice Society of America. From Justice League of America No.. 76 (pictured in add) Auction estimate: $2,000-3,000

Russ Manning, Magnus No. 1 page no. 14, original art where magnus meets Leeja for the first time Auction estimate: $500-600

Joe Kubert, splash page from "All American Men of War" No. 39, 4956 With beautiful craft-tint brush work. (pictured in add) Auction estimate: $500-700

Newspaper Strip-artwork.
Alex Raymond Flash Gordon Sunday, 1-7, 1940 Jungle Jim with topper, condition excellent Auction estimate: $7,000-10,000

Alex Raymond Flash Gordon Sunday Oct. 3, 1937 with Jungle Jim topper condition very fine Auction estimate: $10,000-14,000

Alex Raymond Flash Gordon, single panel; with 6/4/39 date. King feature c. line and Alex Raymond signature Auction estimate: $600-800

Harold Foster, Prince Valiant Sunday 9/8/46 (pictured in Ad) Auction estimate: $6,000-8,000

Harold Foster, Prince Valiant Sunday 3/10/63 Auction estimate $2,000-3,000

Harold Foster, Prince Valiant Sunday 6/8/47 Auction estimate: $4,000-6,000

Harold Foster, Tarzan Sunday 8/20/33 Auction estimate: $3,000-4,000

Burne Hogarth, Tarzan Sunday 3/19/50, Hand colored by the artist Auction estimate: $10,000-15,000

Burne Hogarth, Tarzan Sunday 8/24/47 (pictured in ad) Auction estimate: $4,500-5,500

George Herriman Krazy Kat daily circa 1910-1912, one of the earliest known dailies to surface on the market place. 3" x 27" Auction estimate: $4,000-5,000

George Herriman, Handwritten letter illustrated with attached water-color original. 11" x 8 1/2", featuring Krazy Kat and Ignatz mouse. Auction estimate: $2,000-2,500

Rick Yaeger, Buck Rogers Sunday, 1952. Auction estimate: $800-1,000

Rick Yaeger, Buck Rogers 3 consecutive daily strips from 1951. Auction estimate: $400-600

Jack Burnley, Superman full Sunday Jan/1943. Auction estimate: $10,000-12,000

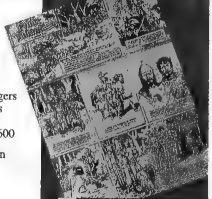
Charles Schulz Peanuts Daily, 4, 6, 1953 early Charlie Brown on the mound as a frustrated pitcher, inscribed by Schulz. Auction estimate: $1,000-1,500

Charles Schulz Sunday 12/19/54 Auction estimate: $1,500-2,000

Charles Schulz daily 8/26/83 Auction estimate: $600-800

Al Taliaferro Donald Duck daily 1/1/54 Auction estimate: $300-500

E.C. Segar, Thimble Theater, Sunday Popeye, 7/27/30 possibly the earliest surviving example of this strip. Auction estimate: $6,000-7,000



SOTHEBY'S
FOUNDED 1744

THE "KING" OF COMICS & THE *LORD OF LIGHT*

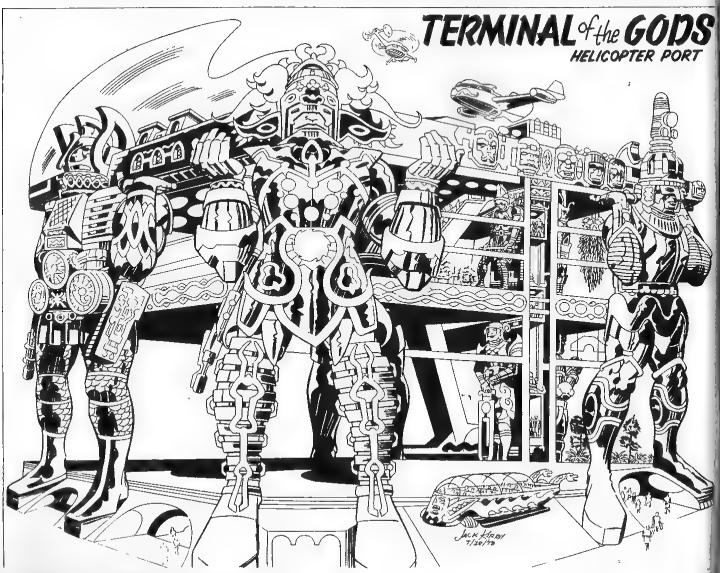
By Jerry Weist

Comic fans and collectors all over the world immediately recognize the name of Jack Kirby. He is perhaps the single most important influence on the history of the American comic book. From his early beginnings during the Golden Age, to his most recent contributions to the new Topps line, Kirby has consistently demonstrated his imagination, solid draftsmanship, and love of comic books. No matter what sort of project he is involved in, he gives it his full attention and artistic effort.

In 1978 Kirby became involved in a movie project that few fans have ever heard about. Movie producer Barry Ira Geller enlisted Jack to do a series of drawings that would serve as architectural designs for production sets for a movie based on Roger Zelazny's fantasy novel *Lord of Light*. The drawings were also to serve as a guide for a projected theme park called "Science Fiction Land."

Geller, who wrote the screenplay for the film, worked closely with Kirby on the drawings, and was quite impressed with the "King."

"Working with Kirby was like entering the inner sanctum of a master sorcerer. Prior to the creation of each new drawing (and after the deposit of my humble tender of a box of Dunhill Monte Cruz 210 cigars) Jack and I would go over my conceptual guidelines." Geller continues, "To me, these meetings were among the most amazing and creative meetings I've ever had. I would describe my ideas and thoughts to Jack; for several hours we'd discuss feelings, more ideas, visuals, plot points, discoveries, energies, powers and characters. Somehow, I had the perception to end each meeting at the point when I saw a certain twinkle in Jack's eyes; I knew that what we'd discussed had suddenly crystallized, and



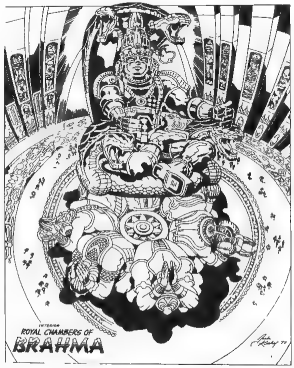
it was time for me to leave. A few days later I would get a call and go back to his studio. The results were always astounding. The working process which led to the creation of these drawings was a totally different experience for Jack, and pushed his creativity beyond anything he'd quite done before."

Sotheby's, an auction house in New York City, will be auctioning off ten of the original drawings from this project on June 26th. These drawings are signed by Kirby and Geller, with pencils by Kirby and Mike Royer inks. A certificate has been created for each drawing which will include a brief history of the project, and titles and descriptions for each piece. (These are signed by Kirby and Geller as well).

The *Lord of Light* is just a small portion of the original comic book art that is up for auction, along with thousands of Silver and Golden age books, art, and other related items.

For the past few years Kirby's original art has been steadily disappearing into private collections. Sotheby's advises all interested parties to order their *Comic Books and Comic Art Catalogue* (from Sotheby's, 1334 York Ave, New York City, NY 10021), the cost is $37.00 (domestic, postpaid), and $45.00 (foreign). Even if you don't plan to participate in the auction, the catalogue provides a visual treat for fans who want to know about the rare original art that is surfacing in this market.

Jerry Weist is an Auction Consultant for the Collectibles Dept. at Sotheby's.



COMICS VALUES MONTHLY PRESENTS

COMIC BOOK ARTISTS

PROFILES, LISTINGS, AND VALUES FOR THE COMICS OF OVER 150 MAJOR ILLUSTRATORS

EDITED BY
ALEX MALLOY

BRAVE NEW WORLDS
Three Stars on the Horizon?
PART II

CONTINUED FROM PAGE 15

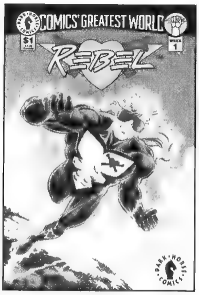
Kesel's *Golden City* (shipping in July), is a utopian society in which every social need has been satisfied, and where superheroes oversee the metropolis. The leader of the self-appointed superhero guardians is a woman named Grace, described by Kesel as "Ripley with superpowers." Outside the community's boundaries, a huge tent city has been erected, occupied by those who service the city and hope one day to live there.

The titles released under the *Golden City* banner are: *Rebel*, pencilled by Tim Hamilton with inks by Gary Martin; *Mecha* with pencils by Chuck Wojtkiewicz and inks by John Lowe; *Titan*, pencilled by Brian Apthorp and inked by Jimmy Palmiotti; and *Catalyst: Agents of Change*, pencilled by Jan Duursema and Damon Willis with inks by Rick Magyar.

August sees the release of *Steel Harbor*. Once a flourishing industrial center, the city is now a morass of urban decay as political and social control lies in the hands of street gangs. Warner sees *Steel Harbor* as a concept with a firm basis in reality.

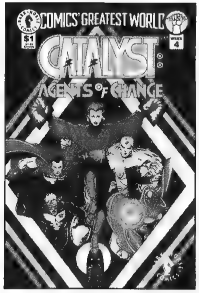
"It is based on the reality of some parts of this country," Warner explained, "where problems have been allowed to fester without any real will to prevent them from happening... to the point where the problems have become so enormous that they are just completely unsolvable."

It is within this anarchic atmosphere that the four *Steel Harbor* characters/books are introduced: *Barb Wire*, pencilled by Paul Galacy and inked by Dan Davis, *The Machine* pencilled and inked by James O'Barr (of *Crow* fame), *Wolf Gang*, pencilled and inked by



Warner himself; and *Motorhead*, pencilled and inked by Vince Giarrano.

Randy Stradley described *Vortex*, the fourth of the monthly set of books scheduled for September, as a "Las Vegas wanna- be". Unlike *Arcadia*, *Golden City* and *Steel Harbor*, *Vortex* encompasses three specific locations: Cinnabar Flats (an Army Research Center and top secret military base), the nearby town of Cinnabar, and an hour away, the town of Hoyo Grande. Although unable to provide further details at this time, Stradley admitted that the *Vortex* is actually an anomaly, rather than a specific geographical area. The presence of an army base serves to stress the importance of this anomaly to the rest of the Comics Greatest World. Written by Stradley, *Division 13* is pencilled by Doug Mahnke and inked by Randy Elliot, Eric



Shanower supplies pencils and inks on *Hero Zero*, *King Tiger* is pencilled by Paul Chadwick and inked by Jimmy Palmiotti, and Bob McLeod pencils and inks *Vortex*, the last of the sixteen issues.

Four regular monthly titles are scheduled to follow the sixteen-issue introduction, with the possibility of specials and mini-series at a later date. The regular titles will pull one character/team from each of the four environments: *Vortex*, *X*, *Catalyst: Agents of Change* and *Barb Wire*.

"The events of the sixteen issues sort of necessitate having *Vortex* be the first one," Stradley hinted.

Comics Greatest World promises some crossover storylines with the monthlies, although the creators insist that any crossovers will be logical moves with emphasis placed on continuity.

With the exception of John Ostrander, who is scheduled to write *Vortex* (the first of the monthlies), writers and artists for the titles have not been established, although it is unlikely that the creative team will continue the writing chores.

Dark Horse has already mapped out their future course, encompassing seemingly endless possibilities for character use and creative direction.

Divison 13 from "Comics Greatest World"

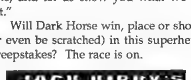
"Each year we're planning to add four new titles to the monthlies," Warner revealed. Although, he points out, the number of titles will be limited, "Our plan is not to grow this superhero line until it's 1,000 titles. We'd much rather cycle books out, than just keep adding on titles."

In the meantime, Dark Horse stands to be judged as they saddle up to their sixteen book introductory package, hoping that this line will attract readers of all ages.

The creators contend that above all, Comics Greatest World embodies a "reader friendly and creator friendly" atmosphere within their superhero line.

"That's what Dark Horse has always tried to be," explained Warner. "We're going to try to bring the same kind of quality and unique sensibility to this, as we have with the other books that we have done. Give us a shot, give us some time, and let us show you what we've got."

Will Dark Horse win, place or show (or even be scratched) in this superhero sweepstakes? The race is on.



Topps, a name synonymous with trading cards, stands at the gates of the superhero comics kingdom, holding a key with which they will unlock the secrets of *The Secret City Saga*. Their leap into the world of costumed crusaders is a relatively recent endeavor, and Topps Comics is gingerly feeling their way through the comic book minefield, armed only with their success of the *Dracula* movie adaptation and the highly anticipated *Jurassic Park*.

The names associated with this venture (released in April) read like a "Who's Who" of the comic book industry. With Editor-In-Chief Jim Salicrup at the helm, the company has recruited such notables as Roy Thomas, Gerry Conway, Tony Isabella, Steve Ditko, Don Heck, Dick Ayers, John Severin, and of course, the man behind the new line, Jack Kirby.

Kirby, best known for creating *Captain America* and *The New Gods*, has granted Topps Comics exclusive rights to the many previously unpublished stories, concepts and characters which he has created over the decades. Even though the volume of Kirby's work is massive enough to take years to publish, readers have already begun to sample the "Kirbyverse" with the *Secret City Saga* group of books.

"We were delighted," Salicrup said of Kirby's recent licensing contract with Topps. "We had heard that he [Kirby] might have some projects, and we looked into it, and made a deal with Jack directly. It turned out that there was a ton of stuff."

The underlying premise of the *Secret City Saga*, is that every 15,000 years the Earth is subjected to a catastrophe of global proportions, at which point the entire civilization is wiped out.

Kirby's narrative picks up at the point of destruction of the ninth race of humanity on Earth. The story focuses on the Secret City of Gazra where an advanced society has developed without the aid of high technology. As a result, this community attributes its progression to their effective use of nature's resources; a factor which has allowed the Gazra citizens to develop into a very organically evolved culture. Realizing the imminent destruction of their race, these Ninth Men place three of their kind (Bombast, Night Glider, and Captain Glory) into suspended animation for the purpose of releasing them 15,000 years later.

Regarding the reasons behind the move, Salicrup explained, "When the scientists of the city began to determine that they were doomed, in a somewhat altruistic move, they decided, 'Look, we can't save ourselves, but there might be a chance to save the next civilization that comes along.'"

That civilization is revealed to be our own present-day race, the so-called Tenth Men. This, and the fact that the Secret City of Gazra was built upon the site that would later become Chicago,

firmly places Kirby's creation in the superhero universe of today.

To thicken the plot, Kirby ensures that his new realm is not free of villainous counterparts; the fate of the three potential saviors in the world of the Tenth Men is further complicated when scientist Dr. Roag and General Ordiz disobey the environmental laws of Gazra, by using the outlawed Genetitron in order to save themselves and others from destruction.

"They figured," explained Salicrup, "'Well, if there's a way to survive, let's take advantage of that. Further, when we come out in the future with our new technology, we should be able to take over and rule!'"

Kirby's intriguing scenario presents both the heroes and villains blindly emerging into an unfamiliar and unsuspecting world.

"The bad guys came out about a year ago, prematurely released by a flood," said Salicrup, while the potential saviors follow a year later, via an earthquake."

The one-shots of the series, *Bombast*, *Night Glider*, and *Captain Glory*, pick up at the point where the three characters emerge.

Bombast #1, plotted by Roy Thomas, written by Gary Friedrich, and drawn by Dick Ayers and John Severin, follows the progress of Bombast, the last of the "Hurlers" as he attempts to come to terms with the technological world in which he has materialized. This issue also finds the disoriented Bombast in a conflict with Image Comics creation, *Savage Dragon*. Dragon, the Chicago police officer, is out to place the hapless, would-be hero under arrest.

According to Salicrup, this crossover with Image serves to emphasize the "one Universe" concept that Topps has adopted. He referred to other publisher crossovers such as Image/Valiant (*Deathmate*), Valiant/Dark Horse (*Magnus/Predator*), DC/Dark Horse (*Batman/Predator*), and DC/Fleetway (*Batman/ Judge Dredd*), as examples of this.

"If you look at any one of these universes, you have characters that span centuries, dimensions, and some from different planets," contended Salicrup. "If they can be in any one universe, and supposedly go off into other universes, I say it's all contained in this Universe."

The second one-shot, *Night Glider*, focuses on the experiences of Gilda, the only surviving member of the Night Glider Division of the Secret City army. Artist Don Heck joins writers Roy Thomas and Gerry Conway on this story.

Secret City Saga #4

Roy Thomas also pens *Captain Glory* with artist Steve Ditko. Captain Glory's mission (or Captain Keltan, as he was formerly known), is to join forces with Bombast and Night Glider to combat the newly discovered menace of General Ordiz and his renegade group of Ninth Men.

"They [*Bombast*, *Night Glider*, and *Captain Glory*] all sort of end where the three characters are united for the first time," said Salicrup, "and then the *Secret City Saga* picks up right after that... where they actually begin their mission in earnest."

Prior to the *Secret City Saga* four-issue mini series, Topps offers a sixteen-page prequel, free to fans with coupons from the one-shots, and free to dealers in quantities relative to the one-shot orders. This two-story prequel, *Secret City Saga* #0, serves as an introduction to the new lines. In the first tale, Roy Thomas scripts, and Walter Simonson pencils and inks an historical account of Gazra.

The back-up of the prequel introduces Kirby's *Satan's Six*, written by Tony Isabella, pencilled by newcomer John Cleary, and inked by Armando Gil.

"It's like an old-style Warner Brothers screwball comedy," explained Salicrup. "Jack [Kirby] sort of grew up on old movies, and he really has it down, how to structure stories in that style."

According to Salicrup, the idea of *Satan's Six* has a very simple premise. "We've got these various characters [Brian Bluedragon, Kuga, Doc Modius, Frightful, Hard Luck Harrigan, and Dezira] from different points in history," Salicrup noted, "who weren't quite bad enough to get into Hell, nor good enough to wind up in Heaven, so they've been stuck in Limbo [where]

General Ordiz from Secret City Saga

they've been assigned a demon to take care of them, as they try to earn their way into Hell!"

Salicrup added that they are not the most intelligent group of people; "Whenever they try to do something evil, it backfires because they're rather inept, and they end up doing good deeds instead. It's sort of like the Addams Family of superheroes."

The first issue of a four-issue *Satan's Six* storyline will be released at the same time as *Bombast*, *Night Glider*, and *Captain Glory*, and will include eight pages of pencils and script by Jack Kirby, himself. In addition to Isabella, Cleary, and Gil, this issue will also include inked contributions from Mike Royer, Joe Sinnott, Steve Ditko, Frank Miller, and Terry Austin.

Although the *Secret City Saga* and *Satan's Six* miniseries are not directly connected at this stage, there will be a connection "When you least expect it," hinted Salicrup.

Following on the heels of *Satan's Six* will be the release of another Kirby book entitled *Teenagents*.

Enlisting the talents of Kurt Busick and Neil Vokes, *Teenagents* will take readers back to the time of the Salem Witch trials. This atmosphere of persecution serves as a backdrop for a group of intellectuals who take refuge underground, and happen upon the ruins of a city beneath Chicago [Gazra]. They take advantage of the Ninth Men's state of suspended animation to utilize the technology that was left behind. Over time, a new civilization flourishes. It is out of this new civilization that the Teenagents are born. They, along with other groups, are sent out on exploratory missions.

"But, something happens in the first issue," alluded Salicrup, "where they're [Teenagents] not able to get back."

There is a connection between the Kirby titles. "In the second issue of *Teenagents*, there is actually a *Satan's Six* crossover," he concluded. "So, [with] just those two issues, everything in one way or another will be tied together."

Topps emphasizes the universe's foundation in the realm of "real life".

"One of the things that the bad guys are going to be doing is kidnapping President Clinton," said Salicrup of the *Secret City Saga*. "We haven't worked out all the details, but it may be that one of the mutated characters from the Secret City is actually posing as President Clinton as we speak."

The final issue of the *Satan's Six* miniseries will feature the appearance of Jason Voorhees, cleverly tying the series in with Topps movie adaptation of the upcoming movie, *Jason Goes To Hell*.

All of these books, like every Topps comic for the direct market, comes polybagged with trading cards, but Salicrup insists that the bags are meant to be ripped open.

"The bags were the only way," Salicrup said, "we could figure out to put 'real' loose cards with the comic book. People have done the insert cards, where you have to cut them out yourself, but to card purists, those aren't really trading cards, and bagging is the only way that we've been able to figure out how to package them."

Salicrup makes no secret of Jack Kirby's importance to the success of the new Topps comic book line.

"The most successful universe [Marvel Comics] is co-created by Jack Kirby, and his track record for creating characters that endure for long periods of time is unbeatable. I think he's going to be the secret of our success."

Jim Salicrup and Topps believe that the key to the Secret City will unlock the secrets of success. However, only time will tell whether the key fits or not.

Now it only remains for the readers, in their role as Galactic Supreme Court justices, to stand in judgement.

Will the universal "Big Bang Theory" apply to the new superhero lines from Malibu, Dark Horse and Topps, or will their "Brave New Worlds" be swallowed up in a Black Hole?

We await the verdict.

FOUNDER'S PARK IN HAMMARSTROM, OHIO, ON A SUNNY AFTERNOON.
ORDINARILY A GREAT PLACE TO ENJOY A STROLL, A CHAT, OR A SNACK --
RE-ONK
BUT NOT TODAY!
H HELP!
MONSTERS --!
RUN! RUN!
RUN FOR YOUR LIVES!

Teenagents from Secret City Saga

FREE COPY OF *SUPERMAN MEMORIAL ISSUE* WITH EVERY SUBSCRIPTION!

NOW ONLY $24.99

40% OFF COVER PRICE

- FREE GIANT 16 " x 22" POSTER WITH EVERY ISSUE
- Every month CVM offers the most comprehensive listings and accurate prices of all your favorite comics by *DC*, *Marvel*, *Dark Horse*, *Image* and *Valiant Comics*
- Back Issue Bits: What's Hot, Not and Why!
- Future Picks: A monthly column providing insight into all the new comic releases
- C.V.Movers: News and information from comic retailers across the country
- Interviews with hot artists and other influential members of the comic book industry
- Trading Cards and Stickers values and listings
- Convention calendar: A monthly listing of comic conventions
- The essential price and reference guide for the collector of comics and collectibles

COMICS VALUES MONTHLY

ONE YEAR (U.S. ONLY) $24.99 ___ (Add $3 S&H)
ONE YEAR (CANADA) $45.00 ___
ONE YEAR (OVERSEAS) $66.00 ___
ONE YEAR (U.S. ONLY) $48.00 ___ First Class

Name

Address

City State Zip

Please find my check enclosed for _____ and send me a free copy of the *Superman Memorial Issue*. Begin my subscription with issue # _____.

Send to: Attic Books, Ltd., CVM, 15 Danbury Road, Ridgefield, CT. 06877.

AS SEEN IN MARVEL COMICS!

FREE COMICS!

WHEN YOU JOIN THE UNIVERSAL COLLECTIBLES CLUB!

THE GREATEST WAY IN THE WORLD TO BUILD THE COLLECTION OF A LIFETIME!

NOW YOU TOO CAN SAVE UP TO 50% OFF THE HOTTEST NEW COMICS! WE SPECIALIZE IN GUIDING INVESTORS! LET US HELP YOU BUILD THE HOTTEST COLLECTION AT THE COOLEST PRICES! SPECIALIZING IN VALIANT & IMAGE! MONEY BACK GUARANTEE! ALL ITEMS SHIPPED UPS INSURED! ONLY $3.95 A MONTH FOR SHIPPING!

GOLD & LIFETIME MEMBERSHIP INCLUDES:

35-50% OFF NEW MARVEL, VALIANT, IMAGE & OTHER HOT PUBLISHERS!
SHOP AT HOME WITH OUR FAT ADVANCE PURCHASE CATALOG, "THE COMICS SCOREBOARD!"
FUN FILLED MONTHLY NEWSLETTER! FREE INVESTMENT ADVICE 7 DAYS A WEEK, 13 HOURS A DAY!
SUPER UCI SAVINGS ON OVER 2000 NEW ITEMS EACH MONTH! BIG SELECTION OF THE MOST SOUGHT AFTER BACK ISSUES FROM IMAGE, MARVEL & VALIANT! AND MUCH MUCH MORE!

HOW TO JOIN THE UNIVERSAL COLLECTIBLES CLUB
PICK THE MEMBERSHIP OF YOUR CHOICE!

6 MONTH TRIAL GOLD.....JUST $14.95!
1 YEAR GOLD.....JUST $29.95!
LIFETIME GOLD.....ONLY $59.95!

OUR GIFT TO YOU! FREE COMIC IF YOU JOIN BY 7/1/93
CHOOSE ONE FROM THESE FANTASTIC SELECTIONS!

X-0 #0 - MAGNUS 24&25 - SPYDER-MAN UNLIMITED #1 RAI #9 -
TUROK #1 - THE MASK RETURNS #1
HELLSTORM #1 - SOLAR #21

ENTER UCI'S PLATINUM SWEEPSTAKES
WIN A PLATINUM SUPERMAN #75!
JUST SEND US A POSTCARD WITH YOUR NAME, ADDRESS, TELEPHONE NUMBER & AGE.
DRAWING TO BE HELD ON 10/1/93.
WINNER WILL BE CONTACTED VIA POST.
VOID WHERE PROHIBITED!.

JOIN BY PHONE! 1-718-338-0445

MasterCard VISA UCI

Just fill out the attached coupon and mail it to: Universal Collectibles Inc. (UCI) along with your Check or Money Order.

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____ TEL# _____

MEMBERSHIP REQUESTED _____ FREE BOOK CHOICE _____

Make checks and money orders payable to:

UCI • 1640 OCEAN AVE • SUITE 3N-F BROOKLYN, N.Y. 11230

PLEASE ADD $3.95 SHIPPING & HANDLING FOR YOUR START-UP KIT!

GROSS EXPECTATIONS FOR THE RETURN OF THE *REIKI*

By Buddy Scalera

The *Reiki Warriors* are back. You might not even have noticed they were gone, but they're back.

Springing athletically from the pages of Heroic Publishing, the *Reiki Warriors* are making an ambitious comeback attempt. Created in the mid-1980s for an obscure martial arts magazine, creator/writer/illustrator Daerick Gross is reviving the Reiki, who now share their home with Flare, Icicle, and other League of Champions characters.

With the ink barely dry on his *Necroscope* series (with Martin Powell for Malibu), Daerick Gross has released the seminal issues of his own superhero universe for Heroic Publishing starring Rhesus, Ethereal Black, Soliloquy Jones, Squamus, Sifu, Mr. No, and Murcielaga She Bat. Together they are the *Reiki Warriors*.

As the celebrated painter that brought Innovation one of their first major success with *The Vampire Lestat* in 1990, 47-year-old Daerick Gross hopes to pull off another miracle for Heroic Publishing with the Reiki Warriors.

Will Gross' black and white bound Warriors pack enough commercial thrust to push Publishing into mainstream acceptance? Considering the virtual sell out of the first few issues, Heroic Publisher Dennis Malonee believes that he has a real (market share) winner.

Technically the Reiki have many of the vital elements for market success; muscular studs, anatomically exaggerated babes, and lots of physical conflict. With Gross' artistic abilities, the Reiki seem tailor-made for comic book stardom. The only catch is that the Heroic publications are geared to attract adults, not cash-liquid teens. Gross' imprint boldly states his intent: Grown-Up Comic Readers.

The plan is to concentrate on characterization rather than pure action. "We have characters that don't come crashing through doors. They knock," says Dennis Malonee. "Unless, of course," he adds laughingly, "they have to come crashing through doors!"

Gross hopes to recapture the spirited hopefulness of the Silver Age of comics. Apparently he is not alone. As a literary partner on some of his finest work, Gross recruited seasoned writer Martin *(Frankenstein, Necroscope)* Powell to launch the Reiki Warriors. Asserting the obvious truth that "big names mean big price tags," Gross has decided to hand a portion of the creative reins over to young talents like Eric Dinehart, Spike Steffenhagen, Sheldon Weibe, and (John) Statema.

™ & © 1993 Heroic Publishing

Gross acknowledges that the Reiki are superficially similar to Marvel's mutant team the X-Men. Like the X-Men, the Reiki are a mutant team bound together by a training school and a teacher. The teacher, in this case martial-arts master Sifu, teaches the Reiki to harness the skills that haunted and scared them during their youth. The Reiki function primarily as real people with quirky traits, which often relate to their specific power. Unlike the X-Men, most of the Reiki are not hyper-powered mutants with mass-destruction capabilities. They have just enough power to give them an advantage over regular humans.

Rhesus, for example, has only heightened acrobatic powers. Female detective Soliloquy Jones is a modern day Sherlock Holmes, with heightened reasoning abilities. No hideaway claws or weather mastery, just a bunch of superheroes working together to make the world a nicer place for the folk of Southern California.

The common element between all of the Reiki Warriors is that they are each schooled in the martial arts by the ageless Sifu. According to Gross, "Sifu seeks students with a penchant for martial arts to lend a hand to balance chaos."

The Reiki Warriors often find their powers dangerous hindrances. For example, when his adrenaline begins to pump, Squamus's skin secretes a fluid similar to tannin, the substance used to tan leather. This condition grants him degrees of protection against bullets. The logical drawback is decreased mobility due to skin toughness. It's possible for Squamus to become so excited that he becomes frozen from fright or excitement. (His skin condition, Gross adds incidentally, does not lead to a fulfilling sex life.)

The character garnering most of the attention for the Reiki is Murcielaga She-Bat, who shares her name with Continuity's She Bat. Gross insists that his character, created nearly five years ago, bears no resemblance to the Continuity She-Bat. Because Murcielaga She-Bat has virtually no superpowers other than enhanced hearing abilities, Gross feels that Heroic and Continuity are targeting totally different audiences. He stresses that Heroic is geared to attract a select adult audience rather than the purchase-powerful kids market.

"I'm bending over backward, to make her (Murcielaga) nothing like Batman, too," adds Gross. "Other than the cape scallops, they're nothing alike."

Although he hopes to grab adult readers, Gross stresses that he is not producing comics with gratuitous sex or profanity. But the Reiki won't be shying away from controversy, and they will address certain adult themes. For instance, Rhesus will acknowledge his homosexuality in one of the early issues.

One of the major hurdles facing the Reiki will be dealing realistically with Rhesus' sexuality. Gross plans to use his own observations as a resident of Los Angeles to explore certain societal themes through the Reiki.

Malonee, who is busy writing and editing the remaining comics in the Heroic Universe, stands behind Gross' creative goals. "We see eye-to-eye on most stuff," says Malonee.

Malonee is most impressed with the character development of the Reiki. "Daerick is going back to the Reiki with all of the knowledge that he's accrued over the years," explains Malonee. "People who saw them five years ago will be surprised at their reincarnation. There's so much more to them today."

This is exactly what Malonee hopes will attract more readers to other Heroic Publishing books like *The League of Champions*. Numerous crossovers and cameos are planned, as Malonee believes that fans of *Flare* and *Icicle* will be attracted to Gross' new characters, and vice versa.

Malonee is also hoping that the Reiki and several other projects that Gross and company have initiated will propel Heroic into a more stable market position. Suffering from the typical

Girls night out with Tigress and Murcielaga She Bat

™&© 1993 Heroic Publishing

This ad is part of the planned promotional campaign for *Blackwatch*, a new character to be introduced in June 1993 by Heroic Publishing. The concept: Blackwatch is HIV positive.

Creator Daerick Gross asserts that superhero crime fighting would be forever altered if a character like Superman was HIV positive; this is the story of the first Supermanesque hero with HIV.

What would happen if the world discovered that its greatest hero was HIV positive? According to Gross, plenty will happen. "Just wait until he unwittingly infects one of his foes."

While other comics do public relations dances around the subjects of AIDS, homosexuality, and unprotected sex, *Blackwatch* confronts the disease directly. Gross hopes to encourage enlightenment in his readers.

"The topic is going to happen in comics anyhow. It's inevitable," says Gross. "We may as well be the first and the best."

out that his product suffers from its relative scarcity on the shelves. The consumer does not know it exists, so the consumer does not request a special issue; hence, dealers do not stock it. Because they do not stock it new, dealers are reluctant to devote valuable back-issue space to Heroic titles.

Malonee is optimistic, however, that the Daerick Gross "name" will grant Heroic at least one opportunity to gain shelf space and media attention.

In the past, Heroic has relied on word of mouth advertising. Heroic has planned some advertising for Gross' *Reiki Warriors* with the hope of stimulating increased sales to get the ball rolling. Although the initial Reiki sales are encouraging, it is too early to tell if Heroic will be the next Valiant or Image, or if they will even be sturdy enough to keep their footing in an increasingly competitive market.

Buddy Scalera is a staff writer on both Scarlet Street Magazine *and* Collector's Advantage *and he may be contacted c/o CVM.*

FLINT PERRY
BY MOEBIUS
THANKS TO FRIENDS AT THE F.B.I, C.I.A, AND NBC, FLINT AND CASSY LEARN THAT THE PUBLISHER'S HIDEOUT IS SOMEWHERE IN CENTRAL MEXICO...
YOU KNOW, FLINT... AFTER TRAVELING ACROSS MEXICO WITH YOU FOR FIVE DAYS... I CANT DECIDE WHO SMELLS WORSE... YOU OR THE HORSES.
THAT'S FUNNY, CASEY, BECAUSE I CAN'T DECIDE IF YOU OR MY HORSE IS THE GREATER NAG.
WELL, WELL!! FLINT PERRY HAS FINALLY ARRIVED...
THE PUBLISHER WILL BE PLEASED.
JOSÉ... RIDE BACK TO CAMP AND PREPARE THE OTHERS TO AMBUSH PERRY.
THE GIRL I'LL HANDLE MYSELF.
FLINT...? HAVE YOU EVER FELT LIKE YOU WERE BEING WATCHED?
©1975 MOEBIUS

BACK ISSUE BITS

By Kevin Ohlandt

Batman is once again on top of things as he takes a fall, or more specifically, a "Knightfall." This twenty-two part story actually began before *Batman* #492; the *Batman: Sword of Azrael* mini-series and the *Batman: Vengeance of Bane* special provide the framework for the current storyline. Speculators, investors and collectors are all predicting that Bane will seriously injure, or even kill, the Caped Crusader, and Azrael will don the mantle of Batman. Prices on all issues involved are rising so rapidly that no one can find them, and new issues are selling out quickly. Key issues are *Batman: Vengeance of Bane Special*, *Batman: Sword of Azrael* #1-4, *Batman* #488-495, and *Detective Comics* #656-662.

Watch for the new Catwoman series to cause an upswing in past Catwoman appearances, especially those affiliated with this storyline.

Superman is back, but which one is he? Some hints as to who these Supermen are can be found in past issues. The Man of Steel (John Henry) was first introduced in *Superman: Man of Steel* #19; and the Superboy character was cloned from Superman during the "Funeral For A Friend" series that ran after Superman died. The return of Doomsday in *Superman* #78 has caused renewed interest in the "Death of Superman" series, but not yet enough to cause a rise in price. The specials that came out during the temporary hiatus of the Superman titles are steadily climbing in price.

Milestone began with a bang, as *Hardware* #1 sold out in most areas. The rest of the line did not do as well.

Vertigo titles have reached the same sales levels of pre-Vertigo titles. *Sandman*, *Hellblazer*, and *Sandman Mystery Theater* continue to do well, with *Sandman* #50 at the top of the list.

Valiant is still the king of the back issue market. However, do not look for current Valiant issues to rise rapidly in price, as there are much higher print runs on these titles, with more than enough copies to go around.

Batman: Sword of Azrael #1

Solar #14, with the first appearance of Bender, continues to rise in price. Bender will be the major villain in the upcoming "Secret Weapons" series. *Magnus* #12, *Solar* #10, and *Rai* #3-4 are the heaviest Valiant movers of the month. It may not be too much longer before these books attain the $100.00 mark that Harbinger #1 reached a few months back. The gold and platinum covers are starting to slow down.

Image is starting to form a comprehensive universe; Rob Liefeld and Erik Larsen seem to be the glue that holds it together. *Youngblood Strike File* #1 shows the Allies supergroup of the 1940s, with an appearance by Erik Larsen's Super Patriot. The flip story begins to tell the origin of Al Simmons (Spawn). As Image continues to address their lateness problem, the back issues will really start moving. *Spawn* continues to sell well in back issues.

Image Studios' new book, *Stormwatch*, received positive sales numbers and *The Maxx* #1 and *Darker Image* #1 sold out in many shops.

Pitt #1 is still a hard book to find, and Image ashcans are rising in value. Look for an upcoming *CVM* article on ashcans, explaining just what these gems are, and how to find them.

Watch for "Deathmate," the Valiant and Image summer crossover to create new fans for both companies. This crossover could have a large effect on back issue prices, as new readers of both companies begin to search out previous releases.

Continuity's "Deathwatch 2000" prelude has raised an interest in Continuity titles. It remains to be seen whether this will electrify the whole line in much the same way the "Unity" crossover did for Valiant last summer.

The first appearance of X, in *Dark Horse Comics* #8 is going up in price. This character will be involved in the new Dark Horse universe, debuting this month.

The reintroduction of Thomas Kirkland in John Byrne's *Next Men* has provided yet another link between *Next Men* and *2112*. Look for renewed interest in both of these titles.

Marvel is losing readership, for a variety of reasons, and this is beginning to affect back issue sales. The only back issue movers from Marvel are Spider-Man titles, X-Books, *Ren and Stimpy* and *The Incredible Hulk*.

Top Ten Recent Back Issues

1. Batman:Vengeance of Bane #1
2. Batman:Sword of Azrael #1-4
3. Batman #492
4. Batman #488
5. Batman #489
6. Solar #14
7. Deathwatch 2000 prelude
8. Batman #490
9. Magnus Robot Fighter #12
10. Batman #491

Top Ten Silver Age Back Issues

1. Turok #1 (Dell/Gold Key)
2. Amazing Fantasy #15
3. Showcase #4
4. Amazing Spider-Man #1
5. Magnus #1 (Gold Key)
6. Showcase #1
7. Uncanny X-Men #1
8. Fantastic Four #1
9. House of Secrets #92
10. Avengers #1

WE CREATED THE VALIANT® UNIVERSE

NOW YOU CAN OWN IT!

Imagine...owning a copy of every item ever produced for the **VALIANT** action adventure line. That's the Grand Prize in the **VALIANT SERIAL NUMBER CONTEST**...

A bound insert in every regular **VALIANT** comic book published in May and June will have that copy's individual alpha-numeric serial number. In August, **VALIANT** will announce winning numbers for all prizes offered.

There's More...

In addition to the Grand Prize, 2nd through 14th prizes include complete runs of the different **VALIANT TITLES;**

SECOND PRIZE: a complete run of **MAGNUS**, plus all related books and items.

THIRD PRIZE: a complete run of **SOLAR**, with all related books and items.

FOURTH PRIZE: HARBINGER, with all related promotional items.

FIFTH PRIZE: the complete run of **X-O MANOWAR** and all related books and items...etc.

For a complete listing of the rules, regulations, and prizes please see any **VALIANT** titles shipping in May or June.

THE VALIANT SERIAL NUMBER CONTEST

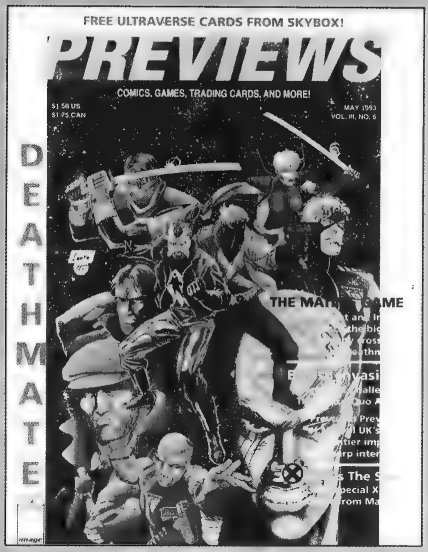
See any VALIANT title shipping in May or June for how you can own it all

VALIANT

You'll FLIP for PREVIEWS!

PREVIEWS will send you head-over-heels with every issue for 1993 filled with *new regular features* between *two spectacular covers*:

- ***PREVIEWS Comics***™: A new monthly feature leading off with a full-color ***Aliens*** strip by **John Byrne**— *available nowhere else!*
- **Promotional Inserts** showcasing the latest, hottest trading cards!
- ***PREVIEWS Presents***™: Exclusive comics **sneak-previews!**
- **Interviews** with top creators and personalities in comics and beyond!
- ***Marvel Highlights***— 32 powerful pages packed with indispensible information from the House of Ideas!
- **The *Wizard/ PREVIEWS* Price Guide**, spotlighting a different creator, character, or title every month!
- *Full-color* **Gems of the Month!**
- **Advance information and convenient ordering** for the latest in comics and collectibles!



PREVIEWS: the first (and last) word in comics, no matter how you look at it. Comprehensive, colorful, collectible—and available at fine comics shops everywhere!

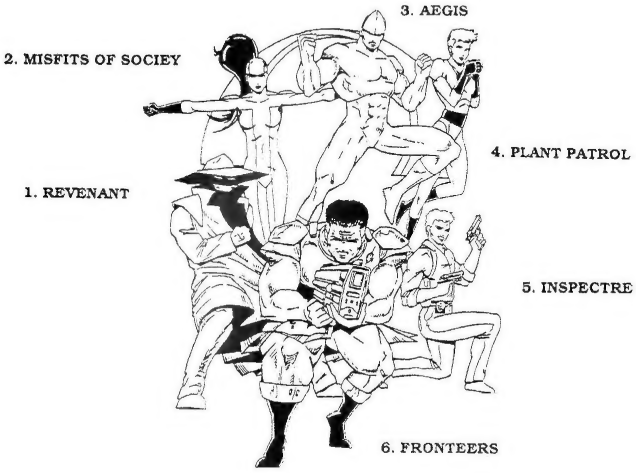
You'll FLIP for PREVIEWS!

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.

YOU decide who will have their own Comic First!

ARCOMICS READERS' CHOICE

DON'T FORGET TO VOTE!



The Choice Is Yours

and so is a Special TRADING CARD,

by calling 1-900-454-COMIC

95¢ PER MINUTE. MAXIMUM 2 MINUTES.

You must be 18 or have parental permission to call.

SPONSORED BY ARCOMICS, INC. ELYRIA, OHIO

ARComics are Your Comics

TM & Copyright 1993 ARComics, Inc.

COMICS VALUES MONTHLY

- *FREE GIANT 16" X 22" POSTER BY GRAHAM NOLAN AND SCOTT HANNA*
- *ISSUE #86 FEATURES: EVENTS AND DEVELOPMENTS IN BATMAN #500*
- *EVERY MONTH CVM OFFERS THE MOST COMPREHENSIVE LISTINGS AND ACCURATE PRICES FOR ALL YOUR FAVORITE MARVEL, DC, IMAGE, VALIANT, DARK HORSE, MALIBU AND MANY OTHER COMICS*
- *BACK ISSUE BITS: WHAT'S HOT, NOT AND WHY!*
- *C.V.GIVEAWAY: WIN AN ORIGINAL PENCIL ILLUSTRATION*
- *PLUS OUR REGULAR FEATURES:*
  -FUTURE PICKS
  -C.V.MOVERS
  -C.V.MAIL
  -C.V.GALLERY
- *ON SALE IN AUGUST*

BATMAN AND BANE ™ & © DC COMICS, 1993

THE INDUSTRY STANDARD FOR OVER SEVEN YEARS

ATTIC BOOKS LTD.

NEW HEROES. NEW VILLAINS. NEW BLOOD.
LOBO ANNUAL #1
SUPERMAN: THE MAN OF STEEL ANNUAL #2
BATMAN: SHADOW OF THE BAT ANNUAL #1
FLASH ANNUAL #6
NEW TITANS ANNUAL #9
SUPERMAN ANNUAL #5
GREEN LANTERN ANNUAL #2
BATMAN ANNUAL #17
JUSTICE LEAGUE INTERNATIONAL ANNUAL #5
BLOODLINES
OUTBREAK

Anything Else Is Incomplete

JUNE ORDERS DUE FRI. APRIL 16TH!
ADVANCE COMICS ORDERBOOK
Malibu debuts its most awesome project yet . . .
ULTRAVERSE!
Forget everything you've ever known about superheroes! ULTRAVERSE will redefine the genre with a brand new cast of characters by some of today's hottest creators! Get in on the ground floor of one of the greatest events in comics!
And also this month . . .
CATCH
ULTRAVER
JUNE 93
NUMBER 54
$1.95 US
ADVANCE COMICS
COMICS • GAMES • CARDS • VIDEO • MEDIA • MORE!
THIS MONTH!
Marvel's Javier Saltares returns to monthly comics with NIGHT THRASHER
INTERVIEWS
Gil Kane and George Perez on Topps' monstrous JURASSIC PARK
Tim Truman goes Vertigo and talks about JONAH HEX
Chris Ulm explains Malibu's Ultraverse
Bobbie Chase on The Midnight Sons summer crossover
Daerick Gross discusses REIKI WARRIORS
Don Rosa is still talking about Ducks
NEWS FLASHES!
All New calendars (Comics, Movies, Games, and Sports) for 1994
DC explores Trinity
Dark Horse unleashes Comics' Greatest World
Defiant's new comic line debuts with Plasma Card Set
SkyBox releases DC Bloodlines and Milestone Cards
Jurassic Park - Megamovie spawns comics, cards, zines, books, and novelties

Now...Better than ever.

If you're looking for selection, **Advance Comics**® is the only place to go. Month after month, **Advance Comics** offers more great products than any other source. And **Advance Comics** is designed to be easy to use. It's organized into categories that reflect your areas of interest. More products and easier to use – there's really no better choice.

Advance Comics and the convenient **Advance Comics Order Book**® are available through the finest comics retailers worldwide for ordering all the best new comics, games, cards, videos, and more.

This catalog offers over 2000 items for shipping in June.

Advance Comics is a registered trademark of Capital City Distribution, Inc. © 1993 Capital City Distribution, Inc. MG/MC